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The School of Informatics

Moore’s Law says that computing power doubles every 18 months. Regardless of whether that law is literally correct, it illustrates the rapid changes in information technology that will continue for the foreseeable future. The School of Informatics prepares students to meet the continuing demand for information technology professionals who know how to grow and adapt to this environment of rapid technological change.

Informatics is focused on the best applications of technologies and emphasizes the social and psychological aspects of information technology. Some have called informatics “technology with a human face.” Informatics prepares professionals to use information technology to solve problems in a variety of settings. The degrees emphasize the development of new uses for technologies, always keeping in mind the needs of people and the best and most appropriate uses for technology.

Informatics students have:

- a technical understanding of how computing systems and programs operate
- an ability to adapt/assess and apply new trends in information technology (IT)
- well-developed problem-solving skills
- experience working on a team, such as those formed for the senior capstone experience
- well-developed communications skills to clearly convey solutions and observations to others
- an understanding of social and ethical principles as they relate to IT issues

Degrees from the School of Informatics are unique because they involve students in learning how information technology relates to a traditional discipline within the sciences, liberal arts, or professions. In the School of Informatics, a student learns to use technology to solve problems in the chosen area of emphasis and is prepared to use technology to solve problems in a wide variety of career settings.

The undergraduate curriculum looks at information technology from a balanced perspective. It includes a technical core in the areas of mathematical foundations, distributed information, human-computer interaction, social/organization informatics, and new media. In addition to knowledge of core informatics and of informatics in the context of a traditional discipline, students must take a set of general-education (hyphenated?) courses to ensure that they can communicate clearly in both written and spoken English, read effectively, and reason quantitatively. They must be able to raise and rationally debate ethical concerns suggested by information technologies and their interactions with other people. Students also must have some knowledge of the world and its peoples, and their cultural, artistic, and scientific achievements. To this end, the general-education (hyphenated?) requirement exposes students to the arts and humanities, social and historical studies, and the natural sciences.

The school offers a Bachelor of Science in Informatics degree, specialized professional master’s degrees, a variety of undergraduate and graduate programs in New Media, a Bachelor of Science in Health Information Administration, and a certificate in Medical Coding or Cancer Registry. Informatics research is conducted at the Informatics Research Institute, which provides expanded educational opportunities for both undergraduate and graduate students.

Informatics Research Institute

Research and theory in informatics move rapidly to application and development. The faculty teaching in the School of Informatics participate in research activities and new applications of technology. As a result, faculty can transmit state-of-the-art knowledge to their students. Indiana University is capitalizing on this great research strength in informatics with the formation of an Informatics Research Institute (IRI). IRI will conduct research in areas of emphases shared with the School of Informatics, including: fundamental research in human-computer interaction; fundamental research in capturing, managing, analyzing, and explaining information and making it available for its myriad uses; and expanding research into policy and socioeconomic issues arising from information technology.

Undergraduate Programs

The School of Informatics offers a Bachelor of Science degree in Informatics, a Bachelor of Science degree in Media Arts and Science, (and) a Bachelor of Science degree in Health Information Administration.

The very nature of these degrees, with the changing technologies and applications, requires that the content of each degree be continuously assessed and revised. Therefore, the faculty of the School of Informatics will periodically review and revise the curricula to ensure that students are prepared to meet contemporary workplace and intellectual demands. Please contact the School of Informatics office, or refer to our Web site at www.informatics.iupui.edu, to confirm current program requirements.

Probationary Admission

Individuals who do not qualify for a direct admission or whose college grade point average is lower than 2.0 on a 4.0 scale (C) (the letter C should go after 2.0, not 4.0) may petition the school for probationary admission. Special consideration is given to adult learners and students returning after five or more years. Petitions are available from the Informatics Student Services Office, phone (317) 278-4636.

Deadline to enroll for the fall semester: July 15
Deadline to enroll for spring semester: November 15
Deadline to enroll for summer session: April 15

At the discretion of the dean, the School of Informatics may admit on a probationary basis those students who do not meet the minimum requirements for direct admission. To be considered for probationary admission, students must be in the upper two-thirds of their high school graduating class and have combined SAT I math and verbal (critical reading) scores of at least 650. Such students are counseled through the Informatics Student Services Office and remain on probation until they have successfully raised their cumulative grade point average to 2.0 (C) and satisfied any other limitations set. Students admitted on probationary status become eligible for dismissal if they fail to achieve a minimum GPA of 2.3 during each semester until they have reached a minimum cumulative GPA of 2.0 (C). Students who do not achieve a cumulative grade point average of 2.0 (C) after two semesters, or 24 credit hours, will be dismissed.

Academic Regulations

Absences

From Final Examinations Students are required to adhere to the policies regarding final examinations as published in the Schedule of Classes.

From Scheduled Classes Illness or equivalent distress is the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether omitted work may be made up.

Credit for Correspondence Courses

With prior approval, the School of Informatics will accept a maximum of two courses (6 credit hours total) by correspondence study to count toward the degree requirements. Only general elective courses may be taken by correspondence. Distance learning courses and courses conducted online are not considered correspondence courses and, therefore, do not have a credit hour limit associated with them.

Degree Application

Candidates for graduation must file an application with the school by March 1 for December graduation and October 1 for May, June, or August graduation. Credits for all course work, except that of the current semester, must be recorded on the candidate’s Indiana University transcript at least one month prior to the date of graduation.

Statute of Limitations

Candidates for the bachelor’s degree in informatics have the right to complete the degree requirements specified by the bulletin in effect at the time they entered Indiana University, provided that the required courses are available and that no more than eight calendar years have elapsed since the date of entry.

Grading Policies

The School of Informatics follows the official grading system of Indiana University described in the front of this bulletin.

Pass/Fail Option

Students in the School of Informatics may elect to take a maximum of 12 credit hours total under the Pass/Fail option. The procedure for declaring this option may be found in the Schedule of Classes. Special regulations affecting the Pass/Fail option for School of Informatics students are as follows: (blank line after this)

1. Only one course per semester or one course per summer session may be taken under the Pass/Fail option.
2. School of Informatics students may not take any informatics course Pass/Fail. In addition, the Pass/Fail option may not be used for any course that satisfies an admission or general education electives requirement or for any course in the student's cognate area. Only university elective courses may be taken on a Pass/Fail basis.
3. A grade of D is not counted in the grade point average; a grade of F is included. Grades of D cannot be changed to any other letter grade.
4. Pass/Fail forms are available in the school of informatics office.

**FX Option**

FX denotes an undergraduate level course originally failed and subsequently reattempted. The School of Informatics will calculate FX grades as grades of F for internal purposes and degree requirements. This calculation will apply to all categories of academic standing (good standing, probation, and dismissal), class rank, and all grade point average requirements in the degree, including cumulative, semester, and major concentrations.

A student may use the FX option for purposes of the university transcript. An undergraduate student who has repeated a course previously failed may request to have only the second grade in that course counted in the student's grade point average as entered on the student's transcript. A student may exercise this FX option for no more than three courses, totaling no more than 10 credit hours. A student may use the FX option on the transcript only once for a given course. Requests for approval of FX courses should be made in consultation with the student's advisor.

**Withdrawals**

A grade of W (Withdrawal) is given automatically to the student who withdraws from courses during the automatic withdrawal period as specified in the Schedule of Classes. After the automatic withdrawal period a student may withdraw only with the permission of the dean. This approval is given only for urgent reasons related to extended illness or equivalent distress. The desire to avoid a low grade is not an acceptable reason for withdrawal from a course.

Upon notification from the IUPUI registrar's office that a student has accumulated eight (8) or more Ws, the School of Informatics will send a letter of concern to the student, requesting an explanation. This notification will likewise remind students that their record of withdrawals from courses may jeopardize financial aid. Students with 10 Ws may be regarded as not making the "reasonable academic progress" required to maintain eligibility for financial aid, and lack of such progress constitutes grounds for denying further financial aid.

**Academic Probation**

Students will be placed on academic probation if their cumulative or semester grade point average (semester grade index) is below 2.0. After one semester on probation, students who fail to return to good academic standing will be placed on critical probation. At the discretion of the dean, these students can be dismissed. If a student is given the opportunity to enroll under critical probation, the School of Informatics will establish strict conditions that must be met before that student will be allowed to register for future classes.

**Dismissal**

Students can be dismissed if they fail to return to good academic standing after one semester on critical probation. Students may also be dismissed if, in the opinion of the dean, they are not making satisfactory progress toward their degree.

Students eligible for dismissal will be notified in writing that they have been dismissed and will be withdrawn from classes for which they have registered.

**Readmission**

Dismissed students must petition the dean of the School of Informatics for readmission. A Petition for Readmission form must be filed by July 15 for fall, November 15 for spring, and April 15 for summer readmission. A student who has been dismissed for the second time is eligible to return to school only after being out of school for one regular semester and having petitioned successfully. A third dismissal is final. Dismissed students whose petitions are denied will not be allowed to register.

**Informatics Degree Programs**

Prior to each semester’s enrollment, a faculty member or an academic advisor provides academic counseling for each student in the School of Informatics. Although academic counseling is intended to provide effective guidance, students are responsible for planning their own programs and for meeting the following degree requirements for graduation. Students are advised to read bulletin descriptions of all courses selected, paying careful attention to conditions concerning awarding of credit.

**Bachelor of Science in Informatics**

**General Requirements**

Students must successfully complete a minimum of 122 credit hours for the Bachelor of Science degree. The campus at which a student is admitted will award the degree. Students may transfer no more than 60 credit hours toward a Bachelor of Science degree. Students must complete the specific degree requirements of the School of Informatics as listed below:

1. Students must complete a minimum of 30 credit hours in courses at the 300-400 (junior-senior) level.
2. Students must have a minimum cumulative grade point average of 2.0 (C). Any course taken to satisfy the requirements of the major must be completed with a minimum grade of C— unless otherwise specified.
3. Students are expected to complete the requirements for their undergraduate degree within eight years of admission to the School of Informatics. Students are allowed to continue beyond this time period only at the discretion of the dean. If a student has not taken classes for three years or more, that student must satisfy program requirements of the School of Informatics in effect at the time of reactivation. Requests for deviation from requirements listed in the bulletin must be approved in writing by the dean, whose decision is final.
4. Courses that fulfill the requirements for a cognate area also may meet the general education distribution requirements.
5. Cognate area courses cannot count as informatics core courses or informatics elective courses.
6. If cognate area courses are equivalent to informatics core courses, students should substitute additional informatics elective courses in place of informatics core courses to meet the 34 credit hour requirement.
7. Courses that fulfill the requirements for a bachelor's degree in informatics also may apply to a minor outside of the School of Informatics.
8. Students must file a degree application with the School of Informatics office by March 1 for December graduation and October 1 for May, June, or August graduation. Failure to file by the deadline may delay the official date of graduation.

**Course Requirements**

The course work required for the B.S. in Informatics consists of five parts:

- Informatics Core Courses (including INFO-I100 First Year Experience)
- Informatics Electives
- Cognate Area Courses
- General Education Requirements
- General Electives

**Informatics Core Courses (37 cr.)**

INFO I101 Introduction to Informatics (4 cr.)
INFO I201 Mathematical Foundations of Informatics (4 cr.)
INFO I202 Social Informatics (3 cr.)
INFO I210 Information Infrastructure I (4 cr.)
INFO I211 Information Infrastructure II (4 cr.)
INFO I308 Information Representation (3 cr.)
INFO Y195 Directed Study (1 cr.)
INFO Y295 Directed Study (1 cr.)
INFO Y395 Career Development for Informatics Majors (1 cr.)

Select two of the following four courses:

INFO I300 Human-Computer Interaction (3 cr.)
INFO I303 Organizational Informatics (3 cr.)
INFO I310 Multimedia Arts and Technology (3 cr.)
INFO I320 Distributed Systems and Collaborative Computing (3 cr.)
Select one of the following capstone options:
INFO I494/I495 Design and Development of an Information System (3/3 cr.)
(senior standing; capstone project), two semester course
INFO I492/I493 Thesis (3/3 cr.)
(senior standing; capstone experience)
INFO I491 Capstone Project Internship (3-6 cr.)
(senior standing; capstone experience)

Recommended Courses The following course is recommended for students who lack a strong computing background. This course is considered a general elective course.
INFO I112 Basic Tools of Informatics—Programming and Database Concepts (3 cr.)

Informatics Electives (6 cr.)
Any course in the department of computer and information science, computer programming technology, informatics, new media, or journalism at the 300 level or above may count as an elective.

Note: The above courses are subject to the successful completion of prerequisites or approval of the instructor. Students also may count other courses with informatics content as informatics electives upon approval of the dean.

Cognate Area Courses (15-21 cr.)
Departments offering informatics cognate courses are listed on the informatics Web site (www.informatics.iupui.edu). Students should, in consultation with their academic advisors, choose cognate areas before their sophomore year. Students must receive a grade of C– or higher in each course, and a cumulative GPA of 2.0 or higher.

General-Education Requirements (38-41 cr.)

English Composition (6 cr.)
ENG W131 Elementary Composition I [and] ENG W231 Professional Writing Skills [or] JOUR J200 Reporting, Writing and Editing Students must check the listings for courses in the Schedule of Classes each semester to make certain the course section they have chosen fulfills the requirement.

Oral Communication (3 cr.)
COMM R110 Fundamentals of Speech Communication

Quantitative and Analytical Skills (9 cr.)
Six (6) hours from any of the following MATH courses:
M118; 119; 151; 155; 163; 164
Three (3) hours from any of the following STAT courses:
301 or 350

Web-Based Programming (9 cr.)
Nine (9) hours from any CISCL-N courses at the 300 level or above
Students must check the listings for courses in the Schedule of Classes each semester to make certain the course section they have chosen fulfills the requirement.

Arts, Humanities, and Social Sciences (12 cr.)
Informatics students must have basic training in the arts, humanities, and social sciences, which will assist them in their lives and give them a broader perspective from which to approach the applications of information technology.

One arts and humanities course (3 cr.) selected from the following:
AFRO A150 Survey of the Culture of Black Americans (3 cr.)
AMST A103 Topics in American Studies (3 cr.)
CLAS C205 Classical Mythology (3 cr.)
CMCT C190 Introduction to Film (3 cr.)
COMM T130 Introduction to Theatre (3 cr.)
ENG L105 Appreciation of Literature (3 cr.)
ENG L115 Literature for Today (3 cr.)
FLAC F200 World Cultures Through Literature (3 cr.)
FOLK F101 Introduction to Folklore (3 cr.)
HER H100 Art Appreciation (3 cr.)
HER H101 History of Art I (3 cr.)
HER H102 History of Art II (3 cr.)
HIST H105 American History I (3 cr.)
HIST H106 American History II (3 cr.)
HIST H108 Perspectives on the World to 1800 (3 cr.)
HIST H113 History of Western Civilization I (3 cr.)
HIST H217 The Nature of History (3 cr.)
PHIL P110 Introduction to Philosophy (3 cr.)
PHIL P120 Ethics (3 cr.)
REL R133 Introduction to Religion (3 cr.)
REL R173 American Religion (3 cr.)
REL R180 Introduction to Christianity (3 cr.)
REL R212 Religions of the World (3 cr.)
MUS M175 Music for the Listener (3 cr.)
WOST W105 Introduction to Women's Studies (3 cr.)
One social science course (3 cr.) selected from the following:
AFRO A150 Survey of the Culture of Black Americans (3 cr.)
ANTH A104 Culture and Society (3 cr.)
COMM C180 Interpersonal Communication (3 cr.)
ECON E101 Survey of Current Economic Issues and Problems (3 cr.)
ECON E201 Introduction to Microeconomics (3 cr.)
ECON E202 Introduction to Macroeconomics (3 cr.)
ENG G104 Language Awareness (3 cr.)
FOLK F101 Introduction to Folklore (3 cr.)
GEOG G110 Introduction to Human Geography (3 cr.)
GEOG G130 World Geography (3 cr.)
HIST H117 Introduction to Historical Analysis (3 cr.)
POLI Y101 Principles of Political Science (3 cr.)
POLI Y105 Introduction to American Politics (3 cr.)
POLI Y213 Introduction to Public Policy (3 cr.)
POLS Y219 International Relations (3 cr.)
PSY B104 Psychology as a Social Science (3 cr.)
PSY B310 Life Span Development (3 cr.)
SOC R100 Introduction to Sociology (3 cr.)
SOC R121 Social Problems (3 cr.)
WOST W105 Introduction to Women's Studies (3 cr.)
One comparative world cultures course (3 cr.) selected from the following:
ANTH A104 Culture and Society (3 cr.)
CLAS C205 Classical Mythology (3 cr.)
FLAC F200 World Cultures Through Literature (3 cr.)
GEOG G110 Introduction to Human Geography (3 cr.)
HIST H108 Perspectives on the World to 1800 (3 cr.)

POLS Y217 Introduction to Comparative Politics (3 cr.)
REL R133 Introduction to Religion (3 cr.)
REL R212 Comparative Religions (3 cr.)
One of these must be a course in ethics:
CIT 410 Information Technology Ethics, and Leadership (3 cr.)
REL R283 Religion, Ethics, and Values (3 cr.)
REL R293 Ethics and World Religions (3 cr.)
REL R322 Religious Ethics (3 cr.)
PHIL P120 Ethics (3 cr.)
PHIL P320 Ethical Theory (3 cr.)
PHIL P493 Bioethical Ethics (3 cr.)

General Electives (24-27 cr.)
Courses for the remaining credits will be decided by the individual student, in consultation with an advisor, to fulfill additional career and/or personal interests. Students may take a maximum of 4 credit hours of HPER elective physical education courses numbered Exx.

Dual Baccalaureate Degree

In certain circumstances students may be permitted to pursue a B.S. in Informatics and complete an undergraduate degree in another degree-granting school of the university. Check with an academic advisor for more details.

Second Baccalaureate Degree

In certain cases the dean may admit bachelor's degree holders to candidacy for a second bachelor's degree. When such admission is granted, the candidate must earn at least 60 additional credit hours and meet the requirements of the School of Informatics. Students seeking second degree candidacy should review the guidelines available from the informatics office. Students with a bachelor's degree who wish to further their education should also consider becoming qualified for admission to a graduate program.

Minor and Certificate in Informatics

The undergraduate minor or certificate allows a student majoring in another subject to get appropriate training in informatics and obtain certification as someone who knows how to apply informatics tools to that subject area.

Certificate in Informatics

1. Minimum grade of 2.0 (C) in all courses taken for the certificate.
2. Students are required to complete 27 credit hours from the following list:
INFO I101 Introduction to Informatics (4 cr.)
INFO I202 Social Informatics (3 cr.)
INFO I210 Information Infrastructure I (4 cr.)
INFO I211 Information Infrastructure II (4 cr.)
INFO I300 Human-Computer Interaction (3 cr.)
INFO I303 Organization Informatics (3 cr.)
INFO I308 Information Representation (3 cr.)
In addition, students must take an additional course (3 credit hours) from the informatics curriculum. These additional courses can be chosen from the listed electives for informatics and can therefore be taken in another department, if the other department is not the student’s major department.

**Minor in Informatics**
1. Minimum grade of 2.0 (C) in all courses taken for the minor.
2. Students are required to take three courses from the following list:
   - INFO H101 Introduction to Informatics (4 cr.)
   - INFO I202 Social Informatics (3 cr.)
   - INFO I210 Information Infrastructure I (4 cr.)
   - INFO I211 Information Infrastructure II (4 cr.)
   - INFO I308 Information Representation (3 cr.)
3. Students are required to take the following upper level courses:
   - INFO I300 Human-Computer Interaction (3 cr.)
   - INFO I303 Organizational Informatics (3 cr.)
One course from the list of approved informatics elective courses. The course cannot be in the student’s major department.

**Minor in Business**

IUPUI students pursuing a bachelor’s degree in the School of Informatics may obtain a minor in business by successfully fulfilling the following requirements:

- BUS A100 Basic Accounting Skills (1 cr.)
- BUS A201 Introduction to Financial Accounting (3 cr.)
- BUS A202 Introduction to Managerial Accounting (3 cr.)
- ECON E201 Introduction to Microeconomics (3 cr.)
- ECON E202 Introduction to Macroeconomics (3 cr.)
- ECON E270 Introduction to Statistical Theory in Economics (3 cr.)
- MATH M118 Finite Mathematics (3 cr.)
- MATH M119 Brief Survey of Calculus I (3 cr.)

In addition, BUS K201 The Computer in Business, or its equivalent, must be completed with a minimum grade of C prior to starting the integrative core. Students are required to take the integrative core, which is 9 credit hours taken together as a single educational unit (BUS F301 Financial Management, M301 Introduction to Marketing Management, and P301 Operations Management).

In addition to the 12 required courses listed above, BUS X204 Business Communications, BUS L205 Commercial Law I, and BUS Z202 Managing and Behavior in Organizations are recommended.

**New Media Degree Programs**

The New Media Program offers a Bachelor of Science in Media Arts and Science, providing an integrated approach to the study of new media. Focused on applied research and application, the degree is oriented toward professional practice - the design, development, management, integration, application, assessment, and deployment of new and digital media to communication.

**Bachelor of Science in Media Arts and Science**

All students must meet the requirements as established by the faculty of the New Media Program and applied to all IUPUI New Media students. The New Media Program, Office of Student Services, (317) 278-4636, can answer questions about general education courses and distribution requirements.

**General Requirements**
1. All students must fulfill the following undergraduate requirements:
   - 9 credit hours of Communication (written and oral) (3 cr. each)
   - 6 credit hours of Analytical Skills (3 cr. each)
   - 3 credit hours of Arts and Humanities (3 cr. each)
   - 3 credit hours of Social Sciences (3 cr. each)
2. A minimum of 122 credit hours is required for a new media degree.
3. A minimum cumulative grade point average of 2.0 (C) is required for graduation.
4. A minimum of 51 credit hours must be at the 300-400 level. Courses taken at other institutions at the freshman and sophomore levels, regardless of title or description, will not be accepted in satisfaction of this requirement.
5. At least 12 credit hours of 300-400 level courses must be taken outside the major program as electives.
6. A maximum of 12 credit hours may be taken using the Pass/Fail option and applied to university electives only.
7. A minimum of 24 credit hours must be taken in the concentration/specialization area. For requirements in the concentration/specialization area, refer to the plan of study provided by your advisor.
8. Any course in which a student receives a grade below C (2.0) may not be used to fulfill any requirement (a C– does not count).
9. A minimum of 30 credit hours of the work of the senior year must be completed at IUPUI except in the case of students transferring within the campuses of Indiana University. (See academic advisor for specific residency requirements.)
10. Credit to the degree will not be accepted for remedial courses.
11. Once a course has been applied toward one requirement, it cannot be used to satisfy a second requirement, except where explicitly stated otherwise. No course will be counted more than once toward graduation with the exception of variable titled courses, seminars, independent study, internships, and other special courses.

**Course Requirements**

The course work required for the B.S. in Media Arts and Science consists of six parts:

- **Required New Media Core Courses**
- **Web-Based Computer Programming Concentration/Specialization Courses**
- **New Media Electives**
- **General Education Requirements**
- **University Electives**

The New Media Program recommends that students complete English W131 or Honors W140 during the first semester or as soon afterward as placement test scores and course availability allow. Students whose placement test scores indicate a need to take English W001 should enroll in that course their first semester. Students must earn a minimum grade of C in English W001 to advance to English W131. It also is recommended that English W132, W150, JOUR J200, or TCN 220 be taken the semester following successful completion of English W131.

**Speech Communication R110 (3 cr.)** Students with previously acquired competency in public speaking may be eligible for special credit and exemption from the required course. Contact the chairperson of the Department of Communication Studies, Cavanaugh Hall 309, or call (317) 274-0566.

**Advanced Courses** In addition to advanced courses in one’s major, the new media student should conduct in-depth study in other areas. Courses at the 300 level or above must be completed in five areas: Required Core, Web-Based Programming, Concentration or Specialization, New Media Electives, and University Electives.

**Required New Media Core Courses (18 cr.)**

- NEWM N100 Introduction to Digital Media Principles (3 cr.)
- NEWM N110 Visualizing Information (3 cr.)
- NEWM N190 Topics in Interactive Media (3 cr.)
- NEWM N199 Directed Study I (1 cr.)
- NEWM N201 Design Issues (3 cr.)
- NEWM N299 Directed Study II (1 cr.)
- NEWM N399 Directed Study III (1 cr.)
- NEWM N499 Capstone Experience (3 cr.)

**Web-based Computer Programming (15 cr.)**

- CSCI N241 Introduction to Web Design (3 cr.)
- CSCI N301 Fundamental Computer Science Concepts (3 cr.)

Nine (9) hours from any CSCI-N course at the 300 level or above

**Concentration/Specialization Courses (24 cr.)**

To be selected from one of the following areas (of which 12 credits must be at the 300 level or above).

**Area 1:**
- Computer Science
- Computer Technology
- Library Information and Science
- New Media/Informatics

**Area 2:**
- Art
- Journalism
- Music
- New Media/Informatics

**New Media Advanced Electives (21 cr.)**

Students must complete 21 credit hours of Media Arts and Science advanced electives of which 12 hours must be completed at the 400 level.
General-Education Requirements
Communication [written and oral] (9 cr.)
COMM R110 Fundamentals of Speech Communication (3 cr.)
ENG W131 English Composition I (3 cr.) [and]
JOUR J200 Reporting, Writing, and Editing I (3 cr.) or
ENG W132 English Composition II (3 cr.), or
TCM 220 Technical Report Writing (3 cr.)

Analytical Skills (6 cr.)
MATH M118 Finite Mathematics (3 cr.)
MATH 153 Algebra and Trigonometry I (3 cr.)
PHIL P162 Practical Logic (3 cr.)
PHIL P265 Elementary Symbolic Logic (3 cr.)
STAT 301 Elementary Statistical Methods (3 cr.)
P: MATH 111
STAT 350 Data Analysis (3 cr.)

Arts and Humanities (5 cr.)
CMLT C292 Introduction to Film (3 cr.)
COMM T130 Theatre Appreciation (3 cr.)
HER H100 Art Appreciation (3 cr.)
MUS M174 Music for the Listener (3 cr.)
PHIL P120 Ethics (3 cr.)

Social Sciences (3 cr.)
AFRO A150 Culture of Black Americans (3 cr.)
ANTH A104 Introduction to Cultural Anthropology (3 cr.)
ECON E101 Survey of Current Economic Issues and Problems (3 cr.)
ECON E201 Introduction to Microeconomics (3 cr.)
ECON E202 Introduction to Macroeconomics (3 cr.)
GEOG G110 Introduction to Human Geography (3 cr.)
POLS V101 Introduction to Political Science (3 cr.)
PSY B104 Psychology as a Social Science (3 cr.)
SOC R100 Introduction to Sociology (3 cr.)

University Electives (23 cr.) of which 12 hours must be completed at the 300 level or above

Health Information Administration

Description of the Profession Health information administrators collect, interpret, and protect health data and determine how data are used. They are managers and information specialists who frequently interact with other members of the medical, financial, and administrative staffs. It is their responsibility to ensure that the information system is protected and driven by accurate, up-to-the-minute information. Some examples of the responsibilities of department managers follow:

- Supervise and train clerical and technical personnel.
- Determine health information policies.
- Design health information collection, storage, and reporting systems.
- Select computer systems for processing and storing clinical data.
- Serve on standards, improvement, and utilization review committees.
- Act as liaison to other departments.
- Determine departmental budget and resource needs.
- Assure that the medical documentation requirements of various accrediting and governmental agencies are met.

Graduates of the Program While many health information administrators are employed in hospitals, others work for insurance companies, long-term care facilities, long-term care facilities, long-term care facilities, physician group practices, pharmaceutical companies, and government agencies. They also coordinate quality management programs for health care facilities, teach in colleges and universities, and perform consulting activities.

The program graduate is eligible to seek registration as a Registered Health Information Administrator (RHIA) by successfully passing a national qualifying examination offered by the American Health Information Management Association. RHIA registration is an important credential when seeking employment as a health information administrator.

Bachelor of Science in Health Information Administration

Educational Program

Length of the Program Four years; 61 semester hours of prerequisite course work plus two years (61 credit hours) of professional course work. The professional component of the program is offered in the junior and senior years of a Bachelor of Science undergraduate degree. The program begins in the fall semester and includes a final clinical course in health information administration, which is taken in the summer session of the senior year.

Structure of the Program The prerequisites and the professional program may be taken on a part-time or full-time basis.

Design of the Professional Curriculum The professional courses focus on the management of health information systems and utilization of computerized clinical data. The professional component of the curriculum integrates lecture and laboratory courses with technical and professional practice experiences in hospitals and other health care facilities and related settings. A four-week professional practice experience is arranged for each senior student in the summer session.

Additional Cost In addition to regular university tuition and fees, students should expect to pay program-related expenses. Contact the program for a current cost sheet.

Program Facilities The Health Information Administration Program is offered in the School of Informatics. Professional practice is provided by health care facilities and agencies in Indiana and surrounding states.

Accreditation The Health Information Administration Program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM).

Admission

General Information
Students accepted into the program must complete the school’s and the following program admission requirements. Admission to the professional program is competitive; therefore, completion of the prerequisites does not guarantee admission to the program.

Criteria used for Selection of Class
Completion of prerequisite courses, grade point average, interview.

Specific Requirements
In addition to the School of Informatics admission policies and procedures found at the beginning of this section of the bulletin, the following admission policies apply to the Health Information Administration Program.

Application Deadline
November 15 of the year preceding the planned date of entry.

Total Number of Prerequisite Credit Hours
61

Limitations of Course Work
Remedial course work will not count toward the 61 required prerequisite credit hours.

Minimum Cumulative Grade Point Average
2.5 on a 4.0 scale. This requirement is applied at the time of program application and must be maintained. Grades for remedial courses are included in the cumulative grade point average.

Minimum Grade Requirement in a Stated Prerequisite Course
C (2.0 on a 4.0 scale) in anatomy, physiology, computer science, analytic skills/quantitative methods, business administration, and organization/management.

Interview
All qualified applicants will be interviewed prior to admission.

Curriculum

Prerequisites
Prior to entering the program, students must complete at least 56 credit hours of the following minimum prerequisites. Students should consult with their academic advisors for appropriate courses and semester sequence in order to complete prerequisites. Prerequisites may be taken at any accredited college or university.

The code “G” indicates a course that meets the school’s general-education requirements.
* indicates courses which must be completed prior to entering the Professional Program.

Oral Communication (G)
Written Communication (G)
Biological Science (G)
Biological Science (G)
Biological Science (G)
Biological Science (G)
Biological Science (G)
Biological Science (G)
College credit earned for either certificate can be applied toward a bachelor's degree.

**Medical Coding Certificate Requirements**

The student must be admitted to the IUPUI campus and have knowledge of anatomy, physiology, and information technology tools. The Health Information Administration Program Admissions Committee will determine whether the applicant demonstrates adequate knowledge to enroll in the certificate program.

The certificate requires 26 credit hours for completion. The following courses constitute the certificate:

- Medical Terminology
- Medical Science I
- Medical Science II
- Healthcare Require & Standards
- ICD-9-CM Coding
- CPT Coding
- Healthcare Reimbursement Systems
- Medicine and the Law
- Professional Practice Experience
- Health Information Enrichment

**Cancer Registry Certificate Requirements**

The student must be admitted to the IUPUI campus and have knowledge of anatomy, physiology, management/ supervision, and information technology tools. The Health Information Administration Program Admissions Committee will determine whether the applicant demonstrates adequate knowledge to enroll in the certificate program.

The certificate requires 23 hours for completion. The following courses constitute the certificate:

- Medical Terminology
- Quantitative Methods/Research
- Medical Science I
- Medical Science II
- Healthcare Require & Standards
- Healthcare Quality Improvement
- Medicine and the Law
- Cancer Registry Fundamentals
- Professional Practice Experience
- Release of Healthcare Information

The School of Informatics reserves the right to amend program requirements. Those interested in the program are strongly encouraged to consult with an academic advisor from the School of Informatics for the latest information available.

**Scholarships**

Four Van Ausdall and Farrar Scholarships are awarded to full-time students in the Health Information Administration Program. Awards are predicated on demonstrated financial need and ability to successfully complete the program. Preference is given to students who plan to find employment in Indiana.

Two Gertrude L. Gunn Memorial Fund Scholarships, established in memory of the founder of the program, are awarded to students in health information administration. They are based on scholarship and demonstrated financial need.

The Mary L. McKenzie Scholarship is awarded to a student in health information administration. It is based on scholarship and demonstrated financial need.

The Elton T. Ridley Minority Scholarship is awarded to a student in health information administration. The scholarship is awarded to a student who is a member of a class of individuals who are traditionally underrepresented in the program.

The Foundation of Research and Education (FORE) Scholarship is available through the American Health Information Management Association (AHIMA). This scholarship is awarded through application directly to AHIMA. Information will be provided to students after acceptance to the Professional Program.

Other scholarships may be available.

**Awards**

Based on superior performance and in accordance with Indiana University Purdue University–Indianapolis policies, the program faculty will recommend that qualified students be awarded degrees with distinction.

**Graduation Requirements**

Satisfactory completion of 122 credit hours, including 61 credit hours of prerequisite and general-education courses and 61 credit hours of professional courses. All course work must be completed in compliance with the program’s and school’s academic and professional policies.

**Graduate Program**

**The Master of Science Degrees**

Given the rapid and apparently unlimited growth of this new field at all levels of competence, each of the master’s degree programs serves students who need education in the use of information technologies to enhance their job performance or employment prospects.

The School of Informatics offers master’s degrees in:
- Master of Science in Bioinformatics
- Master of Science in Health Informatics
- Master of Science in Human-Computer Interaction
- Master of Science in Media Arts and Science (see the “Media Arts and Science” section in this bulletin for policies, regulations, and requirements)

All degrees require 36 credits, including the completion of common graduate core courses.

**Application Procedures**

Students holding a bachelor's degree from an accredited four-year collegiate institution are eligible to apply for admission. Admission is selective. The admission committee evaluates applicants' abilities to succeed academically and their potential to contribute to the program.

The master's degree is designed for students who seek additional professional education in informatics to complement knowledge in such diverse disciplines as computer science and technology, graphics, visualization, electronic networking and media communication, library and information science, telecommunications, psychology, cognitive science, journalism, medicine, health and nursing, biology, and chemistry. Most graduates of the School of Informatics will emerge as highly sought-after employees in a burgeoning information industry.
The master's degrees are focused on developing specialized skills and knowledge in information and information technology, with particular application to a specific field of study or practice. Each degree is an interdisciplinary endeavor that combines course work and field experiences from a traditional subject area or discipline with intensive study of information and technology. Because these specialized skills are developed and applied differently in these different fields, specific requirements are established for each degree, and have a content-specific rationale.

**Application Procedures for U.S. Citizens**

Requests for domestic applications should be directed to the School of Informatics.

Completed applications should be sent to:

Graduate Admissions Committee
School of Informatics
IUPUI
535 West Michigan Street
Indianapolis, IN 46202
E-mail: info@informatics.iupui.edu
Web: www.informatics.iupui.edu

**Application Procedures for International Students**

Requests for international applications should be directed to:

Office of International Affairs
IUPUI
920 West New York Street Room 2126
Indianapolis, IN 46202-5197
Phone: (317) 278-1290
E-mail: oia@iupui.edu
Web: international.iupui.edu

**Application Deadlines**

Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, application fee, GRE scores, and TOEFL scores for all nonnative English speakers). In order to allow time for processing and making financial aid decisions, applicants must meet the following deadlines:

- **Fall**: March 1
- **Spring**: October 1

If applying for financial aid, applications and all documentation must be received by January 15.

**Admission to the Master’s Programs**

Successful applicants for admission to the master's programs must demonstrate skills and knowledge in an academic field relevant to the particular master's program (e.g., biology for bioinformatics). Promising applicants who have deficiencies may, with faculty help, select courses that will provide instruction to overcome deficiencies and meet admissions requirements. However, the courses will not count toward the total number of credits required for the advanced degree.

- Degree requirement: bachelor's degree with demonstrated technical skills from an accredited college or university.
- Minimum overall grade point average of 3.0 on a 4.0 point scale.
- Three letters of recommendation from individuals in positions to evaluate the applicant's professional promise. Indiana University reserves the right to validate the source of the letters received.
- Scores from the general Graduate Record Examination (GRE), taken within the last five years. Subject tests are recommended if appropriate to the degree.
- Personal statement or sample of creative work.

Each application for admission is carefully evaluated by the admissions committee for the appropriate degree. Applicants to all degree programs must do the following:

1. Submit an application to the School of Informatics, or, if necessary, to the Office of International Affairs.
2. Pay a nonrefundable graduate application fee to Indiana University.
3. Submit three Application Reference Forms completed by individuals familiar with the applicant’s activities and potential to succeed in graduate work.
4. Arrange for official transcripts to be sent from all colleges and universities attended by the applicant. Transcripts indicating “issued to student” are not considered official. An official transcript bears the original signature of the registrar and/or original seal of the issuing institution. Transcripts should be mailed directly by a registrar, or given to the applicant by the registrar in a sealed and signed envelope. International applicants should refer to the guidelines outlined in the International Graduate Application for Admission form. If the student has not completed all undergraduate course work at the time of application, the admission decision will be based on information available at the time of application. However, a final transcript showing graduation must be submitted before enrollment. Students who have taken course work on any Indiana University campus do not need to submit an Indiana University transcript.
5. Submit scores from the Graduate Record Examination (GRE). Only the General Exam is required; however, an appropriate subject exam may be helpful in determining the applicant’s potential.
6. The school does not specify minimum scores, preferring instead to use the full information available in the applicant's dossier. The Media Arts and Science program does not require GRE scores. Information concerning these examinations may be obtained from Graduate Record Examinations, Educational Testing Service, CN 6000, Princeton, NJ 08541-6000 (www.gre.org).
7. Students whose native language is not English must submit results of the Test of English as a Foreign Language (TOEFL). The TOEFL is required of all nonnative English speakers. The TOEFL may be waived if a B.S. or M.S. degree has been earned in the United States. Registration information can be requested from TOEFL/TSE Publications, P.O. Box 6154, Princeton, NJ 08541-6154 (www.toefl.org).
8. Submit a personal statement (300-500 words) describing educational background and reasons for pursuing graduate study. In addition, some programs may require a sample of creative work or professional accomplishment, which may include written work, a computer program, multimedia presentation, portfolio, etc. Submitted materials should support the applicant’s career intentions and plans. Contact the Office of Student Services for further information.

**Financial Assistance**

**Graduate Assistantships**

Students may compete for a limited number of graduate assistantship appointments. Assistantships are awarded solely on the basis of merit. These appointments constitute the most common type of financial assistance offered through the School of Informatics. Graduate assistantships include a stipend and a fee scholarship. Students will be assigned to work in areas supporting the mission of the School of Informatics.

Students applying for admission to the program should complete the financial aid form if they wish to be considered for a graduate assistantship. GRE scores are required if applying for support from the school.

**Fellowships and Scholarships**

Although the majority of financial aid is in the form of assistantships, a limited number of fellowships and scholarships are also available. Those receiving fellowships and scholarships are not required to perform any duties in return for the stipend the first year. The second year of support will require research or teaching. These awards are also made solely on a merit basis.

Students applying for admission to the program are considered for fellowships and scholarships; there is no additional application to complete. Awards are normally granted for an academic year.

**Grants**

The GradGrant Center (GGC) is a free service available to all enrolled graduate students on all campuses of Indiana University. The GGC provides information and training to assist graduate students in their search for funding to further graduate study at Indiana University. The IUPUI center is located in the Union Building, room 207; (317) 274-4023.

**Loans**

Domestic students who need financial assistance not provided by any of the awards already mentioned are eligible to apply for need-based financial aid. For graduate students, most need-based aid is in the form of student loans. For further information, contact the Office of Student Financial Assistance; (317) 274-4162.
Academic Regulations

Applicability of Degree Requirements
Students may choose to complete either the specific degree requirements published in the appropriate bulletin at the time of entry into the university or those in the bulletin current at the time of graduation.

Residency Requirements
The campus at which a student is admitted will certify and award the degree.

Intercampus Transfer
Students enrolled in the School of Informatics at any campus of Indiana University may transfer to the School of Informatics on another campus, provided they are in good standing. However, international students may need to pay a processing fee.

Transfer of Credit
A maximum of 8 credit hours of graduate course work with grades of B (3.0) or higher may be transferred from other accredited colleges and universities and applied to the School of Informatics degree programs. The transfer must be approved by the dean, and is not an automatic occurrence. (See “Revalidation” section below.)

Revalidation
Normally, a course may not be counted toward degree requirements if it has been completed more than five years prior to the awarding of the degree for master’s students. The advisor may recommend to the dean that course work taken prior to the deadline be revalidated if it can be demonstrated that the knowledge contained in the course(s) remains current. Currency of knowledge may be demonstrated by: (a) passing an examination specifically on the material covered by the course; (b) passing a more advanced course in the subject area; (c) passing a comprehensive examination in which the student demonstrates substantial knowledge of the content of the course; or (d) publishing scholarly research demonstrating knowledge of the content of the course.

Courses taken while an undergraduate and counted toward the requirements of a baccalaureate degree may not also be counted toward a graduate degree.

Grading System
The official grading system is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A−</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B−</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C−</td>
<td>1.7</td>
</tr>
</tbody>
</table>

A minimum of a B (3.0) average in graduate work is required for continuance in graduate study. Courses completed with grades below C (2.0) are not counted toward degree requirements, but such grades will be counted in calculating a student’s grade point average. Note that no work may be transferred from another institution unless the grade is B (3.0) or higher.

Incomplete
A grade of Incomplete may be given only if the completed portion of a student’s work is of passing quality. It is the responsibility of the student to satisfy the requirements of that course within one calendar year from the date on which the Incomplete is recorded. The student is expected to finish all necessary work in time for the instructor to assign a regular grade before the expiration of this time period. If the student is unable to do so, it is the student’s responsibility to notify the instructor of the course and the graduate advisor within the year to request an extension of time. Every overdue Incomplete will be changed to a grade of F after one calendar year.

Withdrawals
Because deadlines for withdrawal from courses may vary by campus and/or school, students should check with the current campus Schedule of Classes to verify deadlines and procedures.

Course Waivers
Requests for waivers of specific courses or requirements on the basis of previous course work are to be submitted in writing to the dean.

Credit Earned in Nondegree Status
Not more than 9 hours of graduate credit completed as a nondegree student may be credited toward a School of Informatics graduate degree. Deficiency courses do not apply to the 9 credit hours.

Academic Standing
Students are considered to be in good standing during any semester in which their academic grade point average is at least 3.0 (B) for both their last semester’s course work and for the cumulative average of all course work completed. Only courses with grades of C (2.0) or above may be counted toward degree requirements. However, grades below C are used in computing the cumulative grade point average, even if a course is repeated and a higher grade is earned.

Academic Probation
Students are placed on probation following a semester in which their graduate cumulative or semester grade point average falls below 3.0. Students on probation are required to attain an average of at least 3.0 for all graduate course work completed by the end of the next semester of full-time enrollment or its equivalent (9 credit hours). Failure to do so is cause for dismissal.

Academic Integrity
Academic integrity requires that students take credit only for their own ideas and efforts. Misconduct, including cheating, fabrication, plagiarism, interference, or facilitating academic dishonesty, is prohibited because it undermines the bonds of trust and cooperation among members of this community and between us and those who may depend on our knowledge and integrity. Complete details are contained in the Indiana University Code of Student Rights, Responsibilities, and Conduct.

Thesis
Depending on particular degree requirements, students will complete either a capstone project or a thesis under the guidance of an advisor. More details are given in the appropriate section for each program.

Degree Conferral
For all students seeking a master’s degree, an application for the degree must be filed with the School of Informatics at least 60 days before the date anticipated for degree conferral. All degree requirements must be completed at least 30 days prior to the date of expected degree conferral, including submission of the bound copies of the master’s thesis (if required for degree).

Time Requirements
All requirements for M.S. degrees must be met within five consecutive calendar years from the date of completion of the first credited (i.e., nondeficiency) course.

Master of Science in Bioinformatics (36 cr.)
Bioinformatics is a pure and applied science dealing with the collection, management, analysis and dissemination of biological data and knowledge, especially with respect to genetics and molecular biology. A Master of Science in Bioinformatics addresses needs for education in this rapidly growing field. This is an interdisciplinary program involving faculty from the departments of biology, computer science, chemistry, library and information science, and others.

The end of the twentieth century saw an explosion of data discovered from living organisms, especially in areas of molecular biology and genetics. The goal of bioinformatics is to deal with this flood of data, organize it as comprehensible information, and turn it into useful knowledge. For example, the flow of information from the Human Genome Project will revolutionize medical practice and biological research in this century and enable an understanding of most inherited diseases. Study of the genomic code, coupled with new understanding of its organization, regulation and function in cells, and in development of organisms, is forming the basis for designing new treatments for many diseases and for understanding and modulating health problems associated with aging. Genome information is quickly becoming the basis for designing new drugs. It is also central to the improvement of genomes of economically important crops and animals.

Experienced bioinformaticians are limited in number, while the need for them in industry, academe, and government has grown rapidly. Full understanding and application of this new data requires a large body of intelligent, creative, and experienced scientists with a firm understanding of both computation and biology. There is a current and projected shortage of such people and a pressing need for educational institutions to teach bioinformatics. New directions following the unraveling of the genomic code also
point to greatly increased information flow and an increasing scale in the application of computing methods to biosciences.

The School of Informatics collaborates closely with the Center for Computational Biology and Bioinformatics and the Department of Biochemistry in the School of Medicine, the Department of Computer and Information Science in the School of Science, and the Department of Electrical and Computer Engineering in the School of Engineering and Technology. Research and learning opportunities for students abound.

**Degree Requirements**

The bioinformatics curriculum includes a set of core and elective courses covering concepts and training in bioinformatics, biociences and informatics, and computer sciences. A primary goal of this curriculum is to provide scientists with a strong foundation in the areas of computation/informatics and biology, though their primary focus may be in one or the other area. The integration of knowledge from biology, computing, mathematics, and related areas will receive particular emphasis. Students with different levels of background in biology, computing, and informatics sciences are encouraged to apply. Students with academic deficiencies will address these through individually planned programs of suggested course work. Students will gain experience in the applications of computing methods to biology information by completing course work and nonclassroom original research projects. Informatics and biosciences faculty will supervise these projects jointly.

**Prerequisites**

Students holding a bachelor’s degree in computer science or a related field from an accredited four-year collegiate institution must have completed all or part of the prerequisite courses listed below:

- Genetics and Molecular Biology and Cell Biology or Molecular Biology

Students holding a bachelor’s degree in life sciences or a related field from an accredited four-year collegiate institution must have completed all or part of the prerequisites courses listed below:

- Programming in C, C++, or Java Programming/Database Statistics

To receive a Master of Science in Bioinformatics, the applicant must be admitted as a graduate student and complete 36 credit hours including: 18 credit hours in bioinformatics core courses, 3 credit hours in seminar courses, and 9-15 credit hours of electives.

The students have the options of taking (1) six credit hours towards a thesis, or (2) three credit hours towards a project, or (3) a non-thesis/project option without thesis/project credit hours.

**Core Courses (18 credit hours)**

INFO-I 501 Introduction to Informatics
INFO-I 519/OSCI Introduction to Bioinformatics
INFO-I 556 Biological Database Management
INFO-I 520 Machine Learning in Bioinformatics
GRAD 652 Biostatistics II
INFO-I 575 Informatics Research Design

**Required Seminar Courses (3 credit hours)**

INFO-I 532 Seminar in Bioinformatics

**Sample Electives (9-15 credit hours)**

- INFO-I 619 Structural Bioinformatics
- INFO-I 552 Independent Study in Bioinformatics
- INFO-I 512 Scientific and Clinical Data Management
- INFO-I 572 Computational Chemistry and Molecular Modeling
- INFO-I 517 Informatics in Life Sciences
- INFO-I 640 Computational Systems Biology
- INFO-I 656 Translational Bioinformatics Applications
- INFO-I 503 Social Impact of Information Technology
- INFO-I 505 Informatics Project Management

**Note:** Outside the school offered courses - in addition to GSCI 548 and 6652, students may take up to 5 credits outside of the school of Informatics.

**Thesis/Project (3-6 credit hours)**

- INFO 692 Bioinformatics project (3 cr.)
- INFO 692 Bioinformatics Thesis (6 cr.)

**Project/Thesis (6 cr.)**

Students may perform an independent research project and produce a report or thesis for public defense. The project might consist of a research paper, a designed artifact, or other appropriate deliverable format.

- INFO 692 Thesis/Project in Bioinformatics (1-6 cr.)

**Master of Science in Health Informatics (36 cr.)**

The School of Informatics offers a Master of Science in Health Informatics to address needs arising from the rapidly changing health care environment. Research and educational programs in medical, nursing, and health informatics are growing at a rapid rate nationally. This can be attributed in large part to the increasing complexity and importance of health care reimbursement, which has created a need for improved classification, storage, and analysis of medical information to establish best clinical practice and cost efficiency. Users of health informatics include clinicians, researchers, health care educators, health organization administrators, health policy analysts, health information administrators, quality improvement directors, and chief information officers. Those who are professionally involved in health informatics work in a variety of settings, including acute care hospitals, managed care organizations, consulting firms, claims and reimbursement organizations, accounting firms, home health care agencies, long-term care facilities, corrections facilities, pharmaceutical companies, behavioral health organizations, insurance companies, state and federal health care agencies, and health computing industries.

Informatics is uniquely suited to conduct graduate education in health informatics through its health schools, research centers, and affiliated academic units. The School of Medicine has a long history of fellowship training and research in medical informatics. The School of Nursing, which is the largest in the country, is in the forefront in the development of nursing informatics, with a particular emphasis on consumer health informatics. The School of Library and Information Science offers master’s and doctoral degrees in information science, which are distinguished by their sociotechnical orientation. The school also has a broad research thrust exploring the interconnection of social, behavioral, and technological issues associated with the use of information and communication technologies. The Department of Computer and Information Science offers a master’s degree in computer science with a specialization in databases and data mining. The department supports the computer science requirements of the M.S. in Health Informatics. Faculty in the department is externally funded to conduct research in medical informatics and bioinformatics. Other academic programs in public health, applied health sciences, and hospital administration offer important supporting course work.

**Degree Requirements**

To receive the Master of Science in Health Informatics, students must complete 36 credit hours of prescribed courses. In addition to core courses, students choose, in consultation with advisors, a set of concentration electives. Examples of concentration areas include 1) knowledge-based health care information, 2) health services informatics, and 3) clinical databases.

Knowledge-based health care information focuses on the storage, organization, evaluation, and dissemination of health and medical knowledge (e.g., textbooks, journals, other media, and information) to support evidence-based practice and patient education. End-users of knowledge-based health care information include clinicians, patients, health educators, and health planners.

Health services informatics focuses on information management in health care systems and addresses such diverse needs as patient flow, resource allocation, billing, and compiling and reporting of data. This involves developing information systems for processing and storing clinical data, complying with medical documentation requirements of accrediting and governmental agencies, and setting health information policies.

Clinical databases focus on the storage of medical data and linkage of electronic systems. Study in this concentration is based on an electronic medical record system, which includes existing standards and coding, links between health-related databases, and data extraction for clinical care and management. Research is oriented to using such databases to learn more about disease and health maintenance (e.g., clinical epidemiology, pharmacoepidemiology, public health informatics, and nursing informatics).

**Prerequisites (11 cr.)**

All students applying for the M.S. in Health Informatics should have prerequisite courses or equivalencies in the following areas:

- Anatomy, biology, or physiology (3 cr.)
- Computer Science (3 cr.)
- Medical Terminology (2 cr.)
- Statistics (3 cr.)

To receive a Master of Science degree in Health Informatics, the applicant must be admitted as a graduate student and complete 36 credit hours including: 18 credit hours in informatics core courses, 3 credit hours in seminar courses and 9-12 credit hours of electives. The students have the option of taking 6 credit hours towards a thesis project or 3 credit hours toward a Capstone Project.
Informatics Core Courses (18 credit hours)
INFO 501 Introduction to Informatics
INFO 511 Laboratory Information Management Systems
INFO 535 Clinical Information Systems
INFO 575 Informatics Research Design
INFO 581 Health Informatics Standards & Terminology
GRAD 651 Intro to Bioinformatics

Required Seminar Courses (3 credit hours)
INFO 530 Seminar in Health Informatics I

Sample Electives (9-12 credit hours)
INFO 503 Social Aspects of Information Technology
INFO 505 Informatics Project Management
INFO 512 Scientific Data Management
INFO 578 Data Analysis for Clinical and Administrative Decision Making
NURS 635 Consumer Health Informatics
INFO 643 Natural Language Processing
INFO 641 Business of Health Informatics

Thesis/Capstone Project (3-6 credit hours)
INFO 691 Health Informatics Project (3 Credit Hours)
INFO 691 Thesis (6 Credit Hours)

Project/Thesis (1-6 cr.)
As a capstone experience, students will complete either a project, planned in conjunction with their advisor, or a researched-based thesis, supervised by a research advisor and a thesis committee. Core and support faculty from the participating schools will have a wide range of research interests that will provide graduate students with choices relevant to their concentration areas.
INFO 691 Thesis/Project in Health Informatics
(1-6 cr.)

Master of Science in Human-Computer Interaction (36 cr.)

Graduate Certificate in Human-Computer Interaction
The Informatics Graduate Certificate Program in Human-Computer Interaction (HCI) is a 15 credit hour program that focuses on the core theory and best practice of the discipline. Admission requirements and procedures are the same as those established for the Human-Computer Interaction Program master's degree. Specifically, students will be required to submit an application through the graduate school and receive a full review by the Informatics Graduate Admissions committee, i.e., the review will take place for both master's and certificate seeking applicants. Moreover, certificate seeking applicants will need to submit the same documentation and meet the same criteria as master's seeking students, e.g., undergraduate GPA scores and references letters. GREs are not required for either, unless you are seeking financial assistance from the school. Key differences are that certificate students will NOT be required to complete an additional 15 credit hours of course work nor write a thesis.

HCl Core Courses (6 credit hours)
INFO 541 HCI Design 1
INFO 546 HCI Design 2

Specialization Requirements (6 credits)
INFO 563 Psychology of HCI
INFO 543 Usability and Evaluative Methods in Interactive Design
INFO 564 Prototyping for Interactive Systems

Total: 15 Credit Hours

Degree Requirements
To receive the master of science degree, the applicant must be admitted as a graduate student and complete 36 credits of graduate study in HCI according to the following schedule:

Core Courses (21 cr.)
INFO 501 Introduction to Informatics (3 cr.)
INFO 541 Human Computer Interaction Design I (3 cr.)
INFO 546 Human Computer Interaction Design II (3 cr.)
INFO 543 Usability and Evaluative Methods (3 cr.)
INFO 563 Psychology of HCI (3 cr.)
INFO 564 Prototyping for Interactive Systems (3 cr.)
INFO 575 Informatics Research Design (3 cr.)

Recommended Electives (9 cr.)
Electives are to be chosen, with prior approval of a graduate advisor, from a list of departments specific to each degree program. The following courses have been approved. Additional courses may be added to the student's program with advisor's consent.
INFO 503 Social Impact of Information Technologies (3 cr.)
INFO 505 Informatics Project Management (3 cr.)
INFO 555 Seminar in Human-Computer Interaction (1-3 cr.)
INFO 555 Legal and Business Issues in Informatics (3 cr.)
INFO 555 Independent Study in Human-Computer Interaction (1-3 cr.)
INFO 590 Topics in Informatics (3 cr.)
NEWM NS10 Web Database Concepts (3 cr.)

1503 Social Impact of Information Technologies
1505 Informatics Project Management
N500 Principles of Digital Arts Production
N503 Digital Media Application Design Processes
N510 Web Database Concepts
CSI 507 Object-Oriented Design and Programming
CSI 550 Computer Graphics
CSI 552 Advanced Graphics and Visualization
SOC-R 551 Quantitative Methods - Sociology
STATS 551 Statistical Methods I
STATS 552 Sampling and Survey Techniques
PSY 570 Industrial Psychology
PSY 572 Organizational Psych

Project/Thesis (6 cr.)
Students will perform an independent research project, and produce a report or thesis, a designed artifact, or other appropriate deliverable format for public defense.
INFO 691 Thesis/Project in Human-Computer Interaction (1-6 cr.)

Master of Science in Media Arts and Science (36 cr.)

The Master of Science degree develops specialized skills and knowledge in new media with the purpose of preparing students to manage and conduct research on Internet and Web environments and multimedia production techniques. Like all new media programs, the master's degree is focused on applied research and application. The course of study is oriented toward professional practice and relies on a theory base drawn from fundamental disciplines which study communication as sight, sound, and motion.

The Master of Science in Media Arts and Science includes required courses in new media with specific emphasis on philosophy and principles of the field as well as techniques using technology in communication and cybernetic/human interaction theory. Graduates will be prepared to conduct research in the development and effects of using communication technology in academic, social, and vocational settings. Opportunity will exist within the field for students to conduct applied research in media-related disciplines.

Graduate Portfolio Submission Guidelines
The candidate’s portfolio should demonstrate a sufficient mastery of the knowledge and skills of design, interactive media, and/or three-dimensional digital graphics. This includes the ability to technically and creatively integrate the cumulative proficiencies of the candidate’s previous discipline into a representation that professionally demonstrates his or her experience, achievements, and creative problem-solving skills in digital technologies. Portfolios should include a collection of 15-20 works (maximum) that represent the candidate’s graphics, digital arts, and/or other proficiencies in three of the four areas below. Fifty percent of the works submitted must be from categories 1-3; i.e., areas pertaining to the visual arts.

1. 2D: Visual communication, design, and/or art
2. Interactive: Multimedia and/or Web design*
3. 3D: Three-dimensional graphics, simulation, gaming, and/or animation*
4. Other: Other forms of media or other disciplines
   • Media: Film, video, etc.*
   • *One or more of these areas should include audio, video, or simulation
   • Music: Recordings, scores, etc.
   • Journalism: Examples of creative written works, published works, etc.
   • Other disciplines: Published papers or research in the arts and sciences

All portfolios must be delivered in a digital format such as DVD, CD-ROM, or Web site. Floppy disks, videotapes, film, and audiotape will not be accepted. Portfolios should auto-run or a clear indication of a starting point must be identified. The committee will not open individual folders to review multiple works. The accumulated works must be in a predesigned presentation format. If the candidate submits copies of written works such as published papers or musical scores, they must be GRC or Coil bound into one document. Do not send three-ring binders or other forms of folders or binders.

The portfolio should include a Microsoft Word document or PDF that contains a detailed description of the submitted works with the following information:
1. Name
2. Title
3. Description of work
4. Date of completion
5. Resources used: applications (software or program), platform, etc.
6. Additional comments

Degree Requirements
The Master of Science degree is a 36 credit hour program that includes a core of 15 hours and a specialization area of 15 hours. Electives will be available which allow students to specialize in “major field” areas within the new media graduate curriculum. Students must receive a B+ or higher in the required core courses, and a B or higher in the specialization core courses to remain in good standing.

Required Core Courses (15 cr.)
N500 Principles of Media Arts Production (3 cr.)
N501 TPCS: Foundations of Multimedia Technology (3 cr.)
N503 Multimedia Design Applications (3 cr.)
INFO-I 501 Introduction to Informatics
INFO-I 543 Usability & Evaluative Methods in Interactive Design

The New Media academic advisor and the head of graduate studies MUST approve the specialization core PRIOR to enrollment in the courses.

Specialization Core Electives (15 cr.)
Media Arts and Science Courses
NEWM N502 Digital Media Motion and Simulation
NEWM N504 Advanced Interactive Design Applications
NEWM N505 Internship in Media Arts and Technology
NEWM N510 Web-Database Concepts
NEWM N553 Independent Study in MAS

NCI and Informatics Courses
INFO 1575 Informatics Research Design
INFO 1541 Human-Computer Interaction Design 1
INFO 1561 Human-Computer Interaction Design 2
INFO 1563 Psychology of HCI

INFO 1564 Prototyping in Interactive Systems
INFO 1503 Social Impact of Information Technologies
INFO 1550 Legal and Business Issues in Informatics

External School Courses
CSU 550 Computer Graphics
CSU 507 Object-Oriented Design and Programming
CSU 538 The Design of Interactive Systems
CSU 552 Advanced Graphics and Visualization
HER V501 Intro to Design Thinking
HER V502 Intro to Human Factors in Design
HER V511 People-Centered Design Research
HER V521 Design Analysis
HER V531 Design Synthesis
HER V541 Design Evaluation
HER R511 Studio: Designing Integrated Experiences 1
HER R512 Studio: Designing Integrated Experiences 2

Ph.D. in Informatics
The Indiana University School of Informatics, the first of its kind in the country, was created as a place where innovative multidisciplinary programs could thrive, a program where students can apply the skills of technology to a range of other fields. For current information and specific requirements, go to the Web site at www.informatics.iupui.edu.

This program is administered with the approval of Indiana University Bloomington.

Program of Study
Students in the doctoral program will explore the connections among technology, theory, social analysis, and application domains in a diverse and multidisciplinary curriculum. This curriculum will include core courses and seminars in informatics, an information subdiscipline (current subdisciplines are bioinformatics, health informatics, and human-computer interaction); courses in methodology and theory; electives in related disciplines inside and outside of the School leading to a Ph.D. minor; and a dissertation. In addition, students will be encouraged to pursue internships as part of the elective courses or independent studies of their program.

The PhD in Bioinformatics is a 90 credit hour program that includes:
• 15 credit hours of Core A
• 12 credit hours of Core B
• 6 credit hours of seminar courses
• 6 credit hours of electives
• 6 credit hours of rotation
• 15 credit hours in minor
• 30 credit hours of dissertation

Areas of Specialization: Faculty research projects often involve representatives from several different research areas working together to develop innovative and even revolutionary new solutions. While students can expect to concentrate in particular areas, they will also be expected to explore the broader significance of their work as well as ways that their expertise can be leveraged to solve problems outside of their own domains.

The PhD in Human Computer Interaction is a 90 credit hour program that includes:
• 15 credit hours of Core A
• 9 credit hours of Core B
• 6 credit hours of seminar courses
• 9 credit hours of electives
• 6 credit hours of rotation
• 15 credit hours in minor
• 30 credit hours of dissertation

Areas of Specialization: Faculty research projects often involve representatives from several different research areas working together to develop innovative and even revolutionary new solutions. While students can expect to concentrate in particular areas, they will also be expected to explore the broader significance of their work as well as ways that their expertise can be leveraged to solve problems outside of their own domains.

Areas of research: Because HCI is a multidisciplinary discipline, students are encouraged to expand the scope of their research to cross-disciplinary boundaries into such areas as user-centered design, cross-cultural theory and application, related areas within new media such as gaming and virtual reality, computer-mediated communication, usability engineering, health informatics, information visualization, biomedical informatics, android science, social robotics, sensorimotor representation, symbol grounding and symbol emergence, and computational neuroscience, etc.

Minor: All students will be required to have an appropriate minor outside or partially inside the school. Minors will be selected with the advisor's recommendation. The selected minor should be appropriate to the student's choice of sub discipline.
within Informatics. Some appropriate minors would include: biology, chemistry, cognitive psychology, computer science, history and philosophy of science, information science, or sociology. In all cases the number of hours to be included in the minor will be consistent with the requirements of the unit granting the minor. Some of the courses included in the minor may also count toward the student's methodology or other requirements.

Qualifying Examination - Written (Required)
All students will take a written qualifying examination that covers the core courses (CORE A and B). The examination will be set by a group of faculty who are familiar with the content of the core courses. Examinations will be offered in August. Examinations must be completed by the beginning of the student’s fourth year in the program but can be completed before that time when the core courses are completed. Students who do not successfully complete the examination can retake the examination a second time.

Qualify Examination - Oral (Required)
1. The oral examination will take place after the student successfully passes the written exam. Students must pass both the written and oral exam before passing on to candidacy. Only two attempts to pass the oral examination will be allowed.
2. The oral exam will be based on the student’s response to the written exam and any material from the core courses.

Dissertation Proposal (Required)
This is an oral review that covers in-depth knowledge of the student’s primary research area and dissertation proposal. The research proposal for dissertation must be approved by the student's research committee. That committee may have the same membership as the program committee or the students may choose different members. The advisor for the dissertation will be a faculty member of the School of Informatics and a member of the Graduate Faculty. At least one of the three members of the committee will be based outside of the school. The student will defend the thesis proposal at a public colloquium in the school. The review should be completed within one-year after passing the Qualifying Examinations.

Dissertation (Required)
A written elaboration of significant original research must be successfully presented to the research committee in a public defense as described in the Graduate School Bulletin.

All PhD candidates must meet with their academic and/or research advisor for course selection and plan of study.

Undergraduate Course Descriptions

Health Information Administration (HIA)

“P” refers to a course prerequisite and “C” to a course that must be taken concurrently.

M110 Computer Concepts for Health Information (3 cr.) Course provides an overview of applications for the health and medical professionals. Topics include: audit trails, generating, quantifying and analyzing medical reports, word processing, computer hardware, medical software, copyright and fair usage. Students retrieve and present medical data.

M300 Database Design for Health Information Administration (3 cr.) Introduction to database design with an emphasis on managing data in the health information environment. Topics and concepts include creating data table relationships and normalization. Utilizing Microsoft Access to create user forms and reports. Students will be required to create a large group project.

M315 Quantitative Methods and Research (2 cr.) This course will outline the procedures associated with vital statistics in health care (birth/death certificates). The student will learn about the statistics associated with health care. The research portion will focus on data search and access techniques, national research policy making, biomedical and health research investigation, and research protocol data management.

M322 Hospital Organization and Management (3 cr.) Orientation to hospital departments hospital organization; inter- and intra-relationships of hospital and community agencies.

M325 Health Care Information Requirements and Standards (3 cr.) This course will outline accreditation standards and regulatory requirements for all aspects of health care including the hospital setting, psychiatric records, and other alternate forms of delivery. It will focus on the content of the health record and documentation requirements, including an orientation to the health information management profession.

M330 Medical Terminology (2 cr.) Understanding and use of the language of medicine, including building, analyzing, defining, pronouncing, and spelling diagnostic terms that relate to the structure of the body systems.

M340 Cancer Registry Fundamentals (3 cr.) This course will outline the organization of cancer registry programs and the operational requirements. Students will learn how to prepare annual reports and how to interpret health information data and translate it into ICD-03 codes.

M350 Medical Science for Health Information I (3 cr.) This course will cover pathophysiology and pharmacology associated with the body systems.

M355 ICD-9-CM Coding (3 cr.) This course will focus on International Classification of Diseases (ICD) coding. Students will learn how to code, index, and sequence diagnoses and procedures. Ethical coding guidelines will be taught.

M370 Health Information Management (3 cr.) This course will focus on human resources management in a Health Information Department. Work scheduling, work flow and work design will be discussed. Other issues in managing an HIM department will be addressed such as education and training, establishing productivity standards, developing a budget and managing contracts.

M375 Health Information Technology (3 cr.) Introduction to health information standards that have been developed for the electronic health record and information interoperability and standards in development. Emphasis on understanding healthcare organization networks, intranets, the role of the Internet in patient data access, differences between clinical and administrative information systems used in healthcare organizations and the management and maintenance of those systems.

M380 Seminar in Health Information Administration (1-3 cr.) Allows the student to refine their skills in planning health care seminars for the profession, hospitals, and within the classroom setting. Written summaries and oral presentations required.

M400 Health Information Storage and Retrieval (2 cr.) This course will focus on the creation of forms design, including the retrieval, filing, and storage of health care information according to the guidelines established by federal and state regulations. Registries will be discussed with specific focus on the cancer registry and master patient index (MPI).

M420 Health Care Planning and Information Systems (3 cr.) Students will understand the design of systems, research various vendors, and present information so that a selection of information systems can be recommended. This course will also address systems planning; systems selection process; clinical and business applications of computing in health care; and resolving organization information issues.

M441 Professional Practice Experience I (3-6 cr.) Supervised laboratory practice with onsite observations of medical, technical, and administrative systems. Study in the function of health information management procedures in the clinical setting.

M442 Professional Practice Experience II (4 cr.) P: M441 This course is a continuation of M441. Supervised laboratory practice with onsite observations of medical, technical, and administrative systems. Study in the function of health information management procedures in the clinical setting.

M445 Medicine and the Law (1-2 cr.) Presentation of concepts of law in medical and/or health areas as applied to the physician, hospital, health institutions, health information, and individual health workers.

M450 Medical Science for Health Information II (3 cr.) P: M350. This course is a continuation of M350. Course will cover pathophysiology and pharmacology associated with the body systems.
M455 CPT Coding (3 cr.) P: M355. Focus on Current Procedural Terminology coding. Sequence of procedures as they relate to correct coding guidelines. Study of Health Care Common Procedure Coding System (HCPCS) will also be included.

M459 Clinical in Health Information Administration (6 cr.) Professionally supervised internship in an approved clinical site for management experiences in health information services.

M460 Long-Term Care (1 cr.) Discuss the scope of work and the role of long term care. Understand the purpose of the Resident Assessment Instrument (RAI), Minimum Data Set (MDS), and Resident Assessment Protocols (RAPS). Long-term care reimbursement issues addressed.

M461 Release of Health Care Information (1 cr.) This course will outline the requirements associated with confidentiality and privacy of health information. This course will focus on Health Insurance Portability and Accountability Act (HIPAA) code sets and transactions privacy.

M462 Health Care Quality Improvement (2 cr.) This course will identify quality/performance improvement methods and techniques for health care professionals. Interpretation of data appropriate to user needs and presentation of information will also be covered.

M470 Health Care Reimbursement Systems (3 cr.) P: M355 and C: M455. This course will present data elements that apply to prospective payment systems. It will allow the student to gain the knowledge of correct reimbursement systems and to identify issues and patient types in meeting medical necessity guidelines.

M480 Seminar in Health Information Administration (1-3 cr.) Allows the student to refine their skills in planning health care seminars for the profession, hospitals, and within the classroom setting. Written executive summaries and oral presentations required. Spring semester only.

M485 Health Information Administration Enrichment (1-6 cr.) Current trends, problems, best practices, and developments are discussed that affect the health care profession. Students pursue special interest and share information and experiences with the group. This course is an in-depth exploration of topics and issues in the forefront of health care. Format includes research papers, class discussions, and presentations.

M490 Directed Study (1 cr.) This course will reinforce the concepts taught throughout the semester in an independent study approach in order to review for the certification examination.

M499 Capstone Experience (3 cr.) This final project will allow the student to synthesize all of the information learned throughout the professional program. Written research projects and oral presentations will test the student’s integrated knowledge and abilities across the field.

Informatics (INFO)

1100 First Year Experience (1 cr.) This course introduces specific survival skills for success in college and beyond, while reconciling personal learning skills with instructor-based teaching styles. Master the art of inquiry and elevate your sense of integrity while sharpening your personal edge by exploring critical thinking, project management, and current/future job market trends.

1101 Introduction to Informatics (4 cr.) Problem solving with information technology; introductions to information representation, relational databases, system design, propositional logic, cutting-edge technologies: CPU, operation systems, networks, laboratory emphasizing information technology including web page design, word processing, databases, using tools available on campus.

1112 Basic Tools of Informatics—Programming and Database Concepts (3 cr.) Introduction to programming and database design concepts. Emphasis on problem-solving and information-gathering techniques. The lecture will discuss general concepts and syntax. The lab will focus on the use of software, a programming language, modifying and accessing data using visual tools, and building database applications using forms and development tools. Lecture and laboratory.

1130 Introduction to Cybersecurity (1 cr.) P or C: I101. This course introduces students to Cybersecurity. The course will primarily focus on introduction to three core areas (technical aspects of security, organizational aspects of security and legal aspects of security). Through examples of security problems in real life, this course will illuminate fundamental ideas and concepts of information security. Half semester.

1201 Mathematical Foundations of Informatics (4 cr.) P: INFO I101 and MATH M118. An introduction to methods of analytical, abstract and critical thinking, deductive reasoning, and logical and mathematical tools used in information sciences. The topics include propositional and predicate logic, natural deduction proof system, sets, function and relations, proof methods in mathematics, mathematical induction, and graph theory.

1202 Social Informatics (3 cr.) P: INFO I101 Introduction to key social research perspectives and literatures on the use of information and communication technologies. Discusses current topics such as information ethics, relevant legal frameworks, popular and controversial uses of technology (e.g. peer-to-peer file sharing), digital divides, etc. Outlines research methodologies for social informatics.

1210 Information Infrastructure I (4 cr.) Recommended P or C: INFO I101. The software architecture of information systems. Basic concepts of systems and applications programming.

1211 Information Infrastructure II (4 cr.) P: INFO I210. The systems architecture of distributed applications. Advanced programming, including an introduction to the programming of graphical systems.

1230 Analytical Foundations of Security (3 cr.) P: INFO I130. This course will allow students to re-evaluate and conceptualize material learned in discrete courses to consider the topics from their perspective of security. For example, computer system basics such that create vulnerabilities. Vulnerabilities that combine standard hardware and software configurations will be examined, as these illuminate both security and computer networks. Operating systems and file systems are examined from the perspective of access control, permissions, and availability of system services.

1231 Introduction to the Mathematics of Cybersecurity (3 cr.) P or C: INFO I-130. Introduces the basic mathematical tools used in modern cybersecurity. Covers introductory mathematical material from a number of disparate fields including probability theory, analysis of algorithms, complexity theory, number theory, and group theory.

1300 Human-Computer Interaction—Design and Programming (3 cr.) P: INFO I211. The analysis of human factors and the design of computer application interfaces. A survey of current HCI designs with an eye toward what future technologies will allow. The course will emphasize learning HCI based on implementation and testing interfaces.

1303 Organizational Informatics (3 cr.) P: INFO I101. Examines the various needs, uses, and consequences of information in organizational contexts. Topics include organizational types and characteristics, functional areas and business processes, information-based products and services, the use of and redefined role of information technology, the changing character of work, life and organizational practices, sociotechnical structures, and the rise and transformation of information-based industries.

1308 Information Representation (3 cr.) P: INFO I201 and INFO I210. The basic structure of information representation in digital information systems. Begins with low-level computer representations such as common character and numeric encodings. Introduces formal design and query languages through Entity Relationship modeling, the Relational Model, XML, and XSLT. Laboratory topics include SQL and XPATH querying.

1310 Multimedia Arts and Technology (3 cr.) P: INFO I308. The study of the evolution of media arts and underlying principles of communication. Application development paradigms in current practice.

1320 Distributed Systems and Collaborative Computing (3 cr.) P: INFO I211. An introductory treatment of distributed systems and programming. Topics range from the distributed and object models of computation to advanced concepts, such as remote method invocations, object brokers, object services, open systems, and future trends for distributed information systems.

1330 Legal and Social Informatics of Security (3 cr.) P: INFO I230, or consent of instructor. This course will examine that set of ethical and legal problems most tightly bound to the issues of information control. The interaction and technology
changes, but the core issues have remained: privacy; intellectual property; Internet law; concepts of jurisdiction; speech anonymity versus accountability; and ethical decision-making in the network environment.

1350 Foundations in Legal Informatics (3 cr.)
This course examines the basic concepts of the design, evaluation and use of technology in the study and practice of law. The course provides an overview of the application of a variety of emerging informatics and new media technologies to the field of law. Will cover technology for law office management, legal research, litigation support, document management, imaging and animations, case management, and electronic court filing.

1356 Globalization, Where We Fit In (3 cr.)
Globalization increasingly enabled by information technology, changes how we work, what we buy and who we know. New digital technology touches people working eighty-hour weeks in China and others receiving free state-of-the-art drugs in Africa. Learn about the past, present, and future of globalization from an information technology perspective, and what it means for you, your career, and your community.

1371 Chemical Informatics I (1 cr.)
Basic concepts of information representation, storage, and retrieval as they pertain to chemistry. An overview of the techniques that make modern chemical informatics systems work including the coding techniques that form the basis for chemical information retrieval by structures, nomenclature, and molecular formulas. Various methods of coding for algorithms and techniques used in the modern pharmaceutical industry to enhance research efforts.

1372 Molecular Modeling (2 cr.)
P. CHEM C341. Molecular modeling and computational chemistry; application of quantum mechanics and molecular mechanics to drive structural and energetic information about molecules; conformational analysis; quantitative structure activity relationships (QSAR) and related methods for drug design.

1391 Internship in Informatics Professional Practice (1-3 cr.)
P. Approval of the dean and completion of 100- and 200-level requirements in informatics. Students gain professional work experience in an industry or research organization setting, using skills and knowledge acquired in informatics course work. Maximum of six (6) credit hours for any combination of 1391 and 1491.

1399 Current Topics in Informatics (1-3 cr.)
Variable topic. Emphasis is on new developments and research in informatics. Can be repeated twice with different topic.

1400 Topics in Informatics (1-3 cr.)
P. At least junior standing, or permission of instructor. Variable topic. Emphasis is on new developments and research in informatics. Can be repeated twice for credit when topics vary, subject to approval of the dean.

1420 Internship in Informatics Professional Practice (3-6 cr.)
P. Approval of dean and completion of 100- and 200-level requirements in informatics. Students gain professional work experience in an industry or research organization setting, using skills and knowledge acquired in informatics course work.

1421 Applications of Data Mining (3 cr.)
P. INFO-I 308. This course explores the use of data mining techniques in different settings, including business and scientific domains. The emphasis will be on using techniques, instead of developing new techniques or algorithms. Students will select, prepare, visualize, analyze, and present data that leads to the discovery of novel and usable information.

1427 Search Informatics (3 cr.)
Techniques and tools to automatically crawl, parse, index, store, and search web information, organizing knowledge that can help meet the needs of organizations, communities and individual users, social and business impact of search engines technology. As a project, students will build a real search engine and compare it with Google.

1430 Security for Networked Systems (3 cr.)
P. 1230 or permission of instructor. An extensive survey of network security. Covers threats to information confidentiality, integrity, and availability in different layers. Also provides a necessary foundation on network security, such as cryptographic primitives/protocols, authentication, authorization, and access control technologies. Hands-on experience through programming assignments and course projects.

1433 Protocol Design and Analysis (3 cr.)
Covers the fundamentals of computer security by looking at how things can go wrong, how people can abuse the system, and ways to make the system secure. Students will gain a basic overview of existing security problems and be introduced to methods for addressing such problems. Should be taken by anyone designing, selecting, or using applications in which security or privacy plays a role.

1441 Human Computer Interaction Design I (3 cr.)
Human computer interaction design (HCID) describes the way a person or group accomplishes tasks with a computer—what the individual or group does and how the computer responds; what the computer does and how the individual or groups responds. This course will be organized around a collection of readings and three design projects centered around applying human computer interaction principles to the design, selection, and evaluation of interactive systems.

1453 Computer and Information Ethics (3 cr.)
Ethical and professionalization issues that arise in the context of designing and using networked information technologies and information resources. Examines frameworks for making ethical decisions, emergent technologies and their ethical implications, information/computer professionalism. Topics include privacy, intellectual property, cybercrime, games, social justice, and codes of professional ethics.

1470 Litigation Support Systems and Courtroom Presentations (5 cr.)
Provide students with an opportunity to use specialized software that is available for organizing, managing, retrieving, and presenting documents and evidence in a legal matter. Students will gain hands-on experience with software tools and learn what is effective and allowable from a technical, legal and ethical standpoint.

1475 Informatics in Sports (3 cr.)
Technology applications are changing the sports world in biomechanics, sports advancement and injury prevention, equipment, entertainment, gaming, and journalism. The approach of this course is to delineate what digital technologies will progress the sporting field most and changing the way we view athletics. Technologies that once were applied for special effects in cinema are now helping to build better athletes and increasing career longevity.

1490 Professional Practicum/Internship for Undergraduates (0 cr.)
P. Approval of the dean. Provides for participation in professional training and internship experience.

1491 Capstone Project Internship (3-6 cr.)
P. Approval of dean and completion of all required core informatics courses. Students put their informatics education to practice through the development of a substantial project while working in a professional information technology environment. Maximum of 6 credit hours given for any combination of 1391 and 1491.

1492/493 Senior Thesis (3/3 cr.)
P. Senior standing and approval of the dean. The senior student prepares and presents a thesis: a substantial, typically multi-chapter, paper based on a well-planned research or scholarly project, as determined by the student and a sponsoring faculty member.

1494/495 Design and Development of an Information System (3/3 cr.)
P. Senior standing and approval of the dean. System design and development present both technical and managerial problems with which students will be familiar from their undergraduate course work. This course puts these lessons into practice as students work in teams to develop an information system. Examples of course projects include design and development of a database for a business or academic application, preparation and presentation of an interactive media performance or exhibit, or design and implementation of a simulated environment (virtual reality).

1499 Readings and Research in Informatics (1-3 cr.)
P. Consent of instructor and completion of 100- and 200-level requirements in informatics. Independent readings and research related to a topic of special interest to the student. Written report required. Can be repeated for a maximum of 6 credit hours.

T100 Topics in Informatics Technology (1-3 cr.)
Variable topic. The course serves an an introduction to a specific information technology in a hands-on setting. Emphasis is on problem solving techniques using technology. Credit hours may not be applied toward satisfying major requirements in the School of Informatics.

Y195 Directed Study I (1 cr.)
Introduces informatics students to the current job market as they begin their journey to understand this new and ever-expanding discipline. Students will explore various informatics careers in business, education, science, and other related fields. Research, resume writing, identifying and analyzing marketable skills, and preparation for the interview.

Y295 Directed Study II (1 cr.)
Expands on techniques learned in Y195, including information interviews, job shadowing, mock interviewing, role-playing, alumni mentoring and discussions, and in-depth research into the various career fields.
New Media (NEWM)

A450 Digital Matte (3 cr.) P: completion of track. The combination of digital painting, perspective, and light used to create a 2D backdrop. By bringing together existing footage, textures, and painting techniques, students will design environments and create atmosphere. Other topics covered include traditional painting techniques, advanced digital painting techniques, video effects, and green screen.

A451 Advanced Video (3 cr.) P: completion of the P track. Advanced course focusing on the creation and direction of a short narrative. This course will demonstrate mastery of editing and narrative skills, culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A455 Advanced Web (3 cr.) P: completion of the M track. Advanced course focusing on the creation of media-rich Web experiences. This course will demonstrate mastery of design, interactivity, and animation for the Web, culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A460 Advanced Interactive (3 cr.) P: completion of the M track. Advanced course focusing on the creation of interactive experience. This course will demonstrate mastery of design and interactivity, culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A465 Advanced Sequential Narrative (3 cr.) P: Completion of specialization/concentration area. Advanced course focusing on the creation of a sequential narrative using 2-D animation. This course will demonstrate mastery of graphic and audio synchronization in a final project. This course will expand on the ideas of pacing, tempo, and sequence. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A470 Advanced 2D Animation (3 cr.) P: completion of the S track. Traditional and digital animations converge to produce advanced broadcast quality projects. Students will further develop their understanding of preproduction and postproduction in service to the animated stories and characters created. Other topics include character and environment design, soundtrack, syncing, backgrounds and animation, and motion principles.

A475 Advanced Animation for Integrated Media (3 cr.) P: Completion of specialization/concentration area. Advanced course in the development of animated sequences. Using graphics and sound, students will develop title sequences for video and sound productions. Other topics will include scientific visualization, animation, video editing, and sound implementation.

A480 Advanced 3D Animation (3 cr.) P: completion of the S track. Team-based advanced course focusing on the creation of high-end, broadcast-quality animations. This course will demonstrate mastery of narrative and animation skills culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A481 Advanced 3D Simulation (3 cr.) P: completion of the P track. Advanced course focusing on the creation of high, broadcast-quality simulations. This course will demonstrate mastery of video and animation skills culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A485 Advanced Video Game Design (3 cr.) P: completion of the S track. Advanced course focusing on the creation of an interactive simulation. This course will demonstrate mastery of modeling and conceptual skills culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A490 Advanced Sound Design (3 cr.) P: completion of the P track. Advanced course focusing on the creation of sound effects and soundtracks. This course will demonstrate mastery of composition and editing skills culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

A495 Advanced Editing (3 cr.) P: completion of the P track. Advanced course focusing on the editing of sound and video effects. This course will demonstrate mastery of composition and editing skills culminating in a final project. Other topics covered include research/planning, marketing, preproduction, production, and postproduction.

M355 Web Design (3 cr.) P: N265 and N280. Creation, production, and management of online publications. By utilizing strategic thinking, information architecture, and principles of design, students will successfully launch a media-rich Web site. Other topics covered include file management, developing a target audience, interface design, and design deconstruction.

M360 Interactive Design (3 cr.) P: M350. Synthesize static media, streaming media, and information organization to create an interactive project. By maximizing elements from various media, including audio, video, and static sources, students will test and produce an interactive experience for a target-specific audience. Other topics covered include strategic thinking, audio development, developing assets, project management, and usability testing.

M365 Simulation for Integrated Media (3 cr.) P: M355. Principles of new media, usability and design are combined to create a spatial environment and develop its content. Students will utilize their knowledge of interactivity to develop and exhibit a concept of their creation. Other topics covered include traffic flow management, spatial design, kiosk design, and exhibition design and graphics.

M370 Animation for Integrated Media (3 cr.) P: Completion of two 200-level classes. Images and animation converge to develop an animated sequence. Using text, graphics, and sound, students will create animation and visualizations. Other topics include video editing and sound design.

N100 Introduction to Digital Media Principles (3 cr.) Introduces skills and knowledge critical to making a successful new media product in today's competitive market. Students are exposed to new and emerging technologies and applications and will be able to define and understand new media markets. These competencies will be developed through lectures, demonstrations, class discussion, guest lecturers, and examples of new media.

N101 Topics in Interactive Multimedia (3 cr.) P or C: N100. Interactive multimedia is a rapidly evolving field that is significantly influenced by changes in theory, storage media, computing hardware, design and editing principles from animation and video production, authoring/presentation software, and communication capabilities in disciplines such as music, art, and journalism. Students will be exposed to recent trends by hands-on development of interactive media projects. These will include development of interactive multimedia for use on multiple platforms, developing multimedia that can be accessed via the Internet, real-time/real audio interaction between users and the development of interactive CD-ROM-based multimedia.

N110 Visualizing Information (3 cr.) An introductory course for new media students using traditional and digital media and print best practices. Students develop an understanding of basic design principles and applications. Design history and the elements of composition and typography are applied through exercises and projects. The focus is on foundations of visual thinking, sketching, exploring the relationship between type and image, and developing multiple solutions to a given problem in the context of simple and complex visual information. Computer images will be constructed using the basics of Illustrator.

N175 Digital Media I: Vector Imaging (3 cr.) P: N101. Vector graphics are produced using traditional visualization (sketches) and computer methods. Color theory, geometric construction, perspective, and rendering techniques are utilized in vector-based graphic creation for use in new media applications.

N180 Digital Media II: Raster Imaging (3 cr.) P: N101. Raster graphics are produced using traditional visualization (sketches) and computer methods. Topics will include image composition, realistic representation, digital imaging for new media, color mode and palette usage, material, and value representation.

N190 Topics in Interactive Media (3 cr.) P: N110 and N201. Applying existing core competencies to dissect and produce new media projects. Students will create new media projects in a real-world context as a team and as individuals. These competencies will be developed through strategic thinking, public speaking, team building, analysis, and community outreach.
N199 Directed Study I (1 cr.) P: N190. C: First flex-core class. This course introduces New Media student to the current job market as they begin their journey to understand this new and ever-expanding field. Students will explore various new media careers in business, education, entertainment, science, and other related fields. Students will research different career paths to see what is needed to be successful in the field of new media.

N200 Desktop Tools for Digital Media (3 cr.) P: N101. An introduction to the principles of multimedia creation and digital effects. Authoring, video, and sound editing computer applications, as well as cyberspace protocols and language are engaged. The class will focus on a number of different software programs.

N201 Design Issues in Digital Media (3 cr.) P: N190. Introductory course that will equip students with strategies in assembling visuals applicable to any medium. It will explore composition strategies, visual literacy and awareness, and principles of the visual display of quantitative information. The course will begin with traditional visual (print) media and move into digital forms to give the student an awareness and ability to work in any medium. Projects, lectures, discussion, and writing assignments serve as a survey of best practice.

N204 Introduction to Interactive Media (3 cr.) P: N101. The creation of interactive multimedia products for multi-platform delivery. Topics include the multimedia production process, audience analysis, hardware and software requirements, authoring tools, scripting, content development, interface, distribution, and development strategies. Concentration will be on real-world applications for interactive multimedia.

N210 Introduction to Digital Sound (3 cr.) P: N101. An introduction to digital sound creation and editing. Topics will focus on analog sound techniques and equipment, analog-to-digital conversion, basic editing, formats and conversions, digital-to-analog conversion, and basic sound effect techniques for new media.

N215 Online Document Development (3 cr.) P: N101. An introductory course for the creation, publication, and management of documents and images for online distribution on the Internet. Topics include an introduction to hypermedia development, portable document formats, Web publishing, document conversion, file exchanges, and image preparation.

N230 Introduction to Game Design and Development (3 cr.) P: N101, N175, N180. An introductory course to “video” game design and development for entertainment. Topics covered will be game theory, design and development of computer-based games, current game delivery systems and software, the commercial development cycle, case studies of current games, ethical issues including the current game rating system, emerging technical developments in game development, and current game trends. Production will be geared towards developing new levels of existing games.

N235 Introduction to Computer Simulation/Animation (3 cr.) P: N101. An introductory course covering applied three-dimensional computer graphic animation for students interested in the use of design, time and motion study, surface texture mapping, lighting, color, and the technology required to produce computer animations for commercial applications in manufacturing design, marketing, training, gaming, Web creation, and entertainment.

N240 Introduction to Digital Video (3 cr.) P: N101. An introductory course covering video production techniques for digital media. The technology (hardware and software) along with techniques will be taught through lecture and projects. All phases of video production will be addressed, from pre-production through production to post-production with a focus on the digital media aspects.

N250 Team Building in Technology (3 cr.) P: N101. A methods course designed to help students improve their effectiveness in solving problems and expand critical thinking when working in groups of three or more people. This course is practical in orientation, including the interpersonal process, decision-making styles, problem-solving concepts and procedures, the creative effort, conflict resolution, leadership, and assessment. Projects will be developed with objectives, requirements, and constraints; client requests, implementation of the design solution, executing the design plan, and evaluating the final project.

N260 Scriptwriting (3 cr.) P: N190 or C: N199. An introduction to writing for new media. Concentrating on developing ideas, concepts, plans and stories, students will generate scripts and analysis for numerous new media projects. Other topics covered include writing for scripts, grants, storyboards, and advertising and marketing plans.

N265 Sound Composition (3 cr.) P: N190 or C: N199. An introduction to digital sound creation and editing. Concentrating on sound effects, voiceover, and composition, students will generate sound for various new media projects. Other topics covered include recording, formatting, effects, editing, and conversion.

N270 Visual Composition (3 cr.) P: N190 or C: N199. An introduction to the composition of visual information in regards to new media. Students will develop a visual style through digital and traditional methods to tell stories. Other topics covered include digital photography, framing, shot selection, camera movements, and time-based programs.

N275 Visual Practices (3 cr.) P: N190 or C: N199. An introduction to drawing and idea generation for new media projects. Students will develop control over spatial relationships and defining ideas through drawing and other visualization techniques. Other topics covered include perspective, life drawing, rendering, developing roughs, and advanced storyboards.

N280 Design Principles (3 cr.) P: N190 or C: N199. An introductory course that will equip students with strategies in assembling visuals applicable to all new media. Students will explore composition strategies in raster- and vector-based problems. Other topics include typography, color theory, grids and layouts, and style.

N290 Creative Concept Development (3 cr.) Creativity, ideation, and concept development are the focus of this new media course. Students learn the processes of creative problem solving and idea generation and development through specific theories, methodologies, and projects as they apply to new media design in two dimensions, three dimensions, and sound. Processes include brainstorming, group think-tanking, sketching, storyboarding, and other image making for motion and sound.

N295 Career Enrichment Cooperative (3 cr.) P: N175 and N180; sophomore standing and approval of the dean. A semester of external career experiences designed to enrich the student’s preparedness for entering the workforce. Periodic meetings with faculty advisors and a comprehensive written report on the experience detailing the intern’s activities and reactions are required.

N300 Digital Media Production (3 cr.) P: N190. This is an advanced course demanding innovative design and technical skills to meet systematic studio work on complex computational undertakings resulting in multimedia projects that are conceived, observed, and analyzed. Digital skills and tools are taught in lecture and hands-on experimentation format, including creative process and evaluation. Combines the production of journalism, music composition, and animation/simulation with computer transmission of imaging, sound, and video.

N302 Media Simulation Methods (3 cr.) P: N101. A study of the fundamentals and methods of building and using computer-based simulation models, including the utility of simulation as a decision support tool; representing queuing systems in a computer model; simulated sampling from distributions of input variables; point and interval estimates of expected values of output variables, and the design of simulation sampling experiments.

N304 Interactive Media Applications (3 cr.) P: N204. Digital design methodology and techniques, control and timing, machine organization, instruction sequencing, and data flow control; control unit implementation by means of hardware and micro-programming; synchronization of input/output operations with interface design.

N311 The Digital Paradigm Shift: Effects in International Cultures and Society (3 cr.) This course teaches how the paradigm shift to a digital world will affect international cultures and societies. A study of the major paradigm shifts in reference to culture and society as well as the effect for the future for humanity as a culture. Based on readings, lectures, class discussions, and papers with supported citations.
N315 Online Document Development II (3 cr.) P: N215. Advanced creation, publication, and management of interactive publications for online distribution with the inclusion of emerging technologies for a media-rich experience. Topics include interactive Web site development, animations for the Web, online interactive design, document conversion, file exchanges, and digital media development for online usage.

N330 Game Design, Development, and Production (3 cr.) P: N230. Advanced game development by producing interactive computer-based games. The process learned in N230 will be put into practice by developing a story, characters, programming, and interactive game based on current trends in game development. Use of actual game development systems for current console gaming systems.

N335 Computer-Based Character Simulation/Animation II (3 cr.) P: N235. A class that will take the basics of computer animation to the next level by including character animation. Students will learn the craft of biped motion using traditional and advanced methods. This class will discuss physics-based topics of gravity, balance, drag, and overshot in developing character movements. Students will also learn skills in modeling the character and in the creation of synthesized facial animation. Project-based and two character animations will be completed from storyboard to digital movie format.

N340 Digital Video Production (3 cr.) P: completion of two 200-level classes. Video production techniques for digital media. Preproduction, production, and postproduction of digital video will be addressed and utilized for the completion of a short video project. Other topics covered include directing, editing, media optimization, and assembling assets.

N399 Directed Study III (1 cr.) P: completion of track. This course will cover specific information relating to career development and provide instruction on the development of job promotional material. Students will create self-promotional documentation that will enable image branding and other assets needed for future careers in the field of new media.

N400 Imaging and Digital Media Seminar (3 cr.) Variable titled course designed to bring guest speakers from the industry and other disciplines on campus to expose students to the wide realm of new media and how it can be utilized in each discipline. Class discussions, assigned readings, and research papers.

N410 History and Theory of Digital Media (3 cr.) Examines the history of computer-based media, technologies, and the digital information age. Topics include studying the historical components and developments, as well as present digital media and research speculation towards the future of digital media and technologies.

N420 Multimedia Project Development (3 cr.) This course will focus on total project design and development of interactive multimedia applications. Topics to be covered include system design and development, selection of appropriate hardware and software platforms, use of productivity tools, project management, dynamics of team-based project development, cost analysis, prototyping, pilot testing, and other evaluation/usability techniques to ensure product quality. Students will work in teams to develop large-scale projects.

N435 Computer Simulation/Animation III Production (3 cr.) P: N335. Advanced animation course focusing on the creation of high-end simulation productions. This course will focus in more depth on greater story development and on a commercially finished animation. Topics to be covered in lecture format include rigid body dynamics, soft bodies, track animation, nurbs modeling, and particle dynamics. Concept theories will discuss physics and gravity, incorporation of digital sound and music, quality story and character development, and outputting techniques for broadcast application.

N440 DV and CGI Digital Effects (3 cr.) P: N340 and N335. An advanced course covering the integration of CGI (computer-generated imagery) and digital effect techniques for video production, as used in industry. Students learn the techniques for creating digital effects, shooting video for effects, and the use of effects to aid in the telling of a story. Topics include integration of text, graphics, sound, video, and 2D/3D animation into video productions. Advanced editing and compositing techniques will be explored through projects.

N450 Usability Principles for New Media Interfaces (3 cr.) This course introduces the principles of human-computer interaction (HCI) and user experience modeling through a focused study of the theory and application of user-centered design, usability, and usability testing in the context of new media (hypermedia and multimedia) product development. Relationships are drawn between aesthetics, human factors, and cognitive psychology in the development of graphic user interfaces (GUI), information architecture, navigation, and interactivity. Methods to validate new media design solutions are applied through controlled usability inspections, testing, and the statistical assessment of data through an interface prototype project.

N475 Research in Design Methods (3 cr.) This course is designed to give students an understanding of the advanced concepts of theoretical topics, simulation modeling, and analysis concepts. Investigate applications of simulation in systems characterized by probabilistic behavior.

N480 Technology and the Law (3 cr.) Provides students with a solid foundation on legal matters that impact new media and informatics, including intellectual property (copyright, patents, trademark, trade secrets), contracts, licensing, privacy, publicity, global legal issues, and professional ethics.

N485 Seminar in New Media (3 cr.) Current trends, problems, best practices, and developments in new media. Students pursue a special interest and share information and experiences with the group. This course is an in-depth exploration of topics and issues at the forefront of new media. Seminar format with research papers and class discussion/presentations.

N490 Independent Study (1-6 cr.) Research and practical experience in various areas of new media as selected by the student prior to registration, outlined in consultation with the instructor and approved by the program advisor. Total credit of internship/independent study shall not exceed 9 credit hours.

N495 Enrichment Internship (3 cr.) P: junior standing and program advisor approval. Industry, corporate, or similar experience in new media-oriented employment. Projects jointly arranged, coordinated, and evaluated by faculty and industrial supervisors. Apply during the semester prior to desired internship. Total credit of internship/independent study shall not exceed nine 9 hours. Completion of 9 credit hours of new media electives at the 300-400 level is required.

N499 Capstone Experience (3 cr.) To be taken during the students' senior year. The capstone experience is the culmination of the student's major in both knowledge and abilities of a particular area of interest in new media. The successful execution, individually or as a team, integrates student's learning across the field.

P350 Video (3 cr.) P: N260 and N240. Video production techniques for digital media. Preproduction, production, and postproduction of digital video will be addressed and utilized for the completion of a short video project. Other topics covered include directing, editing, media optimization, and assembling assets.

P355 Intermediate Sound (3 cr.) P: N260 and N265. Sound design course developing soundtracks and sound effects. Applying sound construction. Engineering students will produce audio solutions to promote storytelling and atmosphere. Other topics covered include advance sound effects, pacing issues, style, and soundtrack.

P360 Lighting and Field Production (3 cr.) P: P350. Theoretical and practical application of lighting, filming, and audio recording. Students will work in a variety of locations to encompass as many different environments as possible. Other topics covered include daytime shooting, nighttime shooting, studio shooting, and storytelling.

P365 Simulation and Visualization Production (3 cr.) P: P355. Building and using computer-based simulation models skills will be applied to simulate a concept, event, or story. Other topics covered include editing, sound, narration, and effects to clarify concepts. Animation, design, and visual composition.

P370 Digital Effects (3 cr.) P: completion of three 300-level classes from track. Covering the integration of CGI and digital effect techniques for video production. Students learn the techniques for creating digital effects, shooting video for effects, and the use of effects to aid in storytelling. Other topics covered include programming/scripting, shooting raw footage, effects, and integrating all new media.

P350 Sequential Narrative (3 cr.) P: Completion of two 200-level classes. Digital techniques and traditional storytelling concepts produce a sequential narrative. Students investigate panel-to-panel and frame-to-frame sequential storytelling as foundational elements of animation. Other topics covered include pre-visualization, storyboards, and character design.
S355 2D Interactive (3 cr.) P: N240 and N275. Concept, production, and development of video games. By developing motivational goals, programming events, and implementing story, students will successfully create a video game experience. Other topics covered include development, sound design, programming, basic animation, and playability testing.

S360 2D Animation (3 cr.) P: S350. Intermediate course focusing on the creation of a narrative through 2D principles. This course will demonstrate mastery of design and illustration skills culminating in a final project. Other topics covered include research/ planning, marketing, preproduction, production, and postproduction.

S365 3D Interactive (3 cr.) P: S355. Intermediate character, concepts, and level design will produce a mod-based game. Students will develop assets within an existing game engine to produce an original game concept. Other topics covered include advanced conceptual design, character modeling, digital painting, and level design.

S370 3D Animation (3 cr.) P: Completion of three 300-level classes from the S track. Intermediate animation course developing high-end animation productions. Applying construction/rendering techniques and applying physics and dynamics, students will produce a 3D animated narrative. Other topics include advanced character modeling, camera movement, backgrounds, textures, and lighting.

Graduate Course Descriptions

Informatics (INFO)

The abbreviation “P” refers to the course prerequisite or prerequisites. The number of hours of credit given a course is indicated in parentheses following the course title.

I500 Fundamental Computer Concepts in Informatics (3 cr.) An introduction to fundamental principles of computer concepts for informatics students, including an overview of computer architecture, computer algorithms, fundamentals of operating systems, data structures, file organization, and database concepts. This course is expected to impart the required level of competency in computer science. It may be waived in lieu of 6 undergraduate credit hours of computer science or informatics coursework, covering areas of programming, discrete structures, and data structures.

I501 Introduction to Informatics (3 cr.) Basic information representation and processing; searching and organization; evaluation and analysis of information. Internet-based information access tools; ethics and economics of information sharing.

I502 Information Management (3 cr.) Survey of information organization in medical, health, chemical, and biology-related areas; basic techniques of the physical database structures and models, data access strategies, management, and indexing of massively large files; analysis and representation of structured and semi-structured medical/clinical/chemical/biological data sets.

I503 Social Impact of Information Technologies (3 cr.) An overview of important social, legal, and ethical issues raised by information technology.

I504 Social Dimensions of Science Informatics (3 cr.) Course will examine ethical, legal, and social issues surrounding contemporary research and practice in science informatics. Topics include the nature of science and technology, the ramifications of recent advances in science informatics, and relevant science policy and research ethics. General knowledge of science informatics is assumed.

I505 Informatics Project Management (3 cr.) This is a professional introduction to informatics project management and organizational implementation of integrated information solutions. The target audience is informatics project team members likely to pursue informatics project manager roles as well as all members not likely to do so. Through reading, lecture, discussion, practice, and targeted projects, students gain historical perspectives, current awareness, and proficiency with informatics project management terminology, techniques, and technologies.

I506 Globalization and Information (3 cr.) Explores the processes that promote and impede movement of human action and informational activities to the most general levels, e.g., the level of the world as a whole. Surveys diverse theories of globalization to identify the best approaches for professional informatics career planning and making information globally accessible.

I510 Data Acquisition and Laboratory Automation (3 cr.) This course covers the entire process by which signals from laboratory instruments are turned into useful data: (1) fundamentals of signal conditioning and sampling; (2) interfacing, communications, and data transfer; (3) markup languages and capability systems datasets; (4) general lab automation; (5) robotics. A significant portion of this course is devoted to practical learning using LabVIEW.

I511 Laboratory Information Management Systems for Health and Life Sciences (3 cr.) This course involves a comprehensive study of Laboratory Information/Laboratory Information Management Systems in the Healthcare and Life Sciences. It consists of the history, applications, case studies, functional requirements, databases, data flow, workflows, system and network architecture, laboratory roles, establishment of these systems including selection, installation, customization, integration, and validation.

I512 Scientific and Clinical Data Management (3 cr.) Management and mining of data generated in scientific laboratories and clinical trials for data mining and knowledge discovery requires robust solutions that include knowledge discovery techniques and databases, extraction of data/metadata stored in data warehouses that use Storage Use Networks and dealing with security issues of handling this data.

I519 Introduction to Bioinformatics (3 cr.) P: One semester programming course or equivalent. Sequence alignment and assembly; RNA structure, protein and molecular modeling; genomics and proteomics; gene prediction; phylogenetic analysis; information and machine learning; visual and graphical analysis bioinformatics; worldwide biologic databases; experimental design and data collection techniques; scientific and statistical data analysis; database and data mining methods; and network and internet methods.

I525 Organizational Informatics and Economics Security (3 cr.) Organizational process embeds implicit and explicit decisions and information control. Security technologies and implementations make explicit organizational choices that determine individual autonomy within an organization. Security implementations allocate risk, determine authority over processes, make explicit relationships in overlapping hierarchies, and determine trust extended to organizational participants.

I529 Machine Learning for Bioinformatics (3 cr.) P: INFO I519, or equivalent knowledge. The course covers advanced topics in bioinformatics with a focus on machine learning. The course will review existing techniques such as hidden Markov models, artificial neural network, decision trees, stochastic grammars, and kernel methods. Examine application of these techniques to current bioinformatics problems including: genome annotation and comparison, gene finding, RNA secondary structure prediction, protein structure prediction, gene expression analysis, proteomics, and integrative functional genomics.

I530 Seminar in Health Informatics Applications (3 cr.) Presents an overview of the various professional applications and research directions taken in health informatics. Requires directed laboratory experience.

I532 Seminar in Bioinformatics (1-3 cr.) Presentation and discussion of new topics in bioinformatics. Concentration on a particular area each semester to be announced before registration. Total credit for seminars and independent study courses may not exceed 9 credit hours.

I533 Seminar in Chemical Informatics (1-3 cr.) Presentation and discussion of new topics in chemical informatics. Concentration on a particular area each semester to be announced before registration. Total credit for seminars and independent study courses may not exceed nine 9 hours.

I534 Seminar in Human-Computer Interaction (1-3 cr.) Topics vary yearly and include the following: information visualization, immersive technologies, designing hypermedia for educational applications, user-centered design techniques and tools, formal methods and cognitive modeling in HCI. Total credit for seminars and independent study courses may not exceed nine 9 hours.

I535 Clinical Information Systems (3 cr.) Clinical Information Systems includes: human computer interface and systems design; healthcare decision support and clinical guidelines; system selection; organizational issues in system integration; project management for information technology change; system evaluation; regulatory policies; impact of the Internet; economic impacts of e-health; distributed healthcare information technologies and future trends.
1536 Foundational Mathematics of Cybersecurity (3 cr.) Students will learn mathematical tools necessary to understand modern cybersecurity. The course will cover introductory mathematical material from a number of disparate fields including probability theory, computational theory, complexity theory, group theory, and information theory.

1537 Legal and Social Informatics of Security (3 cr.) This is a case-based course on privacy and security in social contexts. Privacy and security technologies can diverge from their designers’ intent. Privacy-enhancing technologies have been used to defeat data protection legislation, and cryptographic technologies of freedom can be used by corrupt regimes to protect their records from external view.

1538 Introduction to Cryptography (3 cr.) Introduction to the foundational primitives of cryptography and implementations. A primary goal of this course will be to understand the security definitions for each primitive and how they are used in cryptographic protocols. The ethics of insecure or on-the-fly protocol design will be discussed.

1539 Cryptographic Protocols (3 cr.) The class teaches a basic understanding of computer security by looking at how things go wrong, and how people abuse the system. The focus of the class is on how computer systems are attacked, and once this is understood it is possible to propose ways to make the system secure.

1540 Data Mining for Security (3 cr.) The objective of this course is to provide an understanding of the impact of data mining in security with a particular focus on intrusion detection. There will be an introduction to data mining where data mining techniques including association rules, clustering and classification are described. Security basics will be presented, focusing on topics such as authentication and access control that are relevant to data mining. This seminar course will explore recent research work in this area and intrusion detection.

1541 Human Computer Interaction Design I (3 cr.) This course covers human computer interaction theory and application from an integrated approach of knowledge domains, i.e., the cognitive, behavioral, and social aspects of users and user context, relevant to the design and usability testing of interactive systems.

1543 Usability and Evaluative Methods (3 cr.) Web usability principles (theory) and practices are covered with a semester-long project that draws upon relationships between Web and software design and usability engineering. Students also learn a collection of user requirement and testing processes and techniques for the development of more usable interactive systems.

1545 Music Information Representation, Search and Retrieval (3 cr.) A comprehensive, comparative study of computer-based representation schemes for music, including those oriented toward music notation, music performance, and music analysis. Overview of musical metadata. Techniques and tools for search and retrieval of music information. Credit not given for both INFO 1545 and MUS 5564.

1546 Music Information Processing: Symbolic (3 cr.) This course deals with both methodology and specific applications that attempt to algorithmically annotate, understand, recognize, and categorize music in symbolic (score-like) form. Particular applications will include key finding, harmonic analysis, note spelling, rhythm recognition, meter induction, piano fingering, and various classification problems such as genre or composer identification. The methodology we will employ will be probabilistic and will include ideas from Maching Learning such as optimal classifiers, hidden Markov models, and Bayesian networks. Students will have computing assignments, present papers, and be expected to implement solutions to problems using a high-level language such as R or Matlab.

1547 Music Information Processing: Audio (3 cr.) This course deals with various music analysis and processing problems that use sampled audio as the primary data representation. We discuss digital signal processing, including filtering and its relationship to Fourier techniques. Topics include synthesis, effects processing, sound following, blind music recognition, and accommodation systems.

1548 Introduction to Music Informatics (3 cr.) History, issues, and applications in music information technology. Survey of various types of musical information. Introduction to digital musical media, including data standards and processing; database structure and organization standards and processing; database structure and organization of audio-, score-, and text file objects; and discussion of copyright issues.

1550 Legal and Business Issues in Informatics (3 cr.) Provides students with a solid foundation on legal and business matters that impact informatics and new media, including intellectual property, privacy, confidentiality and security, corporate structure, project planning, tax implications, marketing, obtaining capital, drafting business plans and working with professionals such as attorneys, accountants, and insurance agents.

1551 Independent Study in Health Informatics (1-3 cr.) Independent study under the direction of a faculty member, culminating in a written report. May be repeated for credit. Total credit for seminars and independent study courses may not exceed 9 hours.

1552 Independent Study in Bioinformatics (1-3 cr.) Independent study under the direction of a faculty member, culminating in a written report. May be repeated for credit. Total credit for seminars and independent study courses may not exceed 9 hours.

1553 Independent Study in Chemical Informatics (1-3 cr.) Independent study under the direction of a faculty member, culminating in a written report. May be repeated for credit. Total credit for seminars and independent study courses may not exceed nine 9 hours.

1554 Independent Study in Human-Computer Interaction (1-3 cr.) Independent study under the direction of a faculty member, culminating in a written report. May be repeated for credit. Total credit for seminars and independent study courses may not exceed nine 9 hours.

1555 Independent Study in Health Informatics (1-3 cr.) Independent study under the direction of a faculty member, culminating in a written report. May be repeated for credit. Total credit for seminars and independent study courses may not exceed 9 hours.

1556 Biological Database Management (3 cr.) Study about database management and its application to bioinformatics. Topics include data modeling, data indexing and query optimization with a bioinformatics perspective, and database issues in complex nature of bioinformatics data. The course also involves study of current challenges related to bioinformatics data management, data integration and semantic Web.

1561 Human Computer Interaction Design II (3 cr.) As a continuation of HCI 1, this course introduces students to advanced HCI theories and practices. Areas of study include: product design research methods and issues underlying design thinking, advanced usability practices, and other human-system interaction models. Thesis research planning, methods, and data analysis will also be covered.

1563 Psychology of Human Computer Interaction (3 cr.) Covers the psychological and behavioral science of human computer interaction, including cognitive architecture, memory, problem-solving, mental models, perception, action, and language. Emphasis is placed on developing an understanding of the interaction between human and machine systems and how these processes impact the design and testing of interactive technologies.

1564 Prototyping for Interactive Systems (3 cr.) The course covers methodologies for designing and prototyping graphic user interfaces, including rapid (paper) and dynamic (interactive) prototypes. Principles of design research and visual communication are discussed in the context of interaction design, cognition and user behavior, as well as usability testing techniques for concept validation.

1571 Chemical Information Technology (3 cr.) P: Consent of instructor. Overview of chemical informatics techniques, including chemical structure coding, chemical data representation, chemical database and search systems, molecular visualization and modeling techniques, and the development of chemical informatics software.

1572 Computational Chemistry and Molecular Modeling (3 cr.) P: INFO 1571. Computer models of molecules and their behavior in gas and condensed phases; implicit and explicit solvent models; quantum and molecular mechanics; search strategies for conformational analysis; geometry optimization methods; information content from Monte Carlo and molecular dynamics simulations; QSA, GoMPO; docking.

1573 Programming for Science Informatics (3 cr.) Students will receive a thorough understanding of software development for chem- and bioinformatics, and broaden experience of working in a scientific computing group. Topics include programming for the web, depiction of chemical and biological structures in 2D and 3D, science informatics tool kits, software APIs, AI and machine-learning algorithm development, high-performance computing, database management, managing a small software development group, and design and usability of science informatics software.

1575 Informatics Research Design (3 cr.) P: Undergraduate or graduate course in general statistics. Introduction and overview to the spectrum of research in informatics. Qualitative and quantitative
research paradigms, deterministic experimental designs to a posteriori discovery. Issues in informatics research; conceptual, design, empirical, analytical, and disseminative phases of research.

1576 Structural Approaches to Systems Biology (3 cr.) Computational approaches to characterizing and predicting tertiary protein configuration, based on known data of atomic, intramolecular and intermolecular interactions. The course presents a balanced and integrative outlook at the various molecular components that determine biological function, sub-cellular organization, dysfunction and even disease examined at the nanoscale.

1578 Data Analysis for Clinical Administrative Decision Making (3 cr.) Focuses on understanding, manipulating, and analyzing quantitative data in nursing and healthcare. Includes use of computer-based systems for data management and statistical analysis. Application and interpretation of multivariate statistical models for decision making.

1590 Topics in Informatics (1-3 cr.) Variable topic. Emphasis is on new developments and research in informatics. Can be repeated with different topics, subject to approval of the Dean.

1600 Professionalism and Pedagogy in Informatics (3 cr.) Course will introduce students to topics and skills necessary for entering careers in industry or the academy. Topics covered will include career planning, curriculum development, effective teaching, research ethics, scholarly and trade publishing, grantsmanship, and intellectual property consideration.

1601 Introduction to Complex Systems (3 cr.) The course will cover fractals, emergent behavior, chaos theory, cooperative phenomena, and complex networks. Students will learn how to think differently about complexities, finding ways to understand their complexity and addressing the problems they pose.

1604 Human Computer Interaction Design Theory (3 cr.) The course will explore, analyze, and criticize underlying assumptions and the rational rationale behind some of the most influential theoretical attempts in HC and related fields. The purpose of the course is to make students aware of how theories can influence practice and to develop critical thinking around the role, purpose, and function of theories.

1605 Social Foundations of Informatics (3 cr.) Topics include the economics of information businesses and information societies, legal and regulatory factors that shape information and information technology use, the relationship between organization cultures and their use of information and information technology, and ownership of intellectual property.

1611 Mathematical and Logical Foundations of Informatics (3 cr.) An introduction to mathematical methods for information modeling, analysis, and manipulation. The topics include proof methods in mathematics, models or computation, counting techniques and discrete probability, optimization, statistical inference and core advanced topics that include, but are not limited to, Markov chains and random walks, random graphs, and Fourier analysis.

1617 Informatics in Life Science and Chemistry (3 cr.) Introduces the fundamental notions in genome and proteome informatics and chemical informatics focus. P: Advanced graduate standing or consent of instructor. Introduces students to major historical, contemporary, and emerging theories, methods, techniques, technologies, and applications in the field of bioinformatics. Students will explore relevant and influential research, results, and applications. Students will develop an understanding of leading research approaches and paradigms, and will design an independent research program in relation to their individual research fields and personal interests. The course will focus on leading research approaches and paradigms, and will design an independent research program in relation to their individual research fields and personal interests.

1618 Advanced Seminar in Complex Systems (3 cr.) P: Advanced graduate standing or consent of instructor. Introduces students to major historical contemporary and emerging theories, methods, and techniques in the field of complex systems. Students will examine and explore relevant and influential research, results and applications. Students will design an independent research program in relation to their individual research fields and personal interests. The course will focus on the theory of complex systems, systems science and artificial life.

1634 Advanced Seminar II – Human Computer Interaction (3 cr.) P: Advanced graduate standing or consent of instructor. Introduces students to major historical, contemporary, and emerging theories, methods, techniques, technologies, and applications in the field of human-computer interaction. Students will explore relevant and influential research, results, and applications. Students will develop an understanding of leading research approaches and paradigms, and will design an independent research program in relation to their individual research fields and personal interests.

1637 Advanced Seminar II – Bioinformatics (3 cr.) P: Advanced graduate standing or consent of instructor. Introduces students to major historical contemporary and emerging theories, methods, and techniques in the field of Bioinformatics. Students will examine and explore relevant and influential research, results and applications. Students will develop an understanding of leading research approaches and paradigms, and will design an independent research program in relation to their individual research fields and personal interests. The course will focus on leading research approaches and paradigms, and will design an independent research program in relation to their individual research fields and personal interests.

1638 Advanced Seminar in Complex Systems (3 cr.) P: Advanced graduate standing or consent of instructor. Introduces students to major historical contemporary and emerging theories, methods, and techniques in the field of complex systems. Students will examine and explore relevant and influential research, results and applications. Students will design an independent research program in relation to their individual research fields and personal interests. The course will be an exposition of “the science at the edge” and the forefront of research in complex systems.

1641 Business of Health Informatics (3 cr.) This class focuses on the economic importance of healthcare information technology adoption for value realization, as a strategic asset, as an investment, and transformation toward integrated decision making. Topics covered include but are not limited to implementation of Decision Support System, barcode tracking, Electronic Health Records, pay-for-performance incentives for e-prescribing.

1643 Natural Language Processing and Text Mining for Biomedical Records and Reports (3 cr.) This course familiarizes students with applications of Natural Language Processing and text
mining in health care. While the course provides a short introduction to commonly used algorithms, techniques and software, the focus is on existing health care applications including clinical records and narratives, biomedical literature and claims processing.

1646 Computational Systems Biology (3 cr.)
Introduction of how Omics data are generated, managed, analyzed from large-scale computational perspectives, exploring computational resources, especially biological pathways for integrative mining and computational analysis representing and modeling multiscalar biological networks, relating static/dynamic properties to the understanding phenotypic functions at the molecular systems level.

1651 The Ethnography of Informatics (3 cr.)
Introduces ethnography as a social science methodology and way of knowing with which to study information and its social contexts. Places ethnography in relation to other research methodologies relevant to the production of the informatics knowledge base. Trains students in the use of a broad range of ethnographic techniques relevant to the study of automated information technology in use. Designed to be open to students from other programs with sufficient methodological and substantive background.

1656 Translational Bioinformatics Applications (3 cr.)
This course entails a cohesive approach to the theory and practice of bioinformatics applications in translational medicine (TM). It includes topics related to the complexities of low, medium and high-throughput applications in TM and powerful solutions to TM data management problems by employing various informatics frameworks.

1657 Advanced Seminar II – Chemical Informatics (3 cr.)
P: Advanced graduate standing or consent of instructor. Topics vary yearly and include: Representation of chemical compounds; representation of chemical reactions; chemical data, databases and data sources; searching chemical structures; calculation of physical and chemical data (molecular mechanics and quantum mechanics); calculations of structure descriptors; methods for chemical data analysis; integration of chemoinformatics and bioinformatics.

1667 Advanced Seminar II—Health Informatics (3 cr.)
Advanced graduate seminar in health informatics, designed to complement INFO-1530. Seinmart Health Informatics Applications. This seminar is intended for graduate students enrolled in the Informatics Doctoral Program, taking the Health Informatics Track.

1690 Topics in Informatics (1-3 cr.)
Variable topic. Emphasis on new developments and research in informatics. Can be repeated with different topics, subject to approval of the dean. Course in intended for Ph.D. students in the School of Informatics.

1691 Thesis/Project in Health Informatics (1-6 cr.)
The student prepares and presents a thesis or project in an area of health informatics. The product is a substantial, typically multi-chapter paper or carefully designed and evaluated application, based on well-planned research of scholarly project. Details are worked out between the student and the sponsoring faculty member. May be repeated for credit.

1692 Thesis/Project in Bioinformatics (1-6 cr.)
The student prepares and presents thesis or project in an area of bioinformatics. The product is substantial, typically a multi-chapter paper or carefully designed and evaluated application, based on well-planned research or scholarly project. Details are worked out between student and sponsoring faculty member. May be repeated for credit.

1693 Thesis/Project in Chemical Informatics (1-6 cr.)
The student prepares and presents a thesis or project in an area of chemical informatics. The product is a substantial, typically multi-chapter paper, or a carefully designed and evaluated application, based on well-planned research or scholarly project. Details are worked out between the student and sponsoring faculty member. May be repeated for credit.

1694 Thesis/Project in Human-Computer Interaction (1-6 cr.)
The student prepares and presents a thesis or project in an area of human-computer interaction. The product is substantial, typically multi-chapter paper, or a carefully designed and evaluated application, based on well-planned research or scholarly project. Details are worked out between the student and sponsoring faculty member. May be repeated for credit.

1698 Research in Informatics (1-12 cr.)
Research under the direction of a member of the graduate faculty that is not dissertation related. Can be repeated for credit for a total of 30 credit hours.

1699 Independent Study in Informatics (1-3 cr.)
Independent readings and research for Ph.D. students under the direction of a faculty member, culminating in a written report. May be repeated for a maximum of 12 credit hours.

1790 Informatics Research Rotation (3 cr.)
Work with faculty, investigate research opportunities. Can be repeated for a total of 6 credit hours.

1798 Professional Practice/Internship (non-credit)
Provides for participation in graduate-level professional training and internship experience.

1890 Thesis Readings and Research (1-12 cr.)
Research under the direction of a member of the graduate faculty leading to a Ph.D. dissertation. Can be repeated for credit for a total of 30 credit hours.

New Media (NEWM)

N500 Principles of Multimedia Technology (3 cr.)
This course examines issues related to digital media communication in the context of e-commerce and the information industry, especially its impact on the cultural, economic, social, and ethical dimensions of local and global communities. Topics also include: usability, intellectual property, and a diversity of user markets for new media products.

N501 Foundations of Digital Arts Production (3 cr.)
This course examines the production process and management of digital multimedia. Students investigate and produce projects by researching foundations in the use of digital video with special emphasis on production process of storytelling. Skills learned will include: project development and video production. Students will develop presentation skills through research papers.

N502 Digital Media Motion and Simulation Methods (3 cr.)
Applications in animation/simulation design and creation using computer desktop tools. Examines the fundamentals of three-dimensional animation through storyboards and planning, modeling, texturing, lighting, rendering, and composite techniques. Topics will include nurbs design development, texture mapping for realism and stylistic output, keyframe and path animation, and cinematography lighting techniques. Skills will be developed through design and modeling of individual or team multidisciplinary projects.

N503 Digital Media Application Design Processes (3 cr.)
Presents the principles and fundamentals of design techniques using authoring tools on PC, Macintosh, and emerging computer platforms. Included are storyboarding, planning and organization of scripts, use of current technology, computers, video and digital arts equipment; computer-assisted design and project planner software tools and management of design team concepts.

N504 Advanced Interactive Design Applications (3 cr.)
Incorporates extensive analysis and use of computer and multimedia authoring tools intended for character simulation design. The course will study the concepts of physics-based bipedal movement in relation to gravity, balance, anticipation, potential energy, personality constructs, and locomotion. Assessment modeling for character depiction and animation will be planned and storyboarded. Other topics include more advanced facets of computer animation including paint tube modeling, layered texture mapping, and track and block animation for cyclical actions.

N505 Internship in Media Arts and Technology (3 cr.)
An internship program for students to work with and learn from experts in media (digital arts) technology fields who are developing and using new applications in commercial and educational settings. Requirements for interns include the development of a technology project proposal, interview, resume, and project presentation; on-site intern residency; project report; oral and media presentation of project outcomes.

N506 Media Arts and Technology Project (3 cr.)
Students create and orally present a multimedia teaching/training project combining elements of digital media technology including CD-ROM, videodisc, digital audio and video, MIDI, and Internet applications. Requirements include technology project proposal development; oral presentation of proposal, research and development of project, project final report, and the presentation of project. Final project to be submitted in digital form for permanent archive.

N510 Web-Database Concepts (3 cr.)
Addresses diverse issues arising when designing World Wide Web interface. Basic database concepts will be presented but the course will focus on discussion of interface issues specific to Web databases, technologies for linking databases to Web servers for delivery, discussion of various Web-database applications, case studies, and industry trends.

N553 Independent Study (3 cr.)
This course provides graduate students in the New Media Program an opportunity to work on a project that is beyond any
other existing new media courses. The course focuses on developing graduate students with evaluation, synthesis and analysis abilities through a project to obtain an in-depth knowledge of new media within a context of their choice. A graduate student could be engaged in a research project or a production project.

School of Informatics
Administration, Faculty, and Staff

Administration
Faiola, Anthony (B.E.A., State University New York, 1975; M.A., State University New York, 1977; M.E.A., Ohio State University, 1979; M.A., Ohio State University, 1984, Ph.D. Purdue University, 2005), Executive Associate Dean, Associate Professor, Associate Director of Human Computer Interaction Graduate Program
Palakal, Mathew J. (B. Computer Science, Concordia University [Canada], 1979; M. Computer Science, 1983; Ph.D., 1987), Associate Dean for Research and Graduate Studies; Director, Informatics Research Institute, and Professor of Informatics
Hook, Sara A. (A.B., University of Michigan, 1978; M.S., 1980; M.A., Indiana University, 1988; J.D., 1994), Professor of Informatics, Associate Dean of Academic Affairs and Undergraduate Studies, Adjunct Professor of American Studies

Faculty
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Comer, Robert Skipworth (M.S., Indiana University, 2001; B.S., Vanderbilt University, 1978; A.A.S., Rochester Institute of Technology, 1976) Research Associate
DeFazio, Joseph (B.S., Indiana State University, 1988; B.A., Indiana State University, 1994; M.S., Indiana State University, 1993; Ph.D., Indiana University, 2008), Assistant Professor
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Edwards, Richard (A.B. University of Chicago, 1988; M.A. University of Southern California, 1996; Ph.D., 2002), Assistant Professor
Elmore, Garland (B.A., Concord College, 1968; M.A., Marshall University, 1971; Ph.D., Ohio University, 1979) Associate Professor
Forsey, Danita (M.S., Indiana University, 2001; B.S., Indiana University, 1981) Clinical Assistant Professor and Health Information Administration Program Director
Hartanto, Sheilly (B.S. Petra University, 2000; M.S. Computer Science, Purdue University, 2003) Research Associate
Hayes, Barbara (B.A., Indiana University, 1976; M.S.W., Indiana University, 1981; M.S., Indiana University, 2001) Academic Specialist
Huang, Edgar (B.A., Institute of International Relations, 1984; M.L., People’s University of China, 1988; M.A., University of California, 1995; Ph.D., Indiana University, 1999) Associate Professor
Jones, Josee W. (Ph.D., University of Wisconsin, 2002; Licentiate Nursing, Brussels, Belgium, 1990; Licentiate Medical Social Sciences, Katholieke Universiteit Leuven, Louvain, Belgium, 1981; Graduate Hospital Nursing, Mater Salutarius, Hasselt, Belgium, 1973), Assistant Professor
Kharrazi, Hadi (M.D., Iran University of Medical Sciences and Health Services, 2003; M.S., Dalhousie University, Ph.D., Dalhousie University, 2008) Assistant Professor
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Laranja, Ricardo (B. S., Cogscire Polytechnical College, 1991; B.A., Aquinas College, 2000; M.S., Indiana University, 2013) Lecturer
Iykins, Elizabeth (B.A., Earlham College, 1996; M.S., Indiana University, 2004) Research Associate
MacDorman, Karl (B.A., University of California, 1988; Ph.D. University of Cambridge, U.K., 1996) Associate Professor
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McDaniel, Anna M. (B.S., Ball State University, 1974; M.A., 1981; D.N.S., 1991), Professor of Nursing and Adjunct Associate Professor of Public Health
Merchant, Mahesh (B.S.E.E., University of Poonah, 1973; M.S.E.E., California State University, 1976; Ph.D., University of Utah, 1980) Associate Professor
Perunal, Narayanab B. (Ph.D., Carnegie-Mellon University, 1985; M.S. Florida State University, 2001; M.Sc., University of Madras, India, 1977; B.Sc., University of Madras, India, 1975), Assistant Professor
Pfaff, Mark (B.A., The Pennsylvania State University, 1995; M.S., Dequesne University, 2001; Ph.D., The Pennsylvania State University, 2008), Assistant Professor
Powers, Mathew (B.E.A., Indiana University, 2002; M.E.A., Indiana University, 2006), Lecturer
Reed, Mary Ellen (B.E.A., Indiana University, 1971; M.S., Indiana University, 2001), Lecturer
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Schadow, Gunther (M.D., Humbert University zu Berlin, 1997; Ph.D., Freie University, Berlin, 1999), Associate Professor
Stewart, Jennifer (B.G.S., Indiana University, 1993), Research Associate
Tennant, Felisa (M.S., Indiana University, 2001; B.S., Indiana University, 1997) Clinical Assistant Professor, Health Information Administration
Tennant, Susan (B.E.A., State University New York, 1974; B.A., State University New York, 1973; M.S., Indiana University–Purdue University Indianapolis, 2000), Clinical Associate Professor
Wairatpanich, Sipla (M.S., Purdue University, 2004; B.Eng, Kasetsart University, 2001) Research Associate
Walker, Ruth (M.S., Indiana University, 2001; B.S., Indiana University, 1977), Academic Specialist, and Professional Practice Coordinator, Health Information Administration Program
William, Albert (B.S., Bowling Green State University, 1984; M.S., Indiana University, 2002) Visiting Research Associate
Wu, Huanmei (B.S., Tsinghua University, 1996; M.S., Northeastern University, 2003; Ph.D. Northeastern University, 2005), Assistant Professor
Yildiz, Asina (B.A., Winona State University, 2005; M.A., Ball State University, 2007) Visiting Lecturer
Zhou, Yaoqi (B.S. University of Science and Technology of China, 1984; Ph.D. State University of New York, 1990; Post-doctorate, North Carolina State University [1994-95] and Harvard University [1995-2000]) Professor of Informatics

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Despain, Dcer, Senior Administrative Assistant
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Kirk, Todd, Computer Support Technician
Mabry, Jonicia, Administrative Specialist
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Melluck, Kimberly, Director of Technology Services
Moore, Neal, Director of Community Relations
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Quiroz, Gloria, Academic Advisor
Rondeau, Molly, Assistant to the Director, HIA
Tauriainen, David, Computer Support Specialist
Woodsworth, Aaron, Administrative Secretary