

# INDIANA UNIVERSITY HERRON SCHOOL OF ART AND DESIGN



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# Herron School of Art and Design

## History

The Herron School of Art and Design boasts a rich tradition. The roots of the school were planted in 1877, when it was established as the first school in Indiana dedicated to the teaching of art on a professional level. A professional art school, as defined by Herron's accrediting body the National Association of Schools of Art and Design, is one in which 65% or more of the curriculum is comprised of studio art and art history courses. After several years of intermittent instruction, the school resumed on a permanent basis in 1902.

In 1967, Herron became a school of Indiana University and two years later, with the creation of Indiana University–Purdue University Indianapolis (IUPUI), Herron became part of this innovative approach to higher education.

In 1999, Herron launched its first ever capital campaign to raise funds for a new school. Completion of part one of this two-stage process was celebrated in 2000 with the opening of its new state-of-the-art Sculpture and Ceramics Facility, just north of the IUPUI campus. Five years later, Herron opened the doors to its new home, Eskenazi Hall, on the campus of IUPUI. This new 169,000 square-foot facility tripled Herron's previous square footage and brought all remaining art programs together under one roof. The new building provides the students with more than 70 art and design studios, graduate studios, four galleries, sculpture gardens, a comprehensive art library, a grand hall, a student lounge, conference rooms, up-to-date technologies, and other amenities to enhance all of the school's academic and community outreach programs.

Herron has completed more than 100 years of education in the visual arts. Throughout its history, the school has educated numerous successful artists, educators, curators, and designers and will continue to be a nationally recognized arts institution.

## Mission

The primary mission of the Herron School of Art and Design is to provide quality education for students committed to careers in the visual arts, including ceramics, painting, photography, printmaking, sculpture, visual communication, furniture design, art education, and art history. Herron also offers community outreach programs to people of all ages interested in learning more about art. The school's size, numerous programs, and location in downtown Indianapolis create multiple opportunities for students to grow within their own disciplines. For more information about Herron School of Art and Design, visit [www.herron.iupui.edu](http://www.herron.iupui.edu).

## Degrees

The Herron School of Art and Design educates students seeking professional careers in the fine arts, visual communication, art history, and art education. Undergraduate degrees currently offered are the Bachelor of Fine Arts (B.F.A.), the Bachelor of Arts

(B.A.) in art history, and the Bachelor of Art Education (B.A.E.). Graduate degrees currently offered are the Master of Art Education (M.A.E.), the Master of Fine Art in Visual Art (M.F.A.), and the Master of Fine Art in Visual Communication (M.F.A.).

## Accreditation

Since 1952, the Herron School of Art and Design has been an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Herron is also accredited as a school of Indiana University by the North Central Association of Colleges and Schools and by the Teacher Training Licensing Commission of the Indiana State Board of Education.

## Faculty

The Herron School of Art and Design faculty is made up of artists, designers and scholars engaged in the integrated activities of teaching and research. Faculty in the school believe a high level of professional activity not only enhances teaching but also provides students with models upon which to pattern their own careers. The faculty is consistently recognized with awards, commissions, exhibitions, and publications, both regionally and nationally. The expertise of the Herron faculty is further extended by a program of visiting artists and lecturers from the Indianapolis community and beyond.

## Student Activities

Student activities vary from year to year but have in the past included parties, dances, field trips, programs by visiting artists, and films. The exhibitions and opening receptions of the Herron Gallery are well attended by students and involve considerable student participation. Herron students also may avail themselves of student-sponsored activities and facilities at other schools within the university.

## Alumni Association

Membership in the Herron Alumni Association is open to all former students who have completed one full semester in good standing. Graduates and former students are urged to keep the alumni office informed of their latest activities and addresses. Each graduate of the Herron School of Art and Design receives a one-year membership in the Herron Alumni Association as a gift of the association.

## Career Counseling and Placement

Careers in art are almost as varied as the artists themselves. Graduates of the Herron School of Art and Design can be found in professional positions throughout the United States and in various parts of the world. Many fine art graduates go on to graduate schools to continue their art preparation. Many also go directly into art professions, some working full time producing their art, others working as artists and illustrators for private and public agencies, in museums, in galleries, and in many other settings.

Graduates of the Visual Communication Program have many career options open to them, including design positions in business, industry, and academic settings,

as well as advertising agencies and design studios. Art education graduates from Herron have certification to teach in the public schools in Indiana. Many also teach in private settings or work with museums or public agencies concerned with art and recreational media. Some graduates in art education go on to earn master's degrees and become permanently certified. For a list of 60 different career options in art, contact the Herron Basile Center for Art, Design, and Public Life.

Information about employment in specific careers is available from placement offices, admissions offices, and department coordinators.

IUPUI, in cooperation with the Herron School of Art and Design, works on the local and national levels to assist students and alumni in career placement. Counseling coordinators provide recommendations and maintain a schedule of on-campus recruiting dates by corporate and governmental representatives.

Herron School of Art and Design has a Web site for all students and graduates who are seeking jobs. It is updated weekly and lists part-time, full-time, and freelance jobs for all fine arts majors. The job line page is located in the student services section of the Herron Web site at [www.herrontalent.com](http://www.herrontalent.com).

## International Travel

The experience and wisdom gained through travel abroad is vital to a student's artistic growth. Students emerge from their adventures abroad with an expanded knowledge of art, a deeper appreciation for other cultures and ways of life, and a different perspective on how they view art. Herron has long recognized the value of such experiences and offers a variety of travel options. These have included Belgium, China, England, France, Greece, and the Netherlands, and ranged from one to three weeks. The school hopes to expand on these offerings as resources become available and as new relationships develop with other schools around the world. Scholarship opportunities are available through Herron on a competitive basis. Please see our Web site under Academic Programs.

## Herron Gallery

The Herron Gallery is a nonprofit visual art gallery that provides the community; local high school students; and IUPUI students, faculty, and staff with firsthand exposure to contemporary works of art created by regional, national, and international artists.

The gallery is committed to a program of several exhibits each year that explore all areas of visual artistic expression. Each year's exhibit schedule is coordinated with the school's lecture series to provide a broader understanding of the works presented at any given time. In addition, workshops are conducted by visiting artists, designers, and scholars to give students the opportunity to work directly with recognized professionals.

The gallery is intended as an educational resource for students as well as the community. Each exhibit is accompanied by an announcement and a public opening. A mailing list exists for anyone interested in receiving gallery information. Informal talks and gallery tours are available, and group visits are encouraged.

The gallery is open during the academic year, with additional exhibitions and hours that vary. All shows are free and open to the public. Interested persons may call (317) 278-9423 for current gallery hours and an exhibition schedule.

## Museums, Art Galleries, and Culture

Situated in the heart of Indianapolis' White River State Park Cultural District, Herron's new location on the campus of IUPUI enables greater student and community access to cultural programming, gallery exhibitions, lectures, and special events. This ideal location also fosters more partnerships with surrounding nonprofit organizations, including the renowned Eiteljorg Museum of American Indians and Western Art, the Indiana State Museum, the Indiana Historical Society, and the Indianapolis Zoo. The Children's Museum and the Indianapolis Museum of Art are just a few miles away. Downtown galleries are numerous and many are within walking distance of Herron.

## Visiting Artist Lecture Series

The Visiting Artist Lecture Series informs and enlightens students, faculty, and the community about the world of contemporary art. Artists, critics, designers, and scholars from all over the world are invited to speak at Herron, lecturing on their art, writings, or creative research. Visiting artists also work with students in the classroom, present workshops, or collaborate on community projects. The Lecture Series is a vital resource not only for Herron students, but also for anyone in Indianapolis interested in contemporary art.

# Undergraduate Programs

## Admission

Admission to the Herron School of Art and Design is based on the student's previous school record and may also require a visual portfolio. All Herron applicants must first qualify for admission to IUPUI through their academic profile. Students may be admitted to Herron based upon outstanding academic achievements. Other students who qualify for admission to IUPUI may be admitted to Herron through a visual portfolio.

Students enrolled at other schools or divisions of IUPUI or IU may apply for Herron admission the semester before beginning Herron courses. To transfer, they must have at least 12 credit hours that apply toward a Herron degree and a 2.5 cumulative grade point average (GPA). IUPUI or IU students must file an application for priority admission by October 1 for spring admission and March 1 for summer or fall admission. Please contact the Herron Student Services Office at (317) 278-9400 for more information.

All students are admitted into Herron as a pre-fine art, art history, or pre-art education major. To be admitted to a fine art or art education major, a student must go through the portfolio review process, which occurs after students complete the freshman Foundation Program courses and 9 credit hours of sophomore-level studio work. Students interested in art history may be directly admitted into that program and do not have to go through the portfolio review process.

## Admission with Transfer Credit

Students with transfer credits from other colleges or universities may be considered for admission to Herron. Transfer students may receive credit for successfully completing academic courses (grade of C or higher) of equivalent content from other regionally accredited institutions. Transfer credit for studio art courses, however, is granted only from institutions with National Association of Schools of Art and Design (NASAD) accreditation. Credits for studio art courses from institutions not accredited by NASAD may be eligible for evaluation toward a Herron degree program. Transfer students ready to register for 300-level studio courses must submit a portfolio for review. Students who are eligible for advancement will be notified by the Herron Student Services Office after admission to the university. Review dates and guidelines will be determined by the individual degree programs.

## Readmission of Former Students

Former students in good standing who withdraw in accordance with the regulations of the school and who desire to return within two years of their departure should notify the Herron Student Services Office. Students who have been gone for two or more calendar years must follow the current bulletin requirements and meet all departmental curriculum requirements offered at the time of their return. All B.E.A. students who interrupt their major course of study for more than five calendar years are required to pass a portfolio review prior to enrollment in 300- or 400-level studio courses. B.A.E. students who interrupt their art education program for more than five years must re-apply to the program and complete the requirements in place at the time of return. For visual communication students, no major course completed more than five years previously will be accepted toward the visual communication graduation requirements.

Former students whose standing was not satisfactory at the time of withdrawal, former students who withdrew without compliance with the regulations of the school, and former students who were terminated on the basis of performance, must apply in writing to the Herron Student Services Office, 735 West New York Street, Indianapolis, IN 46202, for consideration by the Student Affairs Committee. See section on "Petition for Readmission." Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

## Academic Sequencing

The studies at the Herron School of Art and Design are sequential, in that a student moves through definite programs of prescribed and optional studies

on a year-to-year basis until all the requirements for a particular degree are fulfilled.

Students who fall behind in fulfilling degree requirements at a particular year's level will be expected to fulfill those requirements in sequence, either in conjunction with or in place of courses offered at the next level. Conflicts in scheduling may occur when students try to make up requirements, and they may find that their enrollment must be extended beyond the original graduation date. Students are therefore strongly advised to carefully plan their academic schedule.

## Herron Expenses

A Herron student will spend approximately \$1,300 on books and supplies during a school year. Modest lab fees are charged for materials used in certain studio classes. A Herron program fee is assessed to all Herron students based on the number of credit hours taken each semester. The lab and program fees are subject to change. Please request current information from the Bursar's Web site at [www.bursar.iupui.edu](http://www.bursar.iupui.edu).

## Review for Advancement

In order for students to be admitted into degree programs at Herron School of Art and Design, they are required to pass a portfolio review for advancement. (This requirement does not apply to art history majors.)

To be admitted to the degree programs, students must pass the portfolio review; therefore, completion of portfolio review requirements does not guarantee admission into the degree program. The decision of the faculty review is final.

For students interested in a fine arts degree, the portfolio review typically occurs during the sophomore year after the student completes all of the foundation requirements, including two semesters of art history, one semester each of English composition and English literature, and 9 credit hours of 200-level studio courses. The student must also have a 2.5 cumulative studio GPA and a 2.0 overall cumulative GPA. A student may not take any 300-level or higher level studio classes until advancement has been approved.

Students interested in art education must complete their foundation year prior to the review process. They must also have a 2.8 cumulative GPA and a 3.0 studio GPA. They will not be able to advance in art education until they pass the review and Pre-Professional Skills Test (PPST) and are accepted into the IUPUI School of Education.

Transfer students ready to register for 300-level courses must submit a portfolio for review.

Students are responsible for tracking their own progress and eligibility for advancement. Assistance is available through the Herron Student Services Office. Review dates and guidelines will be determined according to the individual degree programs.

# Academic Policies and Regulations

## Attendance

The work of the school is intensive; therefore, prompt and regular attendance is required. If at any time a student has a legitimate reason for not attending class, immediate notification should be made to the instructor and the faculty secretary. Attendance requirements are set by individual instructors. Students should stay informed of these requirements and are held responsible for fulfilling them.

## Dean's List

Degree-seeking students in good standing who have a GPA of 3.50 or higher with a course load of 12 or more credit hours for a given semester will be placed on the Dean's List for that semester. Students carrying 12 credit hours and a grade of Incomplete in one or more classes will not be placed on the Dean's List. Students carrying 12 credit hours and taking a course as Pass/Fail will not qualify for the Dean's List.

## Academic Probation

Students in the Herron School of Art and Design are expected to maintain a cumulative GPA of at least a 2.0. If they do not, the Dean will give them formal written notice of probation. Students will be placed on academic probation for the academic session following the one in which they failed to attain the 2.0 cumulative GPA. They will also be placed on academic checklist, which will prohibit them from registering for future semesters until they meet with a student services representative.

## Academic Dismissal

A student in the Herron School of Art and Design may be dismissed from the school when, in the judgment of the faculty, the student has ceased to make satisfactory progress toward a degree. When an undergraduate student fails to attain a C (2.0) cumulative GPA in any two academic semesters, the student is automatically considered to be making unsatisfactory progress toward a degree and is therefore eligible for dismissal.

The student will be informed in writing by the Dean of the school. The student will be withdrawn from any courses in which he or she is currently enrolled and will be placed on academic checklist, which will prevent registration for future semesters. Any student who has been dismissed under these provisions may be readmitted only after one year has passed.

## Petition for Readmission

Students who have been dismissed may appeal in writing to the Herron Student Affairs Committee. The committee may readmit the student if it decides that evidence of changed circumstances indicates the probability of improved academic performance. Each petition is considered individually, and a decision is based on the student's academic history and personal circumstances. Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

Students readmitted through this appeal process must earn a minimum cumulative semester GPA of 2.3 or above for the returning semester. Readmitted students

failing to achieve the cumulative 2.3 GPA are permanently dismissed from the Herron School of Art and Design.

## Academic Forgiveness

The Herron School of Art and Design academic forgiveness policy applies to former IUPUI students pursuing a first undergraduate degree who have been away from IUPUI and have not attended any other college or university, including any campus of IU, for at least three years. Only students who meet the three-year requirement and have a GPA not greater than 2.0 will be considered for the forgiveness policy. If the student's petition is approved, all previously taken courses will remain on the permanent record but will not count toward the student's GPA. Only course credits with grades of A through C+, P, and S will count toward degree completion but again will not count towards the student's GPA. If a student's petition for forgiveness is approved, the student enters Herron with a recalculated cumulative GPA of 0.0, after which all the rules of academic probation and dismissal for Herron School of Art and Design will apply. After approval, the student must complete a minimum of 32 credit hours at IUPUI. All eligible students will be admitted under the Herron School of Art and Design curriculum in place at the time of admittance. If the petition is approved, the Herron Student Affairs committee has the authority to impose stipulations or conditions upon the enrollment of the student. Herron School of Art and Design reserves the right to deny the acceptance of credits from obsolete courses when the student has been away from Herron for three or more years. Forgiveness may be invoked only once.

## Pass/Fail Option

The Pass/Fail option is available to Herron undergraduate students in good standing for a maximum of 12 credit hours of academic elective study within the total degree requirements. This option may not be used for studio courses or the required freshman English courses, and it is limited to two courses per year, including summer instruction. Under the Pass/Fail option, a grade of P (Pass) will not be used in computing the GPA, but an F grade will be so used. A grade of P will not be subsequently changed to an A, B, C, or D.

Students electing to take the Pass/Fail option in an elective course must complete the required form in the Herron Student Services Office before the deadline published each semester in the IUPUI Schedule of Classes.

## Graduation

Students expecting to complete a course of study leading to the degree of Bachelor of Fine Arts, Bachelor of Art Education, Bachelor of Arts, Master of Fine Art, or Master of Art Education must be in good standing and file an application with the Herron Student Services Office by October 15 during the academic year in which they wish to graduate, which includes graduates of December, May, June, and August. After they file this application, their records will be reviewed, and they will be notified of graduation status by the end of the fall semester.

## General Requirements for a Baccalaureate Degree

1. Complete the minimum credit hours as required by degree program.
2. Achieve a minimum overall GPA of 2.0.
3. Achieve a minimum Herron studio GPA of 2.0.
4. Be in residence at Herron for at least two semesters, and complete, while at Herron, at least 24 credit hours of studio work at the 300 level or higher.

## Requirements for a Second Degree

Holders of bachelor's degrees who have additional academic objectives may, if admitted by the Herron School of Art and Design, pursue a second bachelor's degree. The student must earn a minimum of 24 additional credit hours in residence and meet the requirements of the Herron School of Art and Design and of the program in which they are enrolled.

# Herron Scholarships

## Entering Student Scholarships

Students who are applying to Herron for the first time are eligible for scholarships based on their portfolios. General scholarship money is awarded to students selected by faculty based on the quality of their portfolios. Of the scholarships that are awarded, some are given to individuals meeting specialized criteria. The Shared Heritage Scholarship gives priority to students who add to the diversity of Herron's student population. The deadline for all scholarship applications is the April 1 before fall enrollment.

An additional scholarship program is available to students who are from outside the state of Indiana and can claim non-residency on their applications to the university. This scholarship is based either on the student's portfolio or his/her academic performance. Fall semester applicants must apply by March 1. Spring semester applicants must apply by November 1.

**Portfolio Criteria** Members of the Herron faculty admissions committee will review portfolios based on the following criteria: application of principles of two- and/or three-dimensional work; creativity and imagination; ability in drawing (preferably drawing from life as opposed to copying from photographs or other art work); and ability in the use of color, materials, and technique. Applicants must submit a portfolio of 10 to 15 pieces of original artwork. Size, media, and technique are left to the discretion of the applicant.

## Continuing Student Scholarships

Herron students are the only competitors for many scholarships donated directly to the school. The number of these scholarships varies, they may be for either full or partial expenses, and they are awarded on the recommendation of the Herron School of Art and Design faculty. In addition to the scholarships mentioned above, cash awards are given annually for outstanding achievement.

## Bachelor of Fine Arts First-Year Foundation Program

The Foundation Program serves as a base for future work at Herron. In the Foundation Program, students develop drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program, or its equivalent in previously earned credit (as determined by the Admissions Committee), is a prerequisite for work in the fine arts and education degree programs.

### Foundation Program Curriculum

Semester I	credits
HER D101 Drawing I	3
HER F121 Two-Dimensional Design	3
HER F123 Three-Dimensional Design	3
HER H101 History of Art I	3
HER X101 Foundation Resources Workshop	1
ENG W131 Elementary Composition I*	3
<b>Semester II</b>	
	credits
HER D102 Drawing II	3
HER F100 Creative Processes	3
HER F122 Color Concepts	3
HER H102 History of Art II	3
HER X102 Foundation Capstone	1
ENG L115 Literature for Today or L105 Appreciation of Literature	3
<b>Total credit hours</b>	<b>32</b>

## Bachelor of Fine Art Degree Programs

### Ceramics, Furniture Design, General Fine Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication

#### General Academic Requirements

Students in Herron B.E.A. degree programs must successfully complete a program of general academic courses, as well as more concentrated studies within their specialties, to earn their degrees. Students are required to have 9-15 credit hours of art history and 30 credit hours distributed in the humanities, life and physical sciences, and social and behavioral science.

The list that follows provides details on general academic requirements for ceramics, furniture design, general fine arts, printing, photography, printmaking, sculpture. See the description for visual communication for a list of specialty requirements.

**Art History** H101\*, H102\*, H103, and 6 additional credit hours in art history.

Total: 15 credits

**Humanities** English W131\*, L115 or L105\*, and 6 additional credit hours selected from

Afro-American Studies  
Classical Studies  
Communications Studies  
Comparative Literature  
English  
Film Studies  
Folklore  
Foreign Language  
Journalism  
Music  
Philosophy  
Religious Studies  
Speech and Hearing  
Total: 12 credits

**Life and Physical Science** 6 credits from

Anatomy  
Astronomy  
Biology  
Chemistry  
Computer Science  
Food and Nutrition  
Geology  
Mathematics  
Physical Geography (G107, G303, and G404)  
Physics  
Total: 6 credits

**Social and Behavioral Science** 6 credits from

Anthropology  
Business  
Economics  
History  
Labor Studies  
Nonphysical Geography  
Political Science  
Psychology  
Public and Environmental Affairs  
Social Work  
Sociology  
Total: 6 credits

**Academic Electives** An additional 6 credits must be taken from one or more of the above groups, i.e., humanities, life and physical sciences, social and behavioral science. Art history may not be used to satisfy this academic elective requirement.

Total: 6 credits

### Ceramics

The ceramics curriculum develops an understanding of ceramics as an expressive artistic medium in contemporary society. The study of ceramic materials and techniques is balanced with the study of historical tradition and contemporary trends. The ceramic studio is well equipped so that students experience the variety of technologies used by contemporary artists. The program provides a solid foundation for students pursuing graduate studies or a studio art career.

### Ceramics Suggested Plan of Study

#### Sophomore Year

Fall	credits
HER-C204 Beginning Ceramics, Hand Building	3
HER-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>15</b>

Spring	credits
HER-C206 Beginning Ceramics, Wheel Throwing	3
HER-D202 Drawing IV	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

#### Junior Year

Fall	credits
HER-C304 Ceramics III or HER-C308 Intermediate Wheel Throwing	3
HER-C307 Clay and Glaze Materials	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
<b>Total</b>	<b>18</b>

Spring	credits
HER-C305 Ceramics IV	3
Herron studio electives	9
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

#### Senior Year

Fall	credits
HER-C400 Individual Research in Ceramics	3
Herron studio elective	3
400-level Ceramics studio	3
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
Academic elective	3
<b>Total</b>	<b>15</b>

Spring	credits
HER-C400 Individual Research in Ceramics	3
HER-C405 Individual Research in Ceramics	3
400-level Ceramics studio	3
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Herron studio elective	3
Academic elective	3
<b>Total</b>	<b>18</b>

### Furniture Design

Herron School of Art has established a tradition of providing a rich and stimulating environment for aspiring studio art furniture makers. The Furniture Design Program curriculum provides students the framework for their development as designers and makers. The furniture design program's commitment to excellence is reflected in the high standards of professionalism achieved by its graduates.

Courses are taught by experienced and accomplished faculty. Students have the use of a well-equipped and

\*Students not scoring well on the writing placement test will be required to register for W130 Fundamentals of English, a developmental course, before taking W131 Elementary Composition I.

\* Accomplished as part of the Foundation Program.

maintained woodworking shop/studio. Introductory courses stress the importance of drawing, conceptualizing skills, design research and development, construction techniques and technologies, model making, art furniture history, and the completion of full-size furniture prototypes.

Intermediate and advanced courses challenge students to continue to develop their technical skills and begin to forge a personal design aesthetic. Career goals and strategies are explored and developed. Classes are augmented with visiting artists, field trips, student/professional design competitions and shows, and other pertinent professional activities.

**Furniture Design Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>	credits
HER-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
HER-Q241 Beginning Furniture Design I	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-D202 Drawing IV	3
HER-Q242 Furniture Design II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

**Junior Year**

<i>Fall</i>	credits
HER-Q341 Furniture Design III	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-Q342 Advanced Furniture Design IV	6
Herron studio electives	6
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

**Senior Year**

<i>Fall</i>	credits
HER-Q441 Furniture Design V	6
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
Academic elective	3
Herron studio elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-Q442 Furniture Design VI	6
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3
<b>Total</b>	<b>18</b>

**General Fine Arts**

The General Fine Arts Program allows students to participate in a wide range of studies without the need to specify a major. Through careful counseling, individual goals and directions are established, and the student is assisted in setting up a well-coordinated program of fine arts studies. The flexibility of this program enables the student to combine studies in ceramics, design, drawing, painting, printmaking, sculpture, woodworking, etc., to achieve objectives in keeping with specific goals. Opportunities following graduation are essentially the same as for students identifying with a single program.

**General Fine Arts Suggested Plan of Study**

<b>Sophomore Year</b>	
<i>Fall</i>	credits
HER-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
200-level Herron studio elective	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-D202 Drawing IV	3
200-level Herron studio elective	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

**Junior Year**

<i>Fall</i>	credits
300-level Herron studio electives	6
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
<b>Total</b>	<b>18</b>

<i>Spring</i>	credits
300-level Herron studio electives	6
Herron studio electives	6
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

**Senior Year**

<i>Fall</i>	credits
400-level Herron studio electives	6
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
Herron studio elective	3
Academic elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
400-level Herron studio electives	6
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3
<b>Total</b>	<b>18</b>

**Painting**

The Painting Program features balanced instruction and a diverse faculty presenting a wide range of viewpoints. This well-rounded educational preparation provides students with the opportunity to acquire the knowledge and ability essential to creative activity. Emphasis is placed on the development of critical thinking skills, refinement of intellectual processes, and exposure to traditional and contemporary aspects of the painter's craft.

Students earning below a grade of B in either HER P302 or HER P304 must pass a portfolio review by the painting faculty before enrolling in HER P401 or P402.

**Painting Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>	credits
HER-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
HER-P201 Painting I	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-D202 Drawing IV	3
HER-P202 Painting II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

**Junior Year**

<i>Fall</i>	credits
HER-P301 Painting III	3
HER-P303 Concepts in Figuration I	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
<b>Total</b>	<b>18</b>

<i>Spring</i>	credits
HER-P302 Painting IV	3
HER-P304 Concepts in Figuration II	3
Herron studio electives	6
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

**Senior Year**

<i>Fall</i>	credits
HER-P401 Painting V	6
Herron studio elective	3
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art Seminar	3
Academic elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-P402 Painting VI	6
Herron studio electives	6
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Academic elective	3
<b>Total</b>	<b>18</b>

## Photography

As digital technology effectively blurs the line between films, periodicals, television, and photographs, students of photography are constantly challenged to define and reexamine the photographer's role in contemporary art practices.

A photography student will approach the study of photography beginning with traditional black and white materials and progress to color processes with a concentrated examination of contemporary still and moving digital medias. By examining the history of photography, you will understand the roles photography played in culture throughout the past and its current position as an art form and cultural phenomena. Technical proficiency, personal growth, as well as conceptual and aesthetic development are emphasized equally.

Herron's photography facilities are among the best in the nation. With our new facilities on the campus of IUPUI, the department has multiple black and white labs, individual color and advanced darkrooms, a computer lab, a shooting studio, a dedicated finishing area, and gallery. This permits students to work in a variety of formats and media, including basic black and white printing, Type C color and Ilfochrome color printing, advanced black and white printing and developing, mixed and alternative processes, digital media, and video. Students will have access to professional equipment, including medium format, 4x5, Polaroid, and video cameras, studio lighting kits, light meters, tripods, and state of the art digital equipment.

Mastering technical processes and developing your own artistic vision prepares you for a choice of multiple careers in photography and related fields.

Employment opportunities include working perhaps as a studio artist and exhibiting work in fine art galleries and museums; employed as a documentarian, publishing work in newspaper and other print venues or working in a museum documenting works of art; as a commercial photographer; or as a portraitist. Many of our graduates work in emerging digital media, still, moving, and Web.

### Photography Suggested Plan of Study

#### Sophomore Year

<i>Fall</i>	credits
HER-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
HER-K201 Photography I	3
HER-K211 Introduction to Electronic Media*	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

<i>Spring</i>	credits
HER-D202 Drawing IV or D211 Communicative Drawing*	3
HER-K202 Photography II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

\* Students should take K211 or D202 or D211. If students choose to take D202 or D211, they should take those courses in the spring, after they have completed D201.

#### Junior Year

<i>Fall</i>	credits
HER-K301 Photography III	3
HER-K303 Color Photography I	3
Herron studio elective	3
Art History elective	3
Life and Physical Science elective	3
Social/Behavioral Science elective	3
<b>Total</b>	<b>18</b>

<i>Spring</i>	credits
HER-K302 Photography IV	3
HER-K304 Advanced Color Photography or K300 Advanced Digital Imaging	3
Herron studio electives	6
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

#### Senior Year

<i>Fall</i>	credits
HER-K401 Advanced Photography	6
Herron studio elective	3
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
Academic elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-K402 Advanced Photography	6
HER-K311/K411/K412 Individual Research in Photography	3
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Herron studio elective	3
Academic elective	3
<b>Total</b>	<b>18</b>

## Printmaking

The printmaking curriculum provides a broad and intensive experience for printmaking majors and studio elective opportunities for other fine arts, visual communication, and art education students. Course work in lithography and etching is offered at beginning, intermediate, and advanced levels every semester.

Processes covered include plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. Additional courses include printing in monotype, woodcut, and silkscreen. Spacious, well-equipped, accessible facilities for the study of these traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes.

Basic courses establish a solid, comprehensive foundation of traditional technical skills unique to the printed image, while instruction emphasizes the development of drawing, self-expression, and concept. At the intermediate and advanced levels, students continue to acquire new technical skills. There is extensive work in color, as the emphasis shifts to imagery, concept, and critical thinking.

Advanced students are given considerable autonomy, working largely in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual development. Group critiques, field trips, portfolio projects, student exhibition opportunities, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, participation, incentives, and role models.

## Printmaking Suggested Plan of Study

#### Sophomore Year

<i>Fall</i>	credits
HER-D201 Drawing III	3
HER-G201 Etching I or G202 Lithography I or G205 Monotype/Woodcut	3
HER-H103 Introduction to Contemporary Art	3
Humanities elective	3
Herron studio elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-D202 Drawing IV	3
HER-G201 Etching I or G202 Lithography I or G205 Monotype/Woodcut	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
<b>Total</b>	<b>18</b>

#### Junior Year

<i>Fall</i>	credits
Choose two of the following three courses:	
HER-G301 Etching II or G302 Lithography II or G309 Monotype/Woodcut II*	6
Herron studio elective	3
Art History elective	3
Social/Behavioral Science electives	3
Life and Physical Science elective	3
<b>Total</b>	<b>18</b>

<i>Spring</i>	credits
HER-G303 Etching III	3
HER-G304 Lithography III	3
Herron studio electives	6
Life and Physical Science electives	3
<b>Total</b>	<b>15</b>

#### Senior Year

<i>Fall</i>	credits
HER-G401 Printmaking III	6
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
Herron studio elective	3
Academic elective	3
<b>Total</b>	<b>15</b>

<i>Spring</i>	credits
HER-G402 Printmaking IV	6
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3
<b>Total</b>	<b>18</b>

## Sculpture

Herron's sculpture program encourages consistent growth, from the introductory three-dimensional experience through the fourth and final year of advanced work. The multimedia fabrication and foundry facilities provide a level of sophisticated technical experience unique to the undergraduate level.

\* Must have a minimum of 6 credits of 200 level printmaking prior to enrolling in HER G309

As sophomores, sculpture students are introduced to a wide spectrum of techniques and processes, which include metal fabrication, casting, woodcarving, construction, resins, plastics, and stone carving, as well as work in nontraditional materials. Through a team-teaching approach, students are exposed to a broad base of practical information, critical analysis, and creative discourse.

As juniors and seniors, students continue investigations and creative pursuits begun in their sophomore year. Juniors and seniors work more independently as they sharpen their individual focus and prepare for graduate school or professional work. Graduates of the sculpture program have had the opportunity to investigate all three-dimensional media and are prepared to continue independent development.

**Sculpture Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>	credits
Her-D201 Drawing III	3
HER-H103 Introduction to Contemporary Art	3
HER-S201 Sculpture I	3
Herron studio elective	3
Humanities elective	3
<b>Total</b>	<b>15</b>

*Spring*

credits	
HER-D202 Drawing IV	3
HER-S202 Sculpture II	3
Art history elective	3
Herron studio elective	3
Humanities elective	3
Social/Behavioral Science elective	3
<b>Total</b>	<b>18</b>

**Junior Year**

<i>Fall</i>	credits
HER-S301 Sculpture III	6
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
<b>Total</b>	<b>18</b>

*Spring*

credits	
HER-S302 Sculpture IV	6
Herron studio electives	6
Life and Physical Science elective	3
<b>Total</b>	<b>15</b>

**Senior Year**

<i>Fall</i>	credits
Herron studio elective	3
HER-J400 Practical Concerns for Studio Artists or J410 A Critical Approach to Art	3
HER-S401 Sculpture V	6
Academic elective	3
<b>Total</b>	<b>15</b>

*Spring*

credits	
Herron studio electives	6
HER-J410 A Critical Approach to Art or J400 Practical Concerns for Studio Artists	3
HER-S402 Sculpture VI	6
Academic elective	3
<b>Total</b>	<b>18</b>

**Visual Communication**

Degree programs in the Department of Visual Communication prepare design leaders to proactively manage change and innovation processes toward improving the civic, cultural and commercial experiences that people encounter in their daily lives. The programs focus on a collaborative design process for identifying root problems and facilitating meaningful solutions to complex issues. This approach is intended to harness the power of design to clarify, humanize and energize the issues that are central to life in a pluralistic society.

As members of a professional art and design school on the IUPUI campus, visual communication majors prepare for a design career by integrating learning in visual studies with coursework in the liberal arts and sciences. The learning experience is structured to equip students with the knowledge and skills necessary to compete in a field that requires both highly specialized skills and the ability to make intellectual connections within a broad range of general knowledge. Successful students achieve all the learning outcomes that have been defined by the National Association of School of Art and Design and AIGA (the professional association for design) as essential competencies for design professionals. These include: the ability to solve communication problems, including the skills of problem identification, research and information gathering, analysis, generation of alternative solutions, prototyping and user testing, and evaluation of outcomes; the ability to describe and respond to the audiences and contexts which communication solutions must address, including recognition of the physical, cognitive, cultural, and social human factors that shape design decisions; the ability to create and develop visual form in response to communication problems, including an understanding of principles of visual organization/composition, information hierarchy, symbolic representation, typography, aesthetics, and the construction of meaningful messages; an understanding of tools and technology, including their roles in the creation, reproduction, and distribution of visual messages. Relevant tools and technologies include, but are not limited to, drawing, offset printing, photography, and time-based and interactive media (film, video, computer multimedia); the ability to perform basic business practices, including organizing design projects and working productively as a member of teams.

Students proceeding to the 300-and 400-level visual communication courses must maintain a Herron studio grade point average of 2.5 in their major studio courses and an overall grade point average of 2.0. Students falling below these requirements will be notified, placed on probation, and required to submit a portfolio for review. Upon reviewing the portfolio, faculty members will determine if students on probation will be permitted to enroll in higher-level visual communication courses. Students on probation failing to submit a portfolio will be denied advancement to higher-level visual communication courses.

**Visual Communication Suggested Plan of Study**

**Sophomore Year**

<i>Fall</i>	credits
HER-V210 VC 1: Elements & Principles	6
HER-V211 Typography 1	3
HER-V212 Image 1	3
HER-V214 Design History	3
<b>Total</b>	<b>15</b>

*Spring*

credits	
HER-V220 VC 2	6
HER-V221 Typography 2	3
HER-V222 Image 2	3
COMM-R110 Speech Communication	3
BUS-M300 Introduction to Marketing	3
<b>Total</b>	<b>18</b>

**Junior Year**

<i>Fall</i>	credits
HER-A341 Production for Design	3
HER-V310 VC 3: Identifying Problems	6
HER-V311 Typography 3	3
HER-V312 Image 3	3
Analytical Skills elective	3
<b>Total</b>	<b>18</b>

*Spring*

credits	
HER-V320 VC 4: Facilitating Solutions	6
VC elective: VC Design Practicum or Internship	3
Analytical Skills elective	3
Humanities elective	3
Social/Behavioral Science elective	3
<b>Total</b>	<b>18</b>

**Senior Year**

<i>Fall</i>	credits
HER-V410 VC 5: Designing for Innovation	6
VC studio elective in declared track	3
Humanities elective	3
Social/Behavioral Science elective	3
<b>Total</b>	<b>15</b>

*Spring*

credits	
HER-V420 VC 6: Capstone Portfolio	3
VC studio elective in declared track	6
Social/Behavioral Science elective	3
Humanities elective	3
Humanities elective or Art History elective	3
<b>Total</b>	<b>18</b>

**Visual Communication Academic Requirements—Distributive**

**Analytical Skills 6 credits - suggested courses**

- Philosophy Logic (P162, P265)
- Political Science (Y205)
- Psychology (B105)

**Social Science 9 credits - suggested courses**

- Anthropology (A104, A304, A361, E380, P340)
- Communication (C180, C201, C223, C228, C299, C380, C482)
- History (H117)
- Political Science (Y101, Y103, Y213, Y215, Y219)
- Psychology (B104, B334, B340)
- Sociology (R100, F121, R315, R316, R351)
- Public and Environmental Affairs (SPEA V160, V170, V221)

**Humanities 12 credits – suggested courses**

- Film (C292, C390, C391, C392)
- English (W260, W231, W251, W313, W315, W331)
- History (H113, H114, H117, H217)
- Museum Studies (A403, A405, A410, A414)
- Philosophy (P110, P120)

## Bachelor of Art Education Degree Program

Students who wish to become certified to teach in public schools may pursue either a Bachelor of Art Education or certification within the Master of Art Education at Herron. The Art Education Program of the Herron School of Art is offered in conjunction with the School of Education and the Indiana Professional Standards Board. These bodies have established certain academic requirements for earning a degree and/or licensure in art education in all grades (K-12) in Indiana.

The Bachelor of Art Education (B.A.E.) Program leads to certification (teaching license) in art education in all grades (K-12) in the state of Indiana. The program features a commitment to practical experience integrated with a strong studio program. Throughout the program, students increase skill and knowledge in the content of art education today, including art history, criticism, aesthetics, studio, and teaching methodology. Students gain experience by teaching school-age students in a variety of programs and settings including Art Talks (surrounding elementary and secondary schools), Visiting Artist: Art to School (Herron Gallery), Saturday School (Herron campus), Indianapolis Museum of Art, Eiteljorg Museum of the American Indian and Western Art, and student teaching. In addition, students observe and participate in art programs and events citywide.

Students enrolled in the Bachelor of Fine Arts degree program at the Herron School of Art may also pursue an All-Grade Indiana State Teachers License in Art. Students wishing to pursue certification need to declare a second major (B.A.E.) and follow the requirements for this degree as well as the B.F.A. Students should meet regularly with advisors from both major areas to ensure efficient completion of both degrees.

### Curriculum Requirements for the B.A.E. Degree

Certification Requirements, License 2002, Indiana Professional Standards Board

#### Academic Requirements—Distributive

Art History: 12 credits  
HER-H101-H102-H103 and 3 additional art history credit hours

#### Humanities: 12 credits

English Composition ENG-W131\*  
Communication Studies COMM- R110\*

3 credits in another writing or public speaking course.  
See an advisor for a list of current classes that fulfill this oral/written skills requirement.

3 credits from the following:

Communication Studies  
Comparative Literature  
English  
Folklore  
Foreign Language  
Journalism  
Music  
Philosophy  
Religious Studies

#### Life and Physical Sciences: 9 credits

From the following group (a minimum of 3 credits in biology is required):

Anatomy  
Astronomy  
Biology (Required)  
Chemistry  
Computer Science  
Food and Nutrition  
Mathematics  
Physics  
Computer Science  
Physical Geography  
Physiology

#### Social and Behavioral Sciences: 9 credits

From the following group:

Anthropology  
Business  
Economics  
History  
Nonphysical Geography  
Political Science  
Psychology  
Public and Environmental Affairs  
Social Work  
Sociology

#### Professional Education: 30-33 credits\*

The following education courses are required in order to fulfill requirements of the Indiana Professional Standards Board:

EDUC-M199 PRAXIS 1: Pre-Professional Skills Test (PPST) (0 credits)

HER-A261 Computer Imagery I (3 credits)

#### Block One

EDUC-M322/M301 Diversity and Learning (7 credits)

#### Block Two

EDUC-M420/M469/M303 Literacy in Middle School (7 credits)

#### Block Four

EDUC M482 Student Teaching: All Grades (16 credits) (8 weeks each in elementary/secondary.)

#### Art Education: 10 credits

The following required courses must be taken in the proper block sequence:

#### Block One

HER-M371 Foundations of Art Education (4 credits)

#### Block Two

HER-M472/M400 Teaching Art in Elementary Schools (3 credits) and Lab/Field experience

#### Block Three

HER-M473/M401 Teaching Art in Secondary Schools (3 credits) and Lab/Field experience

#### Studio: 47 credits

Foundation-Year Program 20  
HER-M311: Art Education Studio 3  
HER-D201-D202 Drawing III and IV 6  
Three-dimensional studio  
Ceramics, furniture design, sculpture 6  
Herron studio course 300/400 level 6  
Herron studio electives 6

\*These courses must be taken with a grade of C or higher. Failure to pass these courses or the PPST will prohibit student from further study in the Art Education Program. Please see your academic advisor before registering for classes.

## Suggested Plan of Study for B.A.E. Degree and Certification

### Freshman Year

	credits
<i>Fall</i>	
HER-D101 Drawing I	3
HER-F121 Two-Dimensional Design	3
HER-F123 Three-Dimensional Design	3
HER-H101 History of Art I	3
HER-X101 Foundation Resources Workshop	1
ENG W131 Elementary Composition I	3

**Total 16**

### Spring

HER-D102 Drawing II	3
HER-F122 Color Concepts	3
HER-F100 Creative Processes	3
HER-H102 History of Art II	3
HER-X102 Foundation Capstone	1
COMM-R110 Speech Communication	3

**Total 16**

Students must pass the Pre-Professional Skills Test (PPST) before their sophomore year.

### Sophomore Year

	credits
<i>Fall</i>	
HER-A261 Computer Imagery	3
HER-D201 Drawing III	3
HER-H102 Art History II	3
Three-dimensional studio elective	3
Herron studio elective	3
Social and Behavioral Science elective	3

**Total 18**

### Spring

Students must apply to the School of Education and pass the Art Education Sophomore Review.	
HER-D202 Drawing IV	3
Three-dimensional studio elective	3
Herron studio elective	3
Oral or written expression	3
Humanities elective	3
Life and Physical Science	3

**Total 18**

### Junior Year

	credits
<i>Fall</i>	
HER-M371 Foundations of Art Education	4
EDUC-M322/M301 Diversity and Learning/ Field experience	7
Herron 300/400 level studio elective	3
Social and Behavioral Science elective	3

**Total 17**

### Spring

HER-M311 Art Education Studio Survey	3
HER-M472/M400 Teaching Art in the Elementary School/Field experience	3
EDUC-M420/M469/M303 Middle School Literacy/Field Experience	7
Life and Physical Science elective	3

**Total 16**

### Senior Year

	credits
<i>Fall</i>	
HER-M473/M401 Teaching Art in the Secondary Schools	3
Art History elective	3
Herron 300/400 level studio elective	3
Social and Behavioral Science elective	3
Life and Physical Science elective	3

**Total 15**

Spring	credits
EDUC-M482 Student Teaching: All Grades	16
<b>Total</b>	<b>16</b>

A minimum total of 132 credit hours is required. Students may exceed this amount depending on courses selected. Please see an art education advisor before registering for classes. All art education students must maintain a grade point average of 2.5.

### The Bachelor of Art Education plus the Bachelor of Fine Arts

Adding the second degree (B.F.A.) certifies students to teach art K-12 and provides a strong studio foundation. The B.F.A. requires more than 30 additional hours in studio/history. Students wishing to pursue the double major should consult with both advisors for the B.F.A. and B.A.E. each semester. Electives in one degree may be met by fulfilling requirements in the other degree; advisors can counsel on the most efficient path for completion of the program. The double major takes five and one half years to complete, including summer school.

#### Admission into the Art Education Program

- Maintain a 2.5 GPA at all times and no lower than a C in all methods courses.
- Complete and pass all sections of the PPST before the fall of sophomore year.
- Pass the Sophomore Review into the Art Education Program in the fall semester of the sophomore year.
- Apply to the Teacher Education Program, School of Education by February 1 of sophomore year.

#### Admission into the Teacher Education Program

- Have been advanced into the Art Education Program (Sophomore Review).
- Maintain a minimum GPA of 2.5.
- Complete formal application to the Teacher Education Program by February 1 of the sophomore year. This online application package includes application, degree progress report, criminal history check, PPST scores, and course authorization forms. This application is available only at [education.iupui.edu/forms/tepapplication.htm](http://education.iupui.edu/forms/tepapplication.htm). Or it can be accessed through the IUPUI School of Education Web site; select the All Grade application option. To access this file you must have at least Word 97 for Windows or Word 98 for the Mac. These programs are available in all university computer labs.

#### Timeline Requirements

##### Freshman Year

- Obtain and read both the Herron and School of Education sections of the IUPUI Campus Bulletin concerning art education programs and student teaching for students in all grades. Planning your academic progress in this school is your responsibility. Please meet with your advisors prior to registration each semester to be sure all your requirements are being fulfilled.
- Register to take the PRAXIS 1: PPST- Pre-Professional Skills Test ([www.ets.org/k12learn](http://www.ets.org/k12learn)). Information and sample test items are available

from School of Education Student Services. This test can be taken on computer or in a classroom. Even by computer, the written component takes six weeks to score, so plan accordingly. Failure to pass this test by January 1 of sophomore year will delay your advancement into Art Education/School of Education programs for one year. Study guides and workshops are available. Students will not be advanced into Art Education/School of Education programs until this test is passed. (Keep a record of your scores.)

- Maintain a minimum GPA of 2.5 in all major area courses and professional education courses, and a 2.0 in Speech COMM-R110 and English Composition ENG-W131.

##### Sophomore Year

(completion of at least 36 hours of course work)

- Be sure all parts of the Pre-Professional Skills Test (PPST) have been passed with scores by Jan 1.
- Prepare a portfolio of work and sign up sign up for an advancement session in late fall.
- Complete formal application to the Teacher Education Program by February 1, sophomore year.
- Upon acceptance into the Teacher Education Program, sign up and attend the orientation program.

##### Junior Year

(completion of at least 56 hours of course work)

- Register for student teaching in the fall ONE FULL ACADEMIC YEAR PRIOR to the academic year in which you plan to student teach; i.e., register by October 2005 for teaching in fall 2006 or spring 2007. Failure to register in time will detain student teaching for one full year, no exceptions. At the same time as registration, you must sign up for an orientation meeting and submit an application to the Student Teaching Office in the School of Education, Education and Social Work Building, ES 3165, on the IUPUI campus. Consult the section on student teaching for All-Grade Education (K-12 license) in the School of Education section of the IUPUI Campus Bulletin or Web site.

##### Senior Year

(completion of at least 86 hours of course work)

- Register for the National Teachers Exam—Art Education Specialty Area the semester prior to student teaching. Results from this exam take several months to receive and can delay hiring. Teachers cannot be hired in Indiana without proof of passing test scores on this exam. Study guides are available in the Curriculum Resource Center, ES 1125, and NTE Bulletins in the School of Education.
- Apply for the B.A.E. degree in the Herron Office of Student Services by October 1 of the academic year in which you plan to graduate.
- If you plan on teaching in Indiana, apply for a teaching certificate in the School of Education. Obtain a form and directions from Education Office of Student Services prior to student teaching.

Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Please call education student services for more information about the School of Education programs and keep in close contact with your art education counselor.

## Art History Program

Herron School of Art and Design offers both a major and a minor in art history. The Bachelor of Arts major in art history gives the undergraduate student an opportunity to study the visual culture of humankind from prehistoric times to the art of today and to understand the significant role played by visual art in societies worldwide. The minor in art history enables students majoring in other areas to expand their knowledge of art history and gain valuable career-building experience.

Unlike the studio B.F.A. degrees at Herron, the B.A. in art history parallels a liberal arts major program leading to the B.A. degree. Art history majors take 36 credit hours of surveys and seminars in their major field, covering at least three of the following areas: ancient, medieval, Renaissance and Baroque, American, world art, modern and contemporary art, and art theory. Majors must take at least 6 credit hours of studio art as well as a variety of core requirement courses in the humanities and sciences, including at least one foreign language. Specific requirements for the art history major are outlined later in this section.

An art history minor takes 15 hours of art history credits from at least two historical periods or subject areas.

Through the study of art history, students develop skills in key areas: visual analysis, critical thinking, research, and writing. These abilities enhance visual literacy, enrich life experiences, and provide a foundation for a variety of rewarding career opportunities. Fields such as teaching, museum work, art conservation and restoration, historic preservation, architecture, art dealership, auctioneering and collecting, art criticism and journalism, advertising, filmmaking, exhibition design and preparation, historical research and writing, interior and commercial design, art librarianship, consulting, and publishing can build on an education in art history. Art history also enriches the life of the practicing artist.

### Academic Requirements for a B.A. in Art History

- A minimum of 125 credit hours is required to complete the Bachelor of Arts in art history degree.
- A minimum cumulative grade point average of 2.0 (C) is required for graduation.
- Art history majors must fulfill the following general-education requirements:
  - 1 credit hour in a first-year seminar
  - 6 credit hours in English composition
  - 3 credit hours in speech communication
  - 10 credit hours in foreign language (8 in some languages)
  - 6 credit hours in analytic skills
  - 6 credit hours in natural science
  - 6 credit hours in history
  - 6 credit hours in arts and humanities
  - 6 credit hours in social and behavioral sciences
  - 6 credit hours in studio art
  - 15 credit hours in advanced courses
- A minimum of 36 credit hours of art history courses is required. H100 Art Appreciation may not be counted for the art history major or minor

requirements, but may be used for general elective credit. However, H100 may count toward elective credit in the major only if taken before H101, H102, and H103. No course in art history in which a student receives a grade below C (2.0) may be used to fulfill the 36 credit hour requirement.

- A minimum of 19 credit hours of electives is required.
- A minimum of 26 credit hours of 300- and/or 400-level courses must be completed at Herron/IUPUI.
- A maximum of eight courses may be taken Pass/Fail but no more than two Pass/Fail courses may be taken in any one academic year. Pass/Fail courses can be used only as electives or nonmajor 300- or 400-level requirements.
- A maximum of 12 credit hours may be taken by correspondence through the Indiana University School of Continuing Studies. Authorization from the Art History Program faculty and the Student Services Office at Herron School of Art and Design is required prior to registration.
- Once a course has been applied toward one requirement, it cannot be used again to satisfy a second requirement except where explicitly stated otherwise. In addition, except in cases of variable-title courses, internships, and other special courses, no course number can be counted more than once toward graduation.
- Credits in the following courses will not be accepted toward the art history degree: English W001, G010, G011, G012, or G013; MATH 130, 132, or any mathematics course lower than M110.

### Distribution Requirement Details

#### First-Year Seminar: 1 credit

This course introduces students to the university's culture and values; familiarizes them with campus resources, including academic uses of technology; and provides them with skills for dealing with life at Herron/IUPUI. This requirement may be waived for transfer students or returning students, with the permission of the art history faculty. This requirement may be satisfied by completing one of the following courses:

Herron X101 Foundation Resources Workshop or University College U110 First-Year Seminar

#### Communication Core: 19 credits

The communication core provides work in written and spoken English and foreign language to prepare students for organizing and presenting their thoughts effectively. Further, skills in one or more foreign languages are necessary for a liberally and broadly educated person and are especially important to the professional art historian. Students should enroll in these courses as early in their college careers as possible.

*English Composition* (6 credits). This requirement may be satisfied in one of the following ways:

- by completing W131 or Honors W140 and W132 or Honors W150 with a grade of C (2.0) or higher; or
- by testing out of W131 through the IUPUI English Placement Exam and completing W132 with a grade of C (2.0) or higher; or

- for transfer students, by completing course work equivalent to W131 and W132 with a grade of C (2.0) or higher at another campus or institution.

*Public Speaking/Rhetoric* (3 credits). This requirement may be satisfied by taking Communication Studies R110 or R350. Students with previously acquired competency in public speaking may be eligible for special credit and exemption from this requirement.

*Foreign Language* (8-10 credits). First-year competency is required, and second-year competency is strongly recommended. This requirement may be satisfied in one of the following ways:

- by completing first-year courses (10 credit hours, 8 in some languages) with passing grades;
- by completing a second-year course with a grade of C (2.0) or higher; or
- by attaining a satisfactory score on a placement test.

Students for whom English is not a first language may be exempted from this requirement, without credit, by completion of English W131 and W132 with the required grade of C or higher. Note: Special English-as-a-second-language sections of W131 have been designated for students whose first language is not English.

Native speakers of languages other than English are not permitted to receive credit for 100- and 200-level courses in their native language. Similarly, native speakers of English who have achieved elementary or intermediate proficiency in a foreign language by living or studying in a country where the language is spoken ordinarily will not receive credit for taking 100- and 200-level courses in that foreign language.

In all cases, individual foreign language departments are responsible for determining a student's placement and for recommending a specific number of credit hours for prior work. Before registering for foreign language courses, native speakers of languages other than English should confer with the academic advisor in the relevant department.

#### Basic Courses: 30 credits outside the major

*Analytic Skills* (6 credits). These courses provide the student with insight into processes of logical reasoning. This requirement may be satisfied by completing 6 credits selected from the following courses:

Mathematics M110, M111, M118, M119, M123, M151, M153, M154, M159 or above  
 Philosophy P162 or P265 (Logic)  
 Computers and Information Science N100, N199, N201, N207, N211, or N241  
 Statistics  
 Kelly School of Business A200 Foundations of Accounting

*Natural Sciences* (6 credits). This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The 6 credits are to be selected from at least two of the following subjects:

Astronomy  
 Biology (including anatomy, botany, microbiology, physiology and zoology)  
 Chemistry  
 Geography (up to 3 credits may count: G107, G303, or G307 may be counted toward this requirement)  
 Geology  
 Physics  
 Psychology (B105)

*History* (6 credits). Courses exploring patterns and processes of history are essential for making decisions in the present, giving the background necessary for students to more capably assume societal responsibility. This requirement is fulfilled by completing two semesters of the following courses: H108 or H113 and H109 or H114.

H108/H109 Perspectives on the World to 1800 and since 1800

H113/H114 History of Western Civilization I and II

Transfer students who have taken history courses other than those listed above should consult with the art history faculty about transfer credit.

*Arts and Humanities* (6 credits). Courses lead to viewing the world from more than one perspective and learning something about its social, cultural, intellectual, and spiritual dimensions. The 6 credits must be divided between two of the following four areas:

Fine Arts: Music M174 or Communication Studies T130

English Literature L105 or L115

Philosophy P110 or P120

Religious Studies R133

Transfer credits in the arts and humanities that are not the content equivalent to the courses listed above may be used to fulfill this requirement as follows:

Subject to review and approval of the art history faculty, introductory courses in any of the arts and humanities may count toward this requirement.

With approval of the art history faculty, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.

Other arts and humanities courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).

The following will not satisfy this requirement: creative writing, drawing, performance, or studio courses.

*Social Sciences* (6 credits). An examination of the complexities of human behavior, society, and human interaction, this area uses procedures and information developed in social and behavioral studies. The 6 credits must be divided between two of the following areas:

Anthropology A103 or A104

Economics E201 or E202

Geography G110

Political Science Y101 or Y103

Psychology B104

Sociology R100

Transfer credits in the social sciences that are not equivalent to the courses listed above may be used to fulfill this requirement as follows:

With the approval of the art history faculty, introductory survey courses in any of the social sciences shall count toward this requirement.

With approval of the art history faculty, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.

Other social science courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).

**Studio Art Courses: 6 credits**

Studio art courses enable art history majors to gain valuable firsthand understanding of the formal, technical, and conceptual skills involved in the creation of works of art and design. This requirement may be satisfied by any foundation or beginning fine arts or visual communications course. Students must meet any prerequisites to enroll in such courses.

**Advanced Courses (300-400 level): 15 credits outside art history**

In addition to cultivating expertise in art history, the degree student should conduct in-depth study of other appropriate subject areas. Offerings on the 300- and 400-levels of at least four departments or programs of the School of Liberal Arts, the School of Science, the School of Music, or Herron School of Art and Design may count toward satisfying this requirement. In order to register for any 300- or 400-level course, the student must meet all prerequisite requirements. Advanced courses may include those that involve significant cross-disciplinary input, e.g., appropriately designed honors courses or specially designed liberal arts topics courses. Herron advanced courses outside art history may be counted toward satisfying the advanced courses requirement. Please contact the Herron Student Services Office for more information regarding prerequisites for upper level courses outside art history.

**Major Requirements (100-400 level): 36 credits**

Includes both H101-H102 History of Art I-II, no fewer than 12 credits at the 300 level, and no fewer than 12 credits at the 400 level. The 300- and 400-level courses should be distributed among at least three different areas of art history selected from the following: ancient, medieval, Renaissance and Baroque, American, modern and contemporary, world art, or art theory. At least 3 credit hours must be taken in art history after 1900. H103 Introduction to Contemporary Art may be taken to satisfy this requirement.

At least 15 of the 36 credits must be completed in residence at IUPUI; of these 15 credits, two courses at the 300 level and two courses at the 400 level must normally be completed to fulfill this requirement.

Any course in which the student receives a grade below C (2.0) may not be used to fulfill this requirement. However, courses in which D is received may be counted toward the total 125 credits required for graduation.

**Electives: 18 credits**

Elective subjects allow students to adjust their curricula to satisfy additional personal needs and interests. These subjects may be used to add an even greater diversity to a program or provide opportunity for in-depth reinforcement of required studies. Art history and studio art courses not used to satisfy previously listed requirements may be counted as electives.

**Other Requirements**

*Diversity/World Cultures.* All art history majors should take at least 3 credits of course work that enhances their understanding of cultural diversity, dealing with experiences outside the European and Euro-American tradition or with minority experiences in the United States. This requirement does not add to the total 125 credits required for graduation, but can

be satisfied by any course in diversity/world cultures within the distribution requirements, major requirements, or electives described above. Credits earned through international travel experiences may be used to satisfy this requirement provided the international program takes place outside Europe or subject to individual approval.

*Capstone Experience.* The art history major does not require a separate capstone course. Instead, all art history majors are expected to write a substantial research paper within the context of a 300- or 400-level art history course taken in their final year of study. The nature and parameters of this paper should be discussed with the art history instructor of the course for which the student wishes to write the capstone paper.

**Suggested Plan of Study for the B.A. in Art History**

**Freshman Year**

<i>Fall</i>		credits
HER-H101	History of Art I	3
HER X101	Foundation. Resources Workshop or UCOL U110 First-Year Seminar	1
ENG-W131	Elementary Composition I	3
COMM-R110	Speech Communication	3
HIST H113	History of Western Civilization I or H108 Perspective on the World to 1800	3
	Natural Science elective	3
<b>Total</b>		<b>16</b>

<i>Spring</i>		credits
HER-H102	History of Art II	3
ENG-W132	Elementary Composition II	3
HIST H114	History of Western Civilization II or H109 Perspectives on the World since 1800	3
	Social Science elective	3
	Analytic Skills	3
<b>Total</b>		<b>15</b>

**Sophomore**

<i>Fall</i>		credits
HER H103	or 300-level Art History elective	3
	Arts and Humanities elective	3
	Foreign Language elective	5
	Natural Science elective	3
<b>Total</b>		<b>14</b>

<i>Spring</i>		credits
	300-level Art History elective	3
	Arts and Humanities elective	3
	Foreign Language elective	5
	Social Science elective	3
	Elective	3
<b>Total</b>		<b>17</b>

**Junior**

<i>Fall</i>		credits
	300-level Art History elective	3
	400-level Art History elective	3
	Herron studio elective	3
	Electives	6
<b>Total</b>		<b>15</b>

<i>Spring</i>		credits
	300-level Art History elective	3
	400-level Art History elective	3
	Herron studio elective	3
	Analytic Skills	3
	Elective	3
<b>Total</b>		<b>15</b>

**Senior**

<i>Fall</i>		credits
	400-level Art History electives	6
	Advanced Courses	6
	Electives	3
<b>Total</b>		<b>15</b>
<i>Spring</i>		credits
	400-level Art History electives	6
	Advanced Courses	3
	Elective	3
<b>Total</b>		<b>12</b>

**Minor in Art History**

**Requirements** 15 credits in art history as follows:

- Any two of the following three introductory survey courses:
    - HER-H101, H102, H103 6 cr.
  - Upper-level courses
    - (200-level optional, 300-and 400-level) 9 cr.
- At least one 400-level course recommended. The 9 credits must include courses in at least two historical periods or subject categories (ancient, medieval, Renaissance/Baroque, American, world art, modern and contemporary art, or general/art theory)

Only courses completed with a grade of C (2.0) or higher will count toward the minor.

Consult the bulletin and *Schedule of Classes* for regular and cross-listed courses. H100 Art Appreciation is not eligible to be counted toward the minor (or major) .

**Procedure**

Students interested in minoring in art history should contact Herron Student Services to register, review the requirements, and plan their program of study.

**Graduate Programs**

**The Master of Art Education Degree**

The Master of Art Education Program (M.A.E.) strengthens and revitalizes student artistic and professional experience. The underlying philosophy of the program is a strong belief in the artist-teacher. Course work for this degree is divided equally between art content (studio, history, criticism, aesthetics) and professional methodology. Degree requirements must be completed within five years from the time the first classes are taken. Graduates are expected to maintain a 3.3 GPA or higher in graduate course work. Any graduates with a GPA of lower than 3.0 are subject to probation and dismissal.

Students wanting to enter the graduate program at the Herron School of Art must apply online to the Graduate School of IUPUI and submit hard copy of the application, a statement of professional goals, two professional recommendations comma and a portfolio of studio work to the Herron School of Art and Design. Students holding an undergraduate degree in visual art, but not certification requirements

of the Indiana Professional Standards Board, must complete these requirements through the certification courses in the B.A.E. To be accepted to the M.A.E. program, the student must have a teaching certificate in art or be working toward this concurrently with the M.A.E., a 3.0 cumulative grade point average, and must pass the portfolio review.

### Curriculum Requirements for the M.A.E. Degree

#### Academic Requirements Distributive

##### Art

Select from 400-500 level courses in

Studio

Art History

**Total** 18 cr. hrs.

Note: All graduate students must consult with the appropriate faculty advisor to determine the distribution of credit.

#### Advanced Art Education

choose three classes from

HER Z500 Advanced Art Education

HER Z510 Art for Teachers of Exceptional Children

HER Z511 Nonstudio Approaches to Art Instruction

HER Z512 Improving Studio Instruction in Art

HER Z513 Special Topics in Art Education

HER Z532 Advanced Methods and Materials in Art Education

HER Z590 Directed Independent Study in Art Education

HER Z700 Practicum in Art Education

**Total** 9 cr. hrs.

#### Educational Psychology

choose one class from

EDUC P510 Psychology in Teaching

EDUC P516 Adolescent Development

EDUC P540 Learning and Cognition in Education

EDUC P515 Child Development

EDUC P525 Psychological Issues in Education

**Total** 3 cr. hrs.

#### Educational History and Theory

choose one class from

EDUC H504 History of American Education

EDUC H520 Education and Social Issues

EDUC H530 Philosophy of Education

EDUC H538 Critical Thinking and Education

**Total** 3 cr. hrs.

#### Educational Inquiry

choose one class from

EDUC Y501 Statistical Methods Applied to Education

EDUC Y507 Testing in the Classroom

**Total** 3 cr. hrs.

**Total** 36 cr. hrs.

## The Master of Fine Art in Visual Art with Emphasis Areas in Furniture Design, Sculpture or Printmaking

The Master of Fine Arts (M.F.A.) in Visual Art is a 60-credit hour program of study that provides students with an in-depth, professional-level understanding of visual art planning, production, and presentation. Students may pursue one of three emphasis areas for this program: Furniture Design, Sculpture, or Printmaking. The program consists of a systematic sequence of educational opportunities for students to gain fluency in the practices and issues involved in creating original works of visual art and developing their careers within contemporary society. The Master of Fine Arts degree is recognized by the art and design professions as the terminal degree in the studio arts.

The objectives of the program are: (1) to create coursework and experiences in which students examine and learn to shape the formal, thematic, theoretical, social, cultural, cognitive, and technological aspects of visual art; (2) to develop university and community-based collaborations that facilitate learning and research opportunities; (3) to provide opportunities for developing leadership in the professional practice of visual art and to prepare graduates for a range of specialized careers, from university-level teaching to creative entrepreneurship to employment by urban arts organizations to work as independent artists; (4) to foster an exploration of visual art as an intellectual and experimental practice that is rooted in a specific time and place; (5) to engage students in studio activity that is placed in a professional context, from making work to its presentation, installation, marketing, and critical analysis; and (6) to provide students with the intellectual flexibility to research, plan, design, fabricate, and complete work utilizing a variety of processes in a variety of settings for a variety of purposes.

To complete the degree, students are required to present a final, substantial body of original artwork in an exhibition (or other significant public presentation of a major body of work), documentation of the exhibition, and completion of a written thesis, all demonstrating a high level of professional achievement. The thesis project is a culmination of the graduate experience in which students develop professional expertise in their field as active studio artists including professional practice and research.

#### Financial Assistance and Fellowships

Graduate Fellowships may be assigned in the following categories of responsibility: Teaching Assistant, Instructor, Technician, Gallery Assistant, Graduate Assistant to Center for Art, Design and Public Life, and other assignments. Graduate students may be awarded scholarships based on their qualifications documented in their applications to the program. Additional current information about Graduate Fellowships and Scholarships for students in this degree program is available on the Herron Web site.

#### Graduate Admission

Admission into the program is competitive. Applicants must demonstrate a commitment and capability to develop sustained creative activity as a visual artist at the professional level and the ability to complete graduate work. Applicants must have (1) an undergraduate degree, preferably a Bachelor of Fine Arts degree with a studio art emphasis from an accredited institution, but other backgrounds will be considered by the graduate admissions committee, (2) a minimum GPA of 3.0 on a 4.0 scale, (3) a portfolio documenting past visual art work. Some otherwise qualified applicants may not have all the necessary coursework and background experience to prepare them to fully succeed in their graduate coursework. These persons will be required to make up curricular deficiencies by enrolling in appropriate undergraduate courses prior to taking specific courses in the graduate program. Complete, current admissions requirements, deadlines for admissions, application procedures, and information about financial aid are available on the website for Herron School of Art and Design.

#### Furniture Design Emphasis:

Herron School of Art and Design has an established reputation in Furniture Design based on the long-standing strength of its undergraduate program. As a graduate student in Furniture Design at Herron, students develop their creative vision making use of an exceptionally well-equipped and maintained woodworking shop/studio which is housed in Herron's new state-of-the-art 163,000 square foot facility that opened in 2005. Coursework stresses the development of professional mastery in conceptualizing, design research and development, and construction techniques and technologies. Students develop a body of work emphasizing a personal design aesthetic. Career goals and strategies are explored and developed, and a systematic sequence of coursework at the graduate level provides students with the experience and knowledge necessary to pursue professional commissions, to work in collaboration with other artists, craftsmen and creative thinkers, and to understand how to develop a successful professional career in the 21st century. Coursework is augmented with visiting artists, field trips, design competitions, exhibition opportunities, public art projects, and other pertinent professional activities.

#### Furniture Design Suggested Plan of Study:

##### First Year Course Work

<i>Fall Semester</i>	credits
HER Q 510 Studio Emphasis I: Materials and Methods in Furniture Design	6
HER R 529 Interdisciplinary Collaboration in the Visual Arts	3
HER H 560 Visual Culture: A Visual Studies Approach	3
HER J 530 University Visual Art Teaching Practicum /or/ Free Elective	3
<b>Total</b>	<b>15</b>

##### Spring Semester

<i>Spring Semester</i>	credits
HER Q 520 Studio Emphasis II: Theory into Practice in Furniture Design	6
HER R 539 Urban Art Context (may be repeated)	3
HER J 520 Project Management/Public Art	3
HER H 5xx Art History	3
<b>Total</b>	<b>15</b>

\*Most Professional Art Education courses are offered in the summer sessions.

**Second Year Course Work**

<i>Fall Semester</i>	credits
HER Q 560 Studio Emphasis III: Advanced Practice in Furniture Design	6
HER R 539 Urban Art Context (if repeated)	0 - 3
Graduate Studio Elective	3 - 6
HER H 610 Art Theory & Criticism /or/	
HER J 501 A Critical Approach to Art	3
Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<i>Spring Semester</i>	credits
HER R 599 Studio Emphasis IV: Thesis	6
Graduate Studio Elective	6 - 9
Art History /or/ Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<b>Program Total</b>	<b>60 credits</b>

**Printmaking Emphasis:**

The printmaking curriculum provides a broad and intensive experience for printmaking graduate students. Students will be able to explore and experiment in a wide variety of media and processes, including plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. The printmaking program also supports work in monotype, woodcut, and silkscreen. Spacious, well-equipped facilities for the study of traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes. The printmaking graduate program is housed within Herron's new state-of-the-art 163,000 square foot facility that opened in 2005.

At the graduate level, students will acquire new technical skills and refine skills students have developed already to an advanced professional level while students are challenged to undertake an extensive and intensive examination of the thematic and theoretical content that fuels their creative work. Graduate students are given considerable autonomy for working in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual development. Graduate group and individual critiques, field trips, portfolio projects, exhibition opportunities, collaborative public art projects, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, and a broader framework for professional development.

**Printmaking Suggested Plan of Study**

<b>First Year Course Work</b>	
<i>Fall Semester</i>	credits
HER G 510 Studio Emphasis I: Materials and Methods in Printmaking	6
HER R 529 Interdisciplinary Collaboration in the Visual Arts	3
HER H 560 Visual Culture: A Visual Studies Approach	3
HER J 530 University Visual Art Teaching Practicum /or/ Free Elective	3
<b>Total</b>	<b>15</b>
<i>Spring Semester</i>	credits
HER G 520 Studio Emphasis II: Theory into Practice in Printmaking	6
HER R 539 Urban Art Context (may be repeated)	3

HER J 520 Project Management/Public Art	3
HER H 5xx Art History	3
<b>Total</b>	<b>15</b>
<b>Second Year Course Work</b>	
<i>Fall Semester</i>	credits
HER G 560 Studio Emphasis III: Advanced Practice in Printmaking	6
HER R 539 Urban Art Context (if repeated)	0 - 3
Graduate Studio Elective	3 - 6
HER H 610 Art Theory & Criticism /or/	
HER J 501 A Critical Approach to Art	3
Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<i>Spring Semester</i>	credits
HER R 599 Studio Emphasis IV: Thesis	6
Graduate Studio Elective	6 - 9
Art History /or/ Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<b>Program Total</b>	<b>60 credits</b>

**Sculpture Emphasis:**

Herron's commitment to sculpture is reflected in the opening of a state-of-the-art Sculpture and Ceramics building in January of 2000. Students have access to a 26,000 square foot facility, outfitted with a full complement of professional-grade tools and equipment, with designated areas for casting, welding, woodworking, resins, outdoor working, and new technologies, plus a large student gallery/critique space. Herron's multimedia and foundry facilities provide access to a level of technical sophistication that fosters an intense, experimental approach to the creative process. The Sculpture Program includes developed areas for sound and video, digital media and computer aided drafting, resin and other non-traditional casting methodologies. Sculpture graduate students also have access to the classes and resources provided at Herron's other primary facility, Eskenazi Hall, a 163,000 square foot state-of-the-art facility, which opened in 2005 for the study of art and design.

The sculpture program at Herron is particularly strong in the wealth of techniques and processes that are explored, as well as its emphasis on providing students experience in planning and executing public sculpture projects (both permanent and temporary, large-scale and smaller). Herron's sculpture faculty includes highly productive artists with strong, national accomplishments in their own research programs. Sculpture is one of Herron's most highly visible programs with a strong history of projects undertaken in the public arena, and working in partnership with a wide variety of organizations in both the private and non-profit sectors.

In the graduate sculpture program, students will develop a refined mastery of technical skills, with opportunities for exploration in a diverse range of materials. Along with the development of sophisticated skills in construction and form-building, students will gain increasing sophistication in their handling of three-dimensional formal properties. Additionally, students will be challenged to explore the incorporation of time, site, and audience in the conceptualization of their creative work. Students in the program are exposed to a broad base of practical information, critical analysis, and creative discourse.

**Sculpture Suggested Plan of Study**

<b>First Year Course Work</b>	
<i>Fall Semester</i>	credits
HER S 510 Studio Emphasis I: Materials and Methods in Sculpture	6
HER R 529 Interdisciplinary Collaboration in the Visual Arts	3
HER H 560 Visual Culture: A Visual Studies Approach	3
HER J 530 University Visual Art Teaching Practicum /or/ Free Elective	3
<b>Total</b>	<b>15</b>
<i>Spring Semester</i>	credits
HER S 520 Studio Emphasis II: Theory into Practice in Sculpture	6
HER R 539 Urban Art Context (may be repeated)	3
HER J 520 Project Management//Public Art	3
HER H 5xx Art History	3
<b>Total</b>	<b>15</b>
<b>Second Year Course Work</b>	
<i>Fall Semester</i>	credits
HER S 560 Studio Emphasis III: Advanced Practice in Sculpture	6
HER R 539 Urban Art Context (if repeated)	0 - 3
Graduate Studio Elective	3 - 6
HER H 610 Art Theory & Criticism /or/	
HER J 501 A Critical Approach to Art	3
Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<i>Spring Semester</i>	credits
HER R 599 Studio Emphasis IV: Thesis	6
Graduate Studio Elective	6 - 9
Art History /or/ Academic Elective	0 - 3
<b>Total</b>	<b>15</b>
<b>Program Total</b>	<b>60 credits</b>

**The Master of Fine Art in Visual Communication**

Herron's graduate program in visual communication design emphasizes applied research in design thinking and design methods. The program advances mastery (and the invention, development and refinement) of design research methods as a path for any and all of the following outcomes:

- to prepare professional designers for valuable (and valued) roles as collaborative leaders of creative problem-solving in organizations, institutions and communities;
- to advance excellence in the processes and practices of designing as a set of professional activities;
- to prepare design leaders for evolving (and challenging) roles as design mentors and educators to future generations; and
- to expand the disciplinary knowledge of designing through scholarship

Research activities in the program are interdisciplinary in nature and focus inquiry in the following areas:

1. Designing as a set of creative problem solving processes including Identifying Patterns & Framing Insights, Exploring Ideas and Conceiving Plans, Prototyping & Optimizing Proposals, and Implementing Solutions.
2. Designing as a set of innovation creation processes including Breaking Patterns (Inventing) and Optimizing Patterns (Improving).
3. Designing as a set of human-centered understanding processes including Modeling Experiences, Advocating Empathy, Untangling Complexity and Visualizing Relationships.

All research occurs within a defined territory that investigates, defines and advances the role of design thinking and design action for driving business innovation, stewarding organizational leadership, shaping public policy and enhancing direct democracy.

In the first year, students focus on the mastery of design research methodologies with particular emphasis on understanding audiences and contexts. Students conduct primary research using advanced design research methods. Students apply user-centered research findings by participating in real-world community-based projects. All students engage in the design process using a creative problem-solving framework that requires collaborative and cross-disciplinary approaches.

In the second year, students focus on the mastery of design leadership skills for managing processes for change and innovation to improve the experiences of businesses, institutions, organizations, communities and individuals. Students define, develop and defend an applied action research thesis project to serve as a case study demonstration of the power of design to clarify, humanize and energize the issues that are central to life in a pluralistic society.

The interdisciplinary, collaborative nature of the program requires students to participate in the program as a cohort of colleagues. Thus, the majority of the work in the program is performed within a shared learning community that requires students to be present throughout the graduate residency experience.

The program of study is 60 credit hours distributed equally across four semesters. Fifteen credit hours of course work each semester will be coordinated and co-requisite. The MFA graduate program in Visual Communication requires full-time study within an academic residency.

## Thesis

To complete the degree, students are required to define, develop and defend a written thesis and companion capstone project. A master thesis is a document authored by a student that describes results of original research undertaken by that student and asserts a position that is defensible in an academic context. This position should not be construed to prohibit joint or collaborative research endeavors. It is expected, however, that in such a situation, unique aspects of the broad problem will be explored by each individual and that the thesis written and presented to the final examining committee will be a personal document describing the student's creative effort and contribution. Students should speak with

their advisor early in their graduate careers when considering a collaborative thesis project. An online version of the Guide to Preparation of Theses and Dissertations is available by visiting [www.iupui.edu/~resgrad/grad/Theses-Dissertation.pdf](http://www.iupui.edu/~resgrad/grad/Theses-Dissertation.pdf).

## Graduate Admission for the MFA in Visual Communication

Admission into the Visual Communication graduate program is competitive. The Department of Visual Communication seeks graduate candidates who have strong skills for thinking critically about complex issues and working collaboratively in teams that represent a diversity of perspectives.

Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registration as graduate students. Applicants for a master's degree program should have achieved a 3.0 (out of 4.0) grade point average or higher for the baccalaureate degree or have other indicators of outstanding academic performance.

Students entering the MFA degree program in Visual Communication Design are not required to have an established background in design or art. The Visual Communication Design program at Herron encourages cross-disciplinary research approaches and experiences. However, applicants who do not have a prior educational background in design or professional design experience may be required to successfully complete foundational pre-graduate studies in design before being accepted to initiate the MFA curriculum. One or two semesters of foundational Pre-Graduate pre-graduate studies may be required before full admission into the MFA program in Visual Communication Design. Foundational Pre-Graduate courses in design may be offered for graduate credit but the credit hours do not apply to completing the 60-credit hour requirements in the MFA degree. Decisions regarding admission into the Foundational Pre-Graduate program are made on an individual basis.

## Contact

Graduate application inquiries should be directed to:

Graduate Admissions, c/o Student Services Office  
Indiana University Herron School of Art and Design,  
IUPUI  
735 West New York Street  
Indianapolis, Indiana 46202-5944

## Visual Communication Plan of study

### FIRST YEAR – 30 credits

Focus on Design Research for Innovation with particular emphasis on Understanding Users & Contexts

Focus on Design Analysis for Innovation with particular emphasis on Identifying Patterns & Framing Insights

Focus on Design Synthesis for Innovation with particular emphasis on Exploring Ideas and Conceiving Plans

Focus on Design Optimization for Innovation with particular emphasis on Prototyping & Creating Solutions

### SECOND YEAR – 30 credits

Focus on Design Leadership as Agent for Transformation

Transitioning from graduate school to new professional contexts

Focus on Design Thesis Formulating the Research Problem / Opportunity

## Options for Nonmajors

### Elective Courses

An important component of the Herron School of Art and Design is the Elective Arts Program. As part of our mission to provide an educational experience in the visual arts for the university and community, Herron offers a wide range of studio courses in this program.

Elective Arts serves a varied constituency; the basic objective is to provide a studio experience to students who do not wish to pursue a degree in visual arts. These courses also provide a setting for students to be introduced to the visual arts before beginning their study at Herron or to fulfill requirements for other degree programs. Beginning level classes in two-dimensional and three-dimensional media are offered each semester to fulfill this mission. Generally, the courses have either no prerequisites or modest prerequisite requirements. Students can develop an appreciation for the visual arts through drawing, painting, photography, or ceramics. Enrollment in any of these elective courses does not in itself constitute admission to any of the Herron School of Art degree programs.

Whether for personal enrichment or as a required component of a major outside of Herron, Elective Arts students develop artistic skills and gain a keen understanding of aesthetics through their own artwork. For complete information, including detailed course listings and admissions procedures, please contact the Herron Student Services Office at (317) 278-9400.

## Community Learning Programs

### Saturday School

Herron's Herron Saturday School Saturday School, established in 1922, provides art instruction for students age 12 to adult seeking to learn artistic techniques and build portfolios. Classes include drawing, painting, illustration, sculpture, ceramics, photography, animation, printmaking, computer imagery, and much more. Instruction is provided by capable junior and senior Herron students working under faculty supervision. The combination of quality instruction and an art school environment encourages exceptional development of creative skills. Partial scholarships are available through local high school teachers. For more information call (317) 278-9400.

### Summer Honors Art

The Herron Summer Honors Art is an intense program of instruction for high school juniors, seniors, and recent graduates who are interested in summer art programs. Instruction in drawing, design, theory, three-dimensional design, and printmaking, and assignments are carefully selected equivalents of

those given to Herron's first-year students. The moderate class size leads to quality instruction. During the 2-week two-week session, visiting artists will talk about their work and introduce students to various career opportunities in art. A series of planned field trips provides meaningful exposure to many aspects of the art and opportunities to do artwork in the field. To qualify for the Summer Honors Art Workshop, a student must have completed the sophomore year of high school. For more information call (317) 278-9400.

### Youth Art Camp

Launched in the summer of 2002, Herron's Youth Art Camp offers an educational program for the youth of Indianapolis. Students actively engage in a productive series of studio activities geared toward personal and artistic development. Instructors inspire a new awareness of the students' own artistic heritage, while instilling the value of art as a means of personal and cultural expression. Tuition waivers are available for those in need of financial assistance. For more information, call (317) 278-9400.

### Continuing Education

Noncredit adult education courses at IUPUI are open to adults regardless of age or educational background. These courses are intended for persons who, for personal or professional enrichment purposes, want to expand their knowledge. Formal admission to the university is not required for enrollment in the continuing education programs. For complete information, please call the IUPUI Division of Continuing Studies, Noncredit Programs, (317) 274-4501.

## Undergraduate Courses

*Actual course content may occasionally deviate somewhat from the description printed in this bulletin. Changes are sometimes made during the period covered by a bulletin with the intention of improving courses or updating content.*

The abbreviation "P" refers to the course prerequisite or prerequisites; the abbreviation "C" refers to the course corequisite or corequisites.

For registration purposes, the department abbreviation for Herron is HER.

### Art Courses for Nonmajor

Any course beginning with "E" will not count toward a Herron BFA degree

#### E101-E102 Beginning Drawing I and II (3-3 cr.)

Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model.

#### E105-E106 Beginning Painting I and II (3-3 cr.)

Introduction to the techniques of painting. Aspects of pictorial composition; wide range of media. Painting from still life and live model.

#### E109 Color and Design for Non-Art Majors

(3 cr.) Introduction to basic design and color theory through the manipulation of imagery in two-dimensional media. Equal emphasis on thought process and manual skills.

#### E111 Metalsmithing and Jewelry Design (3 cr.)

Introduction of metalsmithing techniques used to create fine art jewelry and metal sculpture. Course will cover metalsmithing processes, materials, tools and equipment as well as historic and contemporary jewelry design. Topics include: sawing, cold connecting sheet metal, stone setting, craftsmanship and studio safety.

#### E201-E202 Photography I and II for Non-Art Majors (3 cr.)

Introduction to the basics of black-and-white fine art photography for non-art majors only. Students provide their own fully manual 35mm camera.

#### E204 Beginning Ceramics Handbuilding for Non-Art Majors (3 cr.)

Beginning studio introduction to handbuilding, glazing, and firing of clay as expressive studio medium applicable to contemporary and sculptural concepts.

#### E209 Alternative Painting Methods (1-3 cr.)

Introduction of materials, technique, and use of non-standard painting media and methods. Course will focus on one or more specified materials or approaches. Students will research philosophy and history and explore methods to integrate the process into contemporary practices. Demonstrations, lectures, and critiques support studio assignments and instruction.

#### E211 Drawing for Interior Design (3 cr.)

P: E101, INTR 103, ART 117. Applied drawing with an emphasis on communicating ideas and developing schematic drawing skills. Students will learn to define their ability to think in three dimensions and to represent ideas for three-dimensional space in drawing.

#### E214 Visual Learning: From The Simpsons to the Guerrilla Girls (3 cr.)

Designed for the novice, this class facilitates viewers in interpreting powerful images from our contemporary world, starting with art and moving across popular culture and academic disciplines. Classes involve making and interpreting images. Essential questions help students examine how visual images impact their lives. Convenes at Herron with off-site visits to museums and public spaces.

#### E305 Advanced Drawing for Interior Design (3 cr.)

P: E211. Further exploration of drawing and its uses in professional interior design. Idea development and communicating design components in schematic sketches will be emphasized.

## Foundation Program

#### F100 Creative Process (3 cr.)

P: Admission to the Herron School of Art and Design, D101, F121, and F123. Students experience multiple art concepts and processes working with two faculty members in half-semester workshops. The course provides reinforcement of design concepts with a focus on problem solving, ideation, and the stages of creative process. Equal emphasis will be given to both two-dimensional and three-dimensional experience.

#### F121 Two-Dimensional Design (3 cr.)

P: Admission to the Herron School of Art and Design. Comprehensive study of design elements and principles through the investigation of two-dimensional space. Students explore basic two-dimensional concepts such as figure /ground, grouping principles, grid, symmetry,

rhythm, and pattern. As a result of this course, students develop a visual language for analyzing, organizing, and communicating two-dimensional principles.

#### F122 Color Concepts (3 cr.)

P: Admission to the Herron School of Art and Design, F121 and F123. Introduction to basic design and color theory through the manipulation of imagery in two-dimensional and three-dimensional media. Equal emphasis on thought processes and manual skills.

#### F123 Three Dimensional Design (3 cr.)

P: Admission to the Herron School of Art and Design. This course introduces basic concepts of three-dimensional art and design through a series of assignments dealing with the organization of space and form using a variety of materials, processes, and tools. Students investigate formal, functional, and conceptual issues while developing effective material choices, construction methods, and safe studio working habits.

#### D101 Drawing I (3 cr.)

Admission to Herron School of Art and Design. Introduction to the basic skills of drawing and development of sound observational skills. Working from nature, manufactured objects, and the human figure, students develop their draftsmanship with an emphasis on space, proportion, and structure.

#### D102 Drawing II (3 cr.)

P: D101. This course serves as a continuation of issues addressed in D101 with a greater emphasis on compositional aspects and spatial configurations. The human figure serves as a major point of investigation with an emphasis placed on anatomical understanding and accurate portrayals of form and proportion.

## Introductory, Capstone, and Research Courses

#### X101 Foundation Resources Workshop (1 cr.)

P: Admission to the Herron School of Art and Design. This course serves to introduce students to the resources at Herron, IUPUI, and Indianapolis. This seminar, while teaching students how to develop study skills, time management, and utilization of resources needed for success in the university setting, will include content specific to Herron's curricular mission.

#### X102 Foundation Capstone (1 cr.)

P: Admission to the Herron School of Art and Design and X101. This course serves to prepare students for sophomore advancement review, promote early career planning, develop skills in documenting and presenting their work, and aid in the selection of major studio emphasis.

#### J400 Practical Concerns for Studio Artists (3 cr.)

P: Senior standing. Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects include artwork photography, gallery representation, legal and tax issues, and health hazards. This course is required for all fine arts students.

#### J410 A Critical Approach to Art: Seminar (3 cr.)

P: Senior standing. A capstone seminar-style class in which students define and refine their personal artistic philosophies through analytic comparisons to various historical and contemporary ideas from the realms of philosophy, art history, critical theory, etc. In short weekly papers and open discussions,

students address large-scale questions whose answers should help them develop the confidence to chart their conceptual and professional development after graduation.

## Visual Research

**R201-R202, R311-R312, R411-R412, R511-R512 Visual Research (Variable Title) (3-3 cr.)** Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

## Art Education

**M311 Art Education Studio Survey (3 cr.)** A course intended to ensure broad knowledge of the type and scope of media likely to be encountered in elementary and secondary art programs with consideration of inclusion students. Required for all art education majors.

**M371 Foundations of Art Education (3 cr.)** Historical, sociological and philosophical foundations of art education; curriculum development; individualized and interdisciplinary learning; instructing K-12 audiences; K-12 school organization; and general processes and practices of teaching art including the creative problem solving process. School and museum field experiences included.

**M400 Laboratory/Field Experience: Elementary School (0-3 cr.)** C: M471. Supervised laboratory or field experience in elementary school(s).

**M401 Laboratory/Field Experience: Secondary School (0-3 cr.)** C: M473. Supervised laboratory or field experience in secondary school(s).

## Art History

**H100 Art Appreciation (3 cr.)** An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, no comma and knowledge of historical style and subject matter. Not counted as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

**H101-102 History of Art I-II (3-3 cr.)** Visual analysis of selected works from the history of Western art. First semester defines historical terms, processes, and principles of architecture, painting, and sculpture and covers the history of art from Prehistoric through Late Gothic. Second semester examines problems of style and subject matter from Early Renaissance to the twentieth century. Required of all Herron degree students.

**H103 Introduction to Contemporary Art (3 cr.)** This course introduces the vocabulary of visual arts in the twentieth century. Major movements are briefly introduced with characteristic works. Painting, sculpture, photography, printmaking, computer graphics, video, and environmental and performance art in the past three decades are emphasized. Required of all Foundation Program students. Not counted toward the major or minor requirements in art history. May be counted under electives.

**H203 Topics in Art History (3 cr.)** Study of selected topics or issues in the history of the visual arts. Topics change in order to coordinate with current exhibitions, special events, or faculty expertise. Refer to the current Schedule of Classes for specific course descriptions.

**H210 The Art of Art History (3 cr.)** This course provides an introduction to theories and methods of art history, with emphasis on developing skills of visual analysis, research, and oral and written communication. Recommended for art history majors and minors who are preparing to take upper level classes. Open to anyone interested in thinking and writing about art.

**H300 Black Visual Artists (3 cr.)** A survey of the artistic traditions of Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. Equivalent to Afro-American Studies A352; students may not receive credit for both courses.

**H302 Beginnings of Twentieth-Century Art: 1886-1914 (3 cr.)** From the last impressionist group show of 1886 until the end of World War I, the foundation was laid for new visual expressions by both painters and sculptors. Course topics include postimpressionism, symbolism, art nouveau, fauvism, expressionism, orphism, cubism, and futurism.

**H303 Contemporary African American Art and Artists: 1920-80 (1 cr.)** This distance education telecourse targets the African American visual artist, but it also includes the political and social non-art-related elements that contributed to the period's activities. The course presents an introduction to, and the foundations of, the African American visual artist. It begins with the pre- and post-Harlem Renaissance of the 1920s and journeys to modern African American art and its relation to post-World War II contemporary European and Euro-American art.

**H304 Advanced Topics in Art History (1-6 cr.)** Lecture/discussion of selected topics in history of art. No prerequisites. Some art history experience recommended. Topics change to coordinate with special exhibitions or other opportunities.

**H310 Classical Archaeology (3 cr.)** This course explores the material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic, and historical significance. (Equivalent to Classical Studies A301; students may receive credit for only one of these courses.)

**H323 History of Printmaking I (3 cr.)** This course explores the artistic evolution and cultural significance of printmaking from the invention of printing through the eighteenth century. Emphasis is given to the development of the woodcut, engraving, and etching processes and to the works of major printmakers such as Durer, Rembrandt, and Hogarth.

**H326 Romanesque and Gothic Art (3 cr.)** Romanesque and Gothic art covers the period from about 1000 until 1550, from the artist-craftsman tradition of monasteries and cathedrals to the end of the Age of Faith in Europe. Painting, sculpture, and stained glass will be considered in their social and architectural context.

**H331 Italian Renaissance Art (3 cr.)** This course covers the painting, architecture, sculpture and graphic arts of Renaissance Italy with emphasis on the changing role of artists in society, major stylistic movements, the use and reception of art, the work of major artists, and their cultural context.

**H333 Art of the Renaissance (3 cr.)** Introduction to the architecture, painting, sculpture, and graphic media of Renaissance Europe. Emphasis is placed on the political and social climate prevailing from 1400 to 1600, and its effect on the arts of Italy, Flanders, Spain, Holland, France, Germany, and England.

**H334 Baroque Art (3 cr.)** Exploration of the characteristics of Baroque art and its development in the seventeenth century. Special emphasis on selected Baroque artists such as Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and on their personalities, styles, and positions in seventeenth-century society.

**H341 Nineteenth-Century Art (3 cr.)** Focus is on the major movements and artists in European painting and sculpture from the French Revolution to postimpressionism. Topics include neoclassicism, romanticism, realism, and impressionism. Artists such as David, Ingres, Goya, Delacroix, Courbet, Manet, Monet, and Degas will be covered.

**H342 From Dada to Abstract Expressionism: 1915-1950 (3 cr.)** International movements in painting and sculpture from World War I until the emergence of the New York School after World War II including Dada activities in Europe and New York, the Bauhaus, European surrealism, and American art.

**H343 Nineteenth-Century Architecture and City Planning (3 cr.)** An analysis of significant architecture and city planning in Europe and North America from 1790 to 1886. Emphasis on aesthetic, spatial, and theoretical concepts of key architects and their solutions, technological advances, and social implications.

**H344 Modern Architecture (3 cr.)** Emphasis is given to European and American modern architecture since 1892 and to contemporary architecture in Indiana since 1942. Selected modern movements such as art nouveau, Chicago school, prairie, the Bauhaus, international style, and postmodernism will be studied. Special attention is directed to the American architects Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright and to their contemporaries in Europe: Walter Gropius, Le Corbusier, and Ludwig Mies van der Rohe.

**H345 American Art to 1913 (3 cr.)** A multicultural and interdisciplinary stylistic approach will be used to study selected examples of American architecture, painting, and sculpture from the seventeenth century to the Armory Show of 1913. Some consideration will be given to Indiana architecture and painting.

**H347 Art from 1950 to the Present (3 cr.)** Deals with European and American painting and sculpture from abstract expressionism to the present. Topics include post-painterly abstraction, pop art, minimal art, conceptual art, body and performance art, photorealism, site and architectural sculpture, and installations.

**H348 History of Photography (3 cr.)** This course is a critical examination and in-depth study of photography from 1839 until the present. The general approach is from an artistic and cultural viewpoint, stressing the development of photography as a medium of personal artistic expression as well as its relationship to broader artistic ideas and sociocultural issues.

**H400 Topics and Methods in Art History (1-3 cr.)** Critical examination of important topics and methods from the history of art, using the seminar approach. Content may vary according to the specialty of the instructor. May be repeated up to three times for a maximum of 9 credits .

**H402 The Roots of Modernism: 1905-1915 (3 cr.)** This seminar deals with the decade in the early twentieth century that saw the rise of drastically new attitudes and styles in painting and sculpture. From the first group exhibit of the fauves in 1905 until the arrival of Marcel Duchamp in New York in 1915, the foundations for future developments in art were laid for the twentieth century.

**H404 Art of the Past Two Decades (3 cr.)** A seminar focusing on directed research into the art, critical writing, and conceptual attributes of current art. Topics include postmodernism, appropriation, feminism, multiculturalism, deconstruction, and semiotics.

**H410 Art Theory and Criticism (3 cr.)** This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

**H413 Art and Archaeology of Greece (3 cr.)** Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. Equivalent to Classical Studies C413; students may receive credit for only one of these courses.

**H414 Art and Archaeology of Rome (3 cr.)** Development of Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of H413, but H413 is not a prerequisite. Equivalent to Classical Studies C414; students may receive credit for only one of these courses.

**H418 Myth and Reality in Greek Art (3 cr.)** An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in relation to ancient society. Equivalent to Classical Studies A418; students may receive credit for only one of these courses.

**H495 Problems in Art History (1-3 cr.)** Directed study in art history for independent research and/or special external programs. May be repeated three times for a maximum of 9 credit hours.

**H497 Educational Opportunities Abroad (1-6 cr.)** A variable-credit course designed to allow credit for exceptional opportunities in art history study and travel outside the United States.

## Book Arts

**A204 The Visual Book (3 cr.)** Exploration of the communicative possibilities of the book format through lecture, studio projects, and field trips. Introduction to letterpress, binding, and typographic concerns.

**A291 Bookbinding (3 cr.)** A beginning course in bookbinding dealing with traditional bookbinding and box-building techniques. Students are instructed on use of tools and materials. Projects are designed to encourage exploration and experimentation of book structure.

## Ceramics

**C204 Beginning Ceramics, Hand Building (3 cr.)** P: Foundation Program. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.

**C206 Beginning Ceramics, Wheel Throwing (3 cr.)** P: Foundation Program. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.

**C208 Intermediate Wheel Throwing (3 cr.)** P: C206. Designed for non-art majors who wish to pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.

**C304-C305 Ceramics III-IV (3-3 cr.)** P: C204-C206 Advanced workshop. Focus on students' conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to ready students for entry into a career as a ceramic artist or educator.

**C307 Clay and Glaze Materials (3 cr.)** P: C204, C206, and C304. This course is an investigation into the chemistry that makes up clays and glazes. Students develop an understanding of these materials and their interactions by systematically testing a variety of glazes and clay bodies that are used by contemporary ceramic studio artists. Topics include low and high fire glazes, clay bodies, specialty glazes, and clays.

**C308 Intermediate Wheel Throwing (3 cr.)** P: C204 and C206. Designed for art majors who wish to pursue wheel throwing as a main focus of expression. Assignments will focus on developing wheel throwing skills through an investigation of contemporary vessel makers as well as development of a personal style in vessel work.

**C350 Ceramic Workshop (3 cr.)** P: C204 and C206. This course is designed to offer specific focused topics of interest in the ceramic arts. Such topics may include kiln building, slip casting, mold making, making and using decalomania, and raku firing, to name a few.

**C400 Individual Research in Ceramics (1-6 cr.)** P: C305. This course is designed to investigate specific advanced ceramic techniques as used by

contemporary artists. Areas of study will be offered on an alternate basis. Subject matter to be covered will include kiln construction and glaze calculations.

**C405 Individual Research in Ceramics (1-6 cr.)** P: C305 and C307. Study devoted to the student's independent research in ceramics. Emphasis placed on advanced techniques and the development of concepts and philosophies pertinent to the student's direction.

## Drawing

**D201-D202 Drawing III-IV (3-3 cr.)** P: Foundation Program. Investigation of nature and the human figure through drawing. Emphasis on structure, line, gesture, and movement.

**D230 Figure Drawing (3 cr.)** Students draw in a variety of media directly from the live model.

**D301-D302 Drawing V-VI (3-3 cr.)** P: D201-D202. Investigation of traditional and nontraditional elements of space in drawing. Emphasis placed on conceptual development and on drawing as an exploratory process and a means of producing finished works of art.

**D401-D402 Drawing VII-VIII (3-3 cr.)** P: D301-D302. Concerned solely with conceptual and technical capabilities in drawing necessary to satisfy the student's individual expressive needs. A primary aim of the course is to refine and extend analytical and verbal skills by means of participation in regularly scheduled open class critiques.

## Furniture Design

**Q241-Q242 Beginning Furniture Design I-II (3-3 cr.)** P: Foundation Program or permission of instructor. Beginning Furniture Design concentrates on the concept of art furniture through the design and building of functional objects. Furniture design focuses on both historical reference and contemporary theory. Works created in the courses range from utilitarian to non-utilitarian furniture forms. Students are introduced to wood as a material, its preparation, and furniture construction, including basic joinery, forming, shaping, and finishing techniques. Students learn to start from a working drawing, build a model, and construct a finished piece. Beginning projects generally focus on table and bench forms.

**Q341-Q342 Intermediate Furniture Design III-IV (3-3 cr.)** P: Q241 and Q242. Intermediate Furniture Design concentrates on furniture as an art form as well as applications for everyday use. Furniture is defined as a medium in how its formal concerns address conceptual motives. Students are required to undertake an in-depth investigation of furniture, its historical roots as well as contemporary individual artist-makers. Students learn advanced joinery and carcass construction with door and drawer assemblies. Alternative materials and experimentation are encouraged.

**Q441-Q442 Advanced Furniture Design V-VI (3-3 cr.)** P: Q341 and Q342. Advanced Furniture Design offers the student an opportunity to define himself/herself as an artist in the field. Individual design aesthetic is emphasized. Complex furniture forms and advanced techniques are applied to each student's expertise.

## Illustration

**A311-A312 Illustration I-II (3 cr.)** P: D201or D211. Students receive a broad exposure to basic techniques of pictorial communication common to all phases of illustration.

**A411-A412 Advanced Illustration (3 cr.)** P: A312. Students are exposed to contemporary professional illustration. Students may participate in local and national competitions.

**A414 Children's Book Illustration (3 cr.)** Working with a preexisting children's text, students will develop a layout and mock-up or "dummy" of a children's picture book. Each student will then produce three finished illustrations for interior pages and/or the cover. Issues of page composition, sequential imaging, visual flow, and use of techniques will be covered.

**A415 Independent Study in Illustration (3 cr.)** P: A311 and A312. Students will develop individualized projects that will explore a specific aspect of illustration or illustrations that are theoretically linked throughout the semester. All students will be responsible for submitting a written proposal which will outline the content goals and timelines for their projects.

**D211 Communicative Drawing (3 cr.)** P: Foundation Program. Emphasis is placed on communicating verbal concepts in a visual manner and developing drawing techniques.

## Painting

**P201-P202 Painting I and II (3-3 cr.)** P: Foundation Program. Investigation of the figure and landscape in painting. Emphasis on composition, content, and the development of a working knowledge of painting processes.

**P209 Alternative Painting Methods (1-3 cr.)** Introduction of materials, techniques and use of nonstandard painting media and methods. Course will focus on one or more specified materials or approaches. Students will research philosophy and history and explore methods to integrate the process into contemporary practices. Demonstrations, lectures comma and critiques support studio assignments and instruction.

**P210 Portrait Painting (3 cr.)** Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and colors with respect to the model.

**P220 Watercolor Painting (3 cr.)** Investigation of watercolor processes and techniques. Emphasis on individual creative objectives. Very intense study that will require exploration of watercolor to its fullest potential.

**P222 Advanced Watercolor Painting (3 cr.)** P: P220 This is a continuation of P220 watercolor. Students will work independently and be responsible for further investigation of concepts and ideas.

**P301-P302 Painting III and IV (3-3 cr.)** P: D201-D202, P201-P202. Exploration of traditional and contemporary concepts in painting with emphasis on relationships between form and content.

**P303-P304 Concepts in Figuration I and II (3-3 cr.)** This class will explore the discipline of figure and figurative paint in both traditional and conceptual approaches. Emphasis will be placed on sound painting techniques, composition, drawing, color, and concept.

**P401-P402 Painting V and VI (3 or 6 cr./3 or 6 cr.)** P: P301-P302. Emphasis on personal solutions to form and content in painting. Classroom format features scheduled criticisms and seminars. Special counseling in areas of graduate study, fellowships, assistantships, grants, exhibitions, and professional potential following graduation.

**P403-P404 Individual Research in Painting I and II (3-3 cr.)** Offered in conjunction with P401-P402 only. Research devoted to the student's own projects in painting.

**P405-P406 Digital Processes for Fine Art I and II (3-3 cr.)** P: Junior or senior standing in a fine art major or HER A261. Concepts and skills common to several computer graphics software programs will be covered with an emphasis on the use of digital imagery to support the work of students who are doing more traditional studio disciplines.

## Photography

**K201-K202 Photography I and II (3-3 cr.)** P: Foundation Program. Introduction to black-and-white photography with an emphasis on the development of creative, personal, and photographic vision. The student must have a camera (standard 35mm or larger format) with an adjustable shutter and diaphragm. Film, paper, and film developer are supplied by the student.

**K211 Introduction to Electronic Media (3 cr.)** This course serves as an introduction to electronic photo-based media, including digital imaging and video. Students are introduced to both the technical and conceptual aspects of these media, specifically in relation to contemporary photography. This course will cover digital imaging technique through Adobe Photoshop as well as delve into discussions about digital artists, critical thinking, principles of the photographic language, and aesthetics that relate to and affect personal creativity and expression. No prior knowledge of the computer or video is expected.

**K300 Advanced Digital Imaging (3 cr.)** P: K211 or permission of instructor. The course will cover time-based digital media techniques as well as delve into discussions about video artists and digital artists, critical thinking, language, and aesthetics as it relates to, and affects personal creativity and expression. This investigation will be accomplished through a combination of producing work, using Adobe Photoshop, Illustrator, After Effects, Premiere, and Macromedia Director; discussing the work of other photographers who work with digital imaging; and historical lectures. Prior knowledge of computer basics and Adobe Photoshop required.

**K301-K302 Photography III and IV (3-3 cr.)** P: K201-K202. Exploration of photography as an expressive visual medium and the relationship of photography to culture. Advanced controls over negative production and printing techniques are taught. Students learn to speak critically of their own

work, as well as the work of their peers, and other artists. Alternative methods of presentation, beyond the window mat, are introduced.

**K303 Color Photography (3 cr.)** P: K201-K202 or permission of the instructor. Students are introduced to a theoretical basis for color theory and the psychology of color. On a technical level, color balancing and regional color correction are stressed. In individual color darkrooms, students produce their own color-coupler prints, as large as 16 x 20 inches, from our on-site Kreonite processor. As in the department's other photo classes, there is an emphasis on developing good exposure and printing techniques. Students are encouraged to develop material conceptually, understand how work is produced, and speak about it.

**K304 Advanced Color Photography (3 cr.)** P: K303. Advanced color photography builds on the skills obtained in K303. Using knowledge gained in color balancing and regional color corrections, students experiment with advanced printing techniques, using materials such as Polaroid and transparency film, as well as alternative processes. Students further their study of significant historic and contemporary photographers and develop an understanding of the relationship of their work to that which has preceded theirs.

**K311 Individual Research in Photography (3 cr.)** Junior-level course that will provide special arranged instruction within photography. May take form of a field experience, in which case there will be close collaboration between specialized faculty member and work supervisor, who will jointly evaluate performance.

**K401-K402 Advanced Photography (6-6 cr.)** P: K301-K302, K303, photographic portfolio, and permission of the instructor. An advanced course taught as a seminar for graduating photo majors. During the course of the semester, the student produces two professional-quality exhibitions and a photographic portfolio. Within the context of this class, students may produce mixed media, performance, video, time-based work, as well as traditional black-and-white and color photography. Emphasis is placed on individual instruction, preparation for graduate study, and professional exhibition practice.

**K411-K412 Individual Research in Photography (3-3 cr.)** Senior-level course for students who have already taken K311. Will allow a student additional individualized instruction with a photography faculty member.

## Printmaking

**G201 Etching I (3 cr.)** P: Foundation Program. Beginning course in intaglio printmaking, which introduces students to etching, engraving, and drypoint techniques. Students are instructed in basic printing processes and in use of the presses.

**G202 Lithography I (3 cr.)** P: Foundation Program. Beginning course in lithography dealing with basic techniques of black-and-white and color printing. Includes specific lectures in litho technology, materials, and application.

**G203-G204 Silkscreen Printing I and II (3-3 cr.)**

P: Foundation Program. Design and drawing for silkscreen processes, construction of equipment, and methods of making stencils (including photo stencils). Printing in black and white and in color.

**G205 Monotype/Woodcut (3 cr.)** P: Foundation Program. Beginning course in monotype and woodcut. Students learn traditional and experimental approaches to relief printmaking. Students are instructed on use of tools and materials and basic printing processes. Printing is in color and black and white.

**G301-G303 Etching II and III (3-3 cr.)** P: D201, D202, G201, G202. An extensive introduction to color printing processes in etching is provided at the beginning of the course. Students are required to do at least a part of their work in color. Other etching techniques not covered in G201 will also be presented.

**G302-G304 Lithography II and III (3-3 cr.)** P: D201-D202, G201-G202. Advanced study designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

**G305-G306 Photo Processes for Printmaking I and II (3-3 cr.)** P: G201-G202, K201-K202, and/or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course. Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsilver photographic processes such as kallitpe, photoetching, photolithography (using halftone and contact materials), photo silkscreen, and gum printing. Color separation principles for printmaking processes.

**G309 Monotype/Woodcut II (3 cr.)** P: G205. Advanced study of monotype techniques, both traditional and nontraditional. Emphasis is placed on students gaining control of monotype process in order to accurately express their artistic vision. Students are encouraged to explore their individual goals and research into the various media available.

**\*G401-G402 Printmaking III and IV Etching (3-6 cr.)** A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**\*G401-G402 Printmaking III and IV Lithography (3-6 cr.)** A continuation of advanced processes in lithography with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

**G403-G404 Individual Research in Printmaking I and II (3-3 cr.)** Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

\* Printmaking majors may accumulate the 12 credit hours required in 400-level printmaking with any combination of the above etching and lithography courses. Printmaking students at this level may also work in monotype, woodcut, silk screen, or other printmaking media within the context of any of the G400-level offerings after consultation with the instructor.

**Sculpture****S201-S202 Sculpture I and II (3-3 cr.)**

P: Foundation Program. Basic consideration of three-dimensional form in sculptural concept. Exposure to various related materials, techniques, and processes.

**S301-S302 Sculpture III and IV (3 and/or 6 cr.)**

P: D201-D202, S201-S202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

**S401-S402 Sculpture V and VI (3 and/or 6 cr.)**

P: S301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

**S403-S404 Individual Research in Sculpture I and II (3-3 cr.)** Research devoted to the student's own projects in sculpture.

**Visual Communication****Required Courses for Visual Communication Majors**

**A341 Production for Design (3 cr.)** P: V220, V221, V222 Students learn to prepare graphic design work for commercial printing. Includes field trips, lectures, and discussions on various printing processes, ink and paper selection, proofing methods, and binding. In a final group project, students prepare artwork digitally to be printed on a four-color offset press.

**V210 VC 1: (6 cr.)** P: Foundation Program. C: V211, V212. Studio course. Introductory skills development for visual communication majors. Exploring varied means of graphic representation utilizing formal elements and principles of visual communication design. Identifying, contrasting, and analyzing techniques for the invention of two-dimensional form with the purpose of communicating information, concepts, and emotions.

**V211 Typography 1: Elements (3 cr.)**

P: Foundation Program. C: V210, V212. Studio course. Introductory skills development for visual communication majors. Typography as a medium of visual communication. Focusing on the formal properties of letterforms within the roman alphabet and the relationship between visual and verbal forms of language. Terminology, typographic history, and technical issues.

**V212 Image 1: Elements (3 cr.)** P: Foundation Program. C: V210, V211. Studio course. Introductory skill development for visual communication majors. Imagery as strategy for visual communication and symbolic representation. Focusing on the production and critical examination of visual forms and formats as indexes of representation. Basic visual semiotics. Using a learner-centered method to examine and find meaning in visual representations.

**V214 A History of Visual Communication Design: 1880 to Present (3 cr.)** P: ENG W131 or equivalent. Examining the cultural, social, political, economic and technological forces that shape visual communication design solutions. Focusing on the audiences and contexts to which designers must respond. A Western European and American perspective on the period from 1880 to the present.

**V220 VC 2: Design Methodology (6 cr.)** P: V210, V211, V212 and V214 C: V221 and V222. Studio course. Application and integration of knowledge and skills for visual communication majors. Defining communication problems; evaluating analytical, synthetic, intuitive approaches to problem solving; creating visual concepts to represent complex messages; and developing critical thinking. Integrating professional service for civic communication with reflection on personal values.

**V221 Typography 2: Making Messages (3 cr.)**

P: V211. Studio course. Intermediate skills development for visual communication majors. Exploring communication potentials using text type and typographic technology. Focusing on congruency between visual and verbal hierarchies, formats for informational organizational problems, and technical details of typographic specifications and layout.

**V222 Image 2: Narratives (3 cr.)** P: V212 C: V220 and V221. Studio course. Intermediate skills for visual communication majors. Imagery as a strategy for visual communication and symbolic representation. Focusing on the production and critical examination of visual narratives within specific cultural contexts. Examining the roles of message makers, media, audiences, and contexts in the production and interpretation of meaning.

**V310 VC 3: Identifying Problems (6 cr.)** P: V220, V221, V222. C: V311, V312. Studio course. Application and integration of knowledge and skills for visual communication majors. Methods of managing complex communication design needs of institutions. Directing inquiries in unstructured situations with undefined problems. Managing expressions and impressions. Integrating professional service for civic communication with reflection on personal values.

**V311 Typography 3: Systems (3 cr.)** P: V221 Studio course. Advanced skills development and applied research for visual communication majors. Structuring systems of typographic form according to information hierarchies, user needs, and multiple modalities of visual representation. Applications to the organization of tables, charts, displays, and publications.

**V312 Image 3: Systems (3 cr.)** P: V222. Studio course. Advanced skills development for visual communication majors. Focusing on production and critical examination of image making as strategy for persuasion and power within dominant and subcultural discourses. Examining the roles of message makers, media, audiences, and contexts in the manipulation and reinterpretation of meaning.

**V320 VC 4: Facilitating Solutions (6 cr.)** P: V310. Studio course. Application and integration of knowledge and skills for visual communication majors. Methods to facilitate solutions to unframed community issues. Exploring social roles of designers as researchers, reporters, and editors in collaborative teams. Integrating professional service for civic communication with reflection on personal values.

**V410 VC 5: Designing for Innovation (6 cr.)** P: V320 or permission of instructor. Studio course with cross-disciplinary team collaboration. Application, integration, and synthesis of knowledge and skills for visual communication majors and subject matter

experts. Advanced methods for designing for innovation. Discovering and shaping opportunities for socially relevant innovations. Integrating professional service for civic communication with reflection on personal values.

**V420 VC 6: Capstone Portfolio (3 cr.)** P: V410. Capstone studio course. Application, integration, synthesis, and evaluation of knowledge and skills for visual communication majors. Applying tools for managing complexity to develop professional career plans. Reflecting on personal, academic, preprofessional experiences. Analyzing and evaluating transferable skills. Developing portfolios that demonstrate depth, breadth, adaptiveness of knowledge, and critical thinking.

### **Elective Courses in Visual Communication**

**A261 Introduction to Computer Imagery I (3 cr.)** P: Foundation Program. An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

**A262 Introduction to Computer Imagery II (3 cr.)** P: A261 or permission of instructor. A continuing course that extends the student's abilities in using the Macintosh computer and Adobe Photoshop as a means of creative self-expression. A studio elective for all Herron degree-seeking students with the above prerequisites.

**A281 Macintosh Computer Basics (3 cr.)** Introduction to Macintosh computers. Basics include operation of the computer, including save, store, retrieve, and print files; printer options at Herron; introduction to the Internet and e-mail; and introduction to four Macintosh software applications: Suitcase, QuarkXPress, Photoshop, and Illustrator. No credit if student has completed HER V210.

**A362 Computer Imagery III (3 cr.)** P: A262 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides the opportunity to explore personally relevant themes using digitally scanned, painted, and manipulated images as the medium.

**A371 Introduction to Interactive Design (3 cr.)** Through reading, discussion, and hands-on projects, students discover how humans communicate using images, words, and sound, then learn to use the computer as a medium of expression. Students develop proficiency with image, sound, and multimedia authoring software. Projects emphasize storytelling and involving the use of computers in a compelling and satisfying experience.

**A453 Professional Practice Internship (3 cr.)** P: A301, A331 OR V310, V312 and A341. 3.0 GPA, and consent of instructor. Program offers students the opportunity to learn by working with professionals in a design studio or corporate design firm. Students must apply to the IUPUI Professional Practice Program and are required to interview by portfolio review.

**A461 Professional Practice Studio (3 cr.)** P: A301, A331 OR V310, V312 and A341. 3.0 GPA, and consent of instructor. Structured like a working design studio. Students are given an opportunity to design projects for clients of the Herron Design Center. Projects span all media from print to interactive multimedia and Web design. Managing time schedules, budget considerations, client/designer relationships, and general work ethics are covered.

**A462 Computer Imagery IV (3 cr.)** P: A362 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides a continuing experience using digitally scanned, painted, and manipulated images as the medium to express student-proposed themes.

**A471 Advanced Interactive Design (3 cr.)** Students work in computer-based media to explore topics including differences between traditional and digital media, the new relationship between the designs and user, and the influence of colors, sound, etc. Students work individually to create electronic notebooks and in teams on long-term projects.

**V213 Basics of Visual Representation (3 cr.)** Lecture course for nonmajors. Imagery as strategy for visual communication and symbolic representation. Focusing on critical examination of visual forms and formats as indexes of representation. Basic visual semiotics. Using a learner-centered method to examine and find meaning in visual representations.

**V223 Images in cultural contexts (3 cr.)** P: V213. Lecture course for nonmajors. Imagery as strategy for visual communication and symbolic representation. Focusing on critical examination of visual narratives within specific cultural contexts. Examining the roles of message makers, media, audiences, and contexts in the production and interpretation of meaning.

**V313 Making Visual Culture (3 cr.)** P: V223. Lecture course for nonmajors. Focusing on critical examination of image making as strategy for persuasion and power within dominant and subcultural discourses. Examining the roles of message makers, media, audiences, and contexts in the manipulation and reinterpretation of meaning.

## **Graduate Course Descriptions**

### **Interdisciplinary, Capstone, and Research Courses**

**J520 Project Management/Public Art (3 cr.)** P: Graduate student or consent of instructor. Examination of trends in public art in the 20th twentieth and 21st twenty-first centuries. Course explores challenges, opportunities, and procedures for artists working in the public sphere.

**J530 University Visual Art Teaching Practicum (3 cr.)** P: Graduate student with a B.F.A. in studio art. Introduction to techniques, topics, and goals of teaching studio art courses at the undergraduate level.

**R511-R512 Visual Research (Variable Title) (3-3 cr.)** Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member

and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

**R529 Interdisciplinary Collaboration in the Visual Arts (3 cr.)** P: M.F.A. student or consent of instructor. A studio-based course designed to foster the cross-fertilization of ideas across media emphasis areas.

**R539 Urban Art Context (3 cr.)** P: HER R529 or consent of instructor. Introduction to the challenges, concepts, and techniques for public art and art projects designed for civic engagement.

**R599 Studio Emphasis IV: Thesis Exhibit/Project (6 cr.)** P: Studio Emphasis III and in final semester towards M.F.A. Completion and public presentation of a final body of work, showing professional competence, documented by a written thesis statement.

### **Art Education**

**Z510 Art for Teachers of Exceptional Children (3 cr.)** A course concerned with planning and presentation of art lessons and programs for children with a variety of special needs. The program involves presentations by guest professionals and field experiences. Emphasis is on public school applications.

**Z511 Nonstudio Approaches to Art Instruction (3 cr.)** Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

**Z512 Improving Studio Instruction in Art (3 cr.)** Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

**Z513 Special Topics in Art Education (1-3 cr.)** A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

### **Art History**

**H560 Visual Culture: A Visual Studies Approach (3 cr.)** P: graduate student or consent of instructor. An introduction to visual studies, an interdisciplinary approach to the study of visual culture that emphasizes the social ramifications of the visual.

**H561 The Artist in the Renaissance (3 cr.)** P: graduate student or consent of instructor. This course examines the changing role of artists in Renaissance cities, from anonymous craftsmen in the late Middle Ages to celebrity personalities in the sixteenth century. Workshop structure, relationships with patrons, and competition between artists provide contexts for interpreting Renaissance art and exploring central questions in Renaissance art history.

**H610 Art Theory and Criticism (3 cr.)** This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

## Ceramics

**C501-C502 Ceramics (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor

## Drawing

**D501-D502 Drawing (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor

## Furniture Design

**Q501-Q502 Furniture Design (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

## Q510 Studio Emphasis I: Materials and Methods in Furniture Design (6 cr.)

P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of furniture and related objects.

## Q520 Studio Emphasis II: Theory into Practice in Furniture Design (6 cr.)

P: Studio Emphasis I: Furniture Design. Study of designing and making studio furniture within the context of professional practice.

## Q560 Studio Emphasis III: Advanced Practices in Furniture Design (6 cr.)

P: Studio Emphasis II: Furniture Design. Study of advanced concepts and practices in designing and making furniture and related objects.

## Painting

**P501-P502 Painting (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor

## Photography

**K501-K502 Photography (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor

## Printmaking

**G501-G502 Printmaking (3 or 6 cr.)** P: Graduate-level printmaking. Visual research on a highly individual level with personal criticism by the instructor.

## G510 Studio Emphasis I: Materials and Methods in Printmaking (6 cr.)

P: M.F.A. student or consent of instructor. Introductory graduate course in the exploration of traditional and contemporary materials, methodologies, and concepts used in printmaking.

## G520 Studio Emphasis II: Theory into Practice in Printmaking (6 cr.)

P: Studio Emphasis I: Printmaking. Study of the integration of studio practices in printmaking within the context of professional engagement.

## G560 Studio Emphasis III: Advanced Practices in Printmaking (6 cr.)

P: Studio Emphasis II: Printmaking. Advanced exploration of printmaking, including studio practices and professional development.

## Sculpture

**S501-S502 Sculpture (3 or 6 cr.)** Visual research on a highly individual level with personal criticism by the instructor.

## S510 Studio Emphasis I: Materials and Methods in Sculpture (6 cr.)

P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of contemporary sculpture.

## S520 Studio Emphasis II: Theory into Practice in Sculpture (6 cr.)

P: Studio Emphasis I: Sculpture. Advanced exploration of sculpture, including studio practices, professional development, and concerns about site and context.

## S560 Studio Emphasis III: Advanced Practices in Sculpture (6 cr.)

P: Studio Emphasis II: Sculpture. Study of advanced concepts and practices in designing and making contemporary sculpture.

# Faculty

## Herron School of Art Administrative Officers

VALERIE EICKMEIER, *Dean of the School*

CRAIG McDANIEL, *Associate Dean of Academic and Student Affairs*

PEG FREY, *Assistant Dean of Fiscal and Administrative Affairs*

ABBEY PINTAR, *Administrative Support Specialist, Basile Center for Art, Design and Public Life*

AMY MAIDI, *Director of Student Services*

PAM HACKER, *Student Advisor*

EMILY CLOSSIN, *Student Recruiter and Advisor*

STACY FILES, *Senior Administrative Assistant, Student Services*

KIM HODGES, *Director of Development*

NELLIE GONZALEZ-MOSHIER, *External Affairs Event Planner and Volunteer Coordinator*

JEFFREY BARNES, *Senior Administrative Assistant, Development and External Affairs*

CARLA EWING, *Human Resource Specialist*

JASON McCLELLAN, *Technology Director*

JUSTIN ESCUE, *Technology Assistant*

KIM GIBSON, *Faculty Secretary*

SUSAN GRADE, *Community Learning Coordinator*

PAULA KATZ, *Director of Galleries*

## Resident Faculty

Ahga, Anila, *M. F. A., University of North Texas, 2004; B.F.A., National College of Art, Labone, Pakistan, 1989; Assistant Professor of Drawing*

Baker, Lesley, *M. F. A., Rhode Island School of Design, 2000; B.E.D., Texas A & M University, 1986; Assistant Professor of Ceramics*

Borgmann, Cindy Bixler, *Ed.D., Indiana University, 1981; M.S., Indiana University, 1976; B.S., Purdue University, 1973; Associate Professor of Art Education*

Colon Mendoza, Ilenia, *M.A., Pennsylvania State University, 2001; B.A. University of Evansville, 1998; Assistant Professor of Art History*

Differding, Paula, *B.F.A., Herron School of Art, 1979; B.S., Purdue University, 1976; Associate Professor of Visual Communication*

Doty, Stephanie, *M.F.A., Indiana State University, 1994; B.F.A., Indiana State University; Coordinator of Art Appreciation and Lecturer*

Eickmeier, Valerie, *M.F.A., Washington University, 1982; B.F.A., Kansas City Art Institute, 1979; Dean and Professor of Sculpture*

Farrow, Vance, *M.F.A., University of Cincinnati, 1996; B.F.A., Murray State University, 1993; Associate Professor of Foundation Studies*

Giddings, Anita, *M.F.A., Indiana State University, 1995; B.F.A., Herron School of Art, 1983; Elective Art Coordinator and Lecturer*

Goodine, Linda Adele, *M.F.A., Florida State University, 1983; M.S., Ithaca College, 1981; B.A., University of Rochester, 1977; Professor of Photography*

Groshek, Matthew, *M.F.A., University of Wisconsin, 1986; B.F.A., University of Wisconsin, 1982; Assistant Professor of Visual Communications*

Hong, YoungBok, *M.F.A., The School of the Art Institute of Chicago, 2001; B. A., Ewba University 1993; Assistant Professor of Visual Communication*

Hull, Greg, *M.F.A., University of Delaware, 1991; B.F.A., Kansas City Art Institute, 1985; Associate Professor of Sculpture*

Jacobson, Marc, *M.F.A., University of Wisconsin, Milwaukee, 1985; B.F.A., University of Wisconsin, Milwaukee, 1976; Associate Professor of Foundation Studies and Painting*

Jefferson, Corey, *M.F.A., University of Cincinnati, 2001; B.F.A. Miami University, 1998; Lecturer in Ceramics*

Law, Aaron, *M.F.A., Indiana University, 1972; B.F.A., University of Florida, 1969; Professor of Foundation Studies*

Lee, Flounder, *M.F.A., California State University Long Beach, 2007; B.F.A., University of Florida Gainesville, 2003; Assistant Professor of Photography*

Lee, Jennifer, *Ph.D., Emory University, 2003; M.A., Archaeology, University of Sheffield, U.K., 1994, B.A., Wesleyan University, 1990; Assistant Professor of Art History*

McDaniel, Craig, *M.F.A., Ohio State University, 1986; M. S., Urban Mgmt., Drexel University, 1976; M.F.A., University of Montana, 1975; B.S., University of Pennsylvania, 1970; Associate Dean and Professor of Fine Art*

Mikulay, Jennifer, *Ph.D., University of Wisconsin, 2007; M.A., Rutgers University, 1995; B.A. Marquette University, 1990; Assistant Professor*

Morrison, David L., *M.F.A., University of Wisconsin, 1985; B.F.A., University of South Dakota, 1981; Professor of Printmaking*

Nickolson, Richard Emery, *M.F.A., Indiana University, 1972; B.F.A., Maryland Institute, College of Art, 1968; Professor of Painting*

Nordgulen, Eric, *M.F.A., Indiana University, 1985; B.F.A., East Carolina University, 1982; Associate Professor of Foundation Studies and Sculpture, Fine Art Department Chair*

O'Connell, Kathleen, *M.F.A., Syracuse University, 1988; B.F.A., Herron School of Art, 1982; B.A., Indiana University, 1976; Associate Professor of Illustration*

Olson, Michael, *B.F.A. Herron School of Art and Design, 2004; Lecturer of Visual Communication*

Parks, Nancy, *Ed.D., Curriculum and Instruction, Indiana University, 2001; M.S., Art Education, State University College of New York, 1986; B.A., Art Education, Anderson University, 1977; Assistant Professor of Art Education*

Pawlus, Jamie, *M.F.A. University of Kansas, Lawrence, 2001; B.F.A., Herron School of Art, 1996; Visiting Assistant Professor*

Potter, William, *M.F.A., University of Cincinnati, 1997; B.F.A., Columbus College of Art and Design, 1995; Associate Professor of Foundation Studies, Foundation Program Coordinator*

Richardson, Mark, *M.F.A., Indiana University, 1980; B.F.A., University of Massachusetts, 1976; Associate Professor of Ceramics*

Riede, Danielle, *M.F.A., Virginia Commonwealth, 2005; B.A., The University of Virginia, 1998; Assistant Professor of Painting*

Robertson, Jean, *Ph.D., The University of Pennsylvania, 1983; M.A., The University of Pennsylvania, 1973; B.A., The University of Pennsylvania, 1971; Professor of Art History and Professor, Women's Studies*

Robinson, Cory, *M.F.A., San Diego State University, 2002; B.F.A., Herron School of Art, 1999; Assistant Professor of Furniture Design*

Sanematsu, Helen, *M.F.A., School of Art, Yale University, 1998; B.A. Occidental College, 1989; Assistant Professor of Visual Communication*

Stoelting, Jennifer, *M.F.A., Maryland Institute College of Art, 2005; M.A., Maryland Institute College of Art, 2004; B.F.A. Herron School of Art and Design, 1999; Assistant Professor of Photography*

Stone, Marcia, *B.F.A., University of Wisconsin, 1977; Lecturer of Visual Communication*

Stone-Clifton, Sherry, *B.F.A., Herron School of Art, 1981; Senior Lecturer of Foundation Courses*

Tennant, Phillip, *B.F.A., New York State University at Alfred, 1971; Professor of Furniture Design*

Vander Kooi, Lee, *M.G.D., North Carolina State University, 2004; B.F.A., University of Akron, 2000; Assistant Professor of Visual Communication*

Vice, Christopher, *M.F.A., California Institute of the Arts, 1992; B.S., North Carolina State University, 1989; Associate Professor of Visual Communication and Visual Communication Department Chair*

Winship, Andrew, *M.F.A., The School of the Art Institute of Chicago, 1998; B.F.A. University of Michigan School of Art and Design, 1995; Assistant Professor of Painting and Printmaking*

### **Faculty Emeriti**

Aguet, Henry V., *M.F.A., University of Illinois, 1970; B.F.A., University of Florida, 1968; Professor of Visual Communications*

Berkshire, Robert, *M.A., Florida State University, 1958; B.F.A., Herron School of Art, 1955; Professor of Painting*

Burns, Sarah, *B.F.A., Herron School of Art, 1955; Assistant Professor of Foundation Studies*

Eagerton, Robert, *B.F.A., Atlanta School of Art, 1967; Professor of Painting and Director of International Programs*

Fierke, Peg, *M.F.A., University of Illinois, 1968; B.F.A., University of Illinois, 1966; Professor of Fine Arts*

Fraser, Ian, *M.A., Indiana University, 1970; B.S., Butler University, 1963; Diploma, London University, 1950; Associate Professor of Art History*

Freeman, Gary, *M.F.A., Tulane University, 1963; B.F.A., Kansas City Art Institute, 1961; Professor Emeritus of Sculpture*

Tenenbaum-Aguet, Jan, *M.F.A., University of Illinois, 1970; B.F.A., University of Tennessee, 1968; Associate Professor of Printmaking and Foundation Studies*

Weber, Arthur, *Diploma, Cincinnati Art Academy, 1956; Dean Emeritus*

### **Library**

Davis, Dee Dee, *B.F.A., Herron School of Art; Visual Resources Assistant*

Staum-Kuniej, Sonja, *M.L.S., Indiana University; M.F.A., University of Georgia; B.A., Indiana University; Head Librarian*

Kong, Seth, *Circulation Supervisor*