

INDIANA UNIVERSITY HERRON SCHOOL OF ART AND DESIGN

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Herron School of Art and Design

History

The Herron School of Art and Design boasts a rich tradition. The roots of the school were planted in 1877, when it was established as the first school in Indiana dedicated to the teaching of art on a professional level. A professional art school, as defined by Herron's accrediting body, the National Association of Schools of Art and Design, is one in which 65 percent or more of the curriculum consists of studio art and art history courses. After several years of intermittent instruction, the school resumed on a permanent basis in 1902. In 1967, Herron became a school of Indiana University, and two years later, with the creation of Indiana University–Purdue University Indianapolis (IUPUI), Herron became part of this innovative approach to higher education.

In 1999, Herron launched its first ever capital campaign to raise funds for a new school. Completion of part one of this two stage process was celebrated in 2000 with the opening of its new state-of-the-art Sculpture and Ceramics Facility, just north of the IUPUI campus. Five years later, Herron opened the doors to its new home, Eskenazi Hall, on the campus of IUPUI. This new 169,000 square-foot facility tripled Herron's previous square footage and brought all remaining art programs together under one roof. The new building provides the students with more than 70 art and design studios, graduate studios, four galleries, sculpture gardens, a comprehensive art library, a grand hall, a student lounge, conference rooms, a gallery gift shop, up-to-date technologies, and other amenities to enhance all of the school's academic and community outreach programs.

Herron has completed more than 100 years of education in the visual arts. Throughout its history, the school has educated numerous, successful artists, educators, curators, and designers and will continue to be a nationally recognized arts institution.

Mission

The primary mission of the Herron School of Art and Design is to provide quality education for students committed to careers in the visual arts, including ceramics, painting, photography, printmaking, sculpture, visual communication, furniture design, art education, and art history. Herron also offers community outreach programs to people of all ages interested in learning more about art. The school's size, numerous programs, and location in downtown Indianapolis create multiple opportunities for students to grow within their own disciplines. For more information about Herron School of Art and Design, visit www.herron.iupui.edu.

Degrees

The Herron School of Art and Design educates students seeking professional careers in the fine arts, visual communication, art history, and art education. Degrees currently offered are the Bachelor of Fine Arts (B.F.A.), the Bachelor of Arts (B.A.) in art history, the Bachelor of Art Education (B.A.E.), and the Master of Art Education (M.A.E.).

Accreditation

Since 1952, the Herron School of Art and Design has been an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Herron is also accredited as a school of Indiana University by the North Central Association of Colleges and Schools and by the Teacher Training Licensing Commission of the Indiana State Board of Education.

Faculty

The Herron School of Art and Design faculty is made up of artists, designers and scholars engaged in the integrated activities of teaching and research. Faculty in the school believe a high level of professional activity not only enhances teaching but also provides students with models upon which to pattern their own careers. The faculty is consistently recognized with awards, commissions, exhibitions, and publications, both regionally and nationally. The expertise of the Herron faculty is further extended by a program of visiting artists and lecturers from the Indianapolis community and beyond.

Resources

Herron Gallery

The Herron Gallery is a nonprofit visual art gallery that provides the community; local high school students; and IUPUI students, faculty, and staff with firsthand exposure to contemporary works of art created by regional, national, and international artists.

The gallery is committed to a program of several exhibits each year that explore all areas of visual artistic expression. Each year's exhibit schedule is coordinated with the school's lecture series to provide a broader understanding of the works presented at any given time. In addition, workshops are conducted by visiting artists, designers, and scholars to give students the opportunity to work directly with recognized professionals.

The gallery is intended as an educational resource for students as well as the community. Each exhibit is accompanied by an announcement and a public opening. A mailing list exists for anyone interested in receiving gallery information. Informal talks and gallery tours are available, and group visits are encouraged.

The gallery is open during the academic year, with additional exhibitions and hours that vary. All shows are free and open to the public. Interested persons may call (317) 920-2420 for current gallery hours and an exhibition schedule.

Museums, Art Galleries, and Culture

Situated in the heart of Indianapolis' White River State Park Cultural District, Herron's new location on the campus of IUPUI enables greater student and community access to cultural programming, gallery exhibitions, lectures, and special events. This ideal location also fosters more partnerships with surrounding nonprofit organizations, including the renowned Eiteljorg Museum of American Indians and Western Art, the newly built Indiana State Museum, the Indiana Historical Society, and the Indianapolis Zoo. The Children's Museum and the Indianapolis Museum of Art are just a few miles away. Downtown galleries are numerous and many are within walking distance of Herron.

Visiting Artist Lecture Series

The Visiting Artist Lecture Series informs and enlightens students, faculty, and the community about the world of contemporary art. Artists, critics, designers, and scholars from all over the world are invited to speak at Herron, lecturing on their art, writings, or creative research. In addition, visiting artists work with students in the classroom, present workshops, and collaborate on community projects. The lecture series is a vital resource not only for Herron students, but also for anyone in Indianapolis interested in contemporary art.

Admission

Admission to the Herron School of Art and Design is based on the student's previous school record and may also require a visual portfolio. All Herron applicants must first qualify for admission to IUPUI through their academic profile. Students may be admitted to Herron based upon outstanding academic achievements. Other students who qualify for admission to IUPUI may be admitted to Herron through a visual portfolio.

Students enrolled at other schools or divisions of IUPUI or IU may apply for Herron admission the semester before beginning Herron courses. To transfer, they must have at least 12 credit hours that apply toward a Herron degree and a 2.30 cumulative grade point average (GPA). Students must file an application for current students for priority admission by October 1 for spring admission and March 1 for summer or fall admission. Please contact the Herron Student Services Office at (317) 920-2416 for more information.

All students are admitted into Herron as either a pre-fine art or pre-art education major. To be admitted to a major, a student must go through the portfolio review process, which occurs after students complete the freshman Foundation Program courses and 9 credit hours of sophomore-level studio work. Students interested in art history may be directly admitted into that program and do not have to go through the portfolio review process.

Admission with Transfer Credit

Students with transfer credits from other colleges or universities may be considered for admission to Herron. Transfer students may receive credit for successfully completing academic courses (grade of C or higher) of equivalent content from other regionally accredited institutions. Transfer credit for studio art courses, however, is granted only from institutions with National Association of Schools of Art and Design (NASAD) accreditation. Credits for studio art courses from institutions not accredited by NASAD may be eligible for evaluation toward a Herron degree program. Transfer students ready to register for 300-level studio courses must submit a portfolio for review. Students who are eligible for advancement will be notified by the Herron Student Services Office after admission to the university. Review dates and guidelines will be determined by the individual degree programs.

Readmission of Former Students

Former students in good standing who withdraw in accordance with the regulations of the school and who desire to return within two years of their departure, should notify the Herron Student Services Office. Students who have been gone for two or more calendar years must follow the current bulletin requirements and meet all departmental curriculum requirements offered at the time of their return. All B.F.A. students who interrupt their major course of study for more than five calendar years are required to pass a portfolio review before enrolling in 300- or 400-level studio courses. For visual communication students, no major course completed more than five years previously will be accepted toward the visual communication graduation requirements.

Former students whose standing was not satisfactory at the time of withdrawal, former students who withdrew without compliance with the regulations of the school, and former students who were terminated on the basis of performance, must apply in writing to the Herron Student Services Office, 735 W. New York Street, Indianapolis, IN 46202, for consideration by the Student Affairs Appeals Committee. See section on "Petition for Readmission." Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

Academic Sequencing

The studies at the Herron School of Art and Design are sequential, in that a student moves through definite programs of prescribed and optional studies on a year-to-year basis until all the requirements for a particular degree are fulfilled.

Students who fall behind in fulfilling degree requirements at a particular year's level will be expected to fulfill those requirements in sequence, either in conjunction with or in place of courses offered at the next level. Conflicts in scheduling may occur when students try to make up requirements, and they may find that their enrollment must be extended beyond the original graduation date. Students are therefore strongly advised to carefully plan their academic schedule.

Herron Expenses

A Herron student will spend approximately \$1,300 on books and supplies during a school year. Modest lab fees are charged for materials used in certain studio classes. These fees are subject to change. Please request current information from Herron Student Services Office or visit www.bursar.iupui.edu.

Review for Advancement

In order for students to be admitted into degree programs at Herron School of Art and Design, they are required to pass a portfolio review for advancement. (This requirement does not apply to art history majors.)

To be admitted to the degree programs, students must pass the portfolio review; therefore, completion of portfolio review requirements does not guarantee admission into the degree program. The decision based on the faculty review is final.

For students interested in a fine arts degree, the portfolio review typically occurs during the sophomore year after the student completes all of the foundation requirements, including two semesters of art history, one semester each of English composition and English literature, and 9 credit hours of 200-level studio courses. The student must also have a 2.5 cumulative studio GPA and a 2.0 overall cumulative GPA. A student may not take any 300-level or higher-level studio classes until advancement has been approved.

Students interested in art education must complete their foundation year before the review process. They must also have a 2.5 cumulative GPA. They will not be able to advance in art education until they pass the review and Pre-Professional Skills Test (PPST) and are accepted into the IUPUI School of Education.

Transfer students ready to register for 300-level courses must submit a portfolio for review.

Students who are eligible for advancement will be notified by the Herron Student Services Office. Review dates and guidelines will be determined according to the individual degree programs.

Academic Policies and Regulations

Attendance

The work of the school is intensive; therefore, prompt and regular attendance is required. If at any time a student has a legitimate reason for not attending class, immediate notification should be made to the faculty secretary. Attendance requirements are set by individual instructors. Students should stay informed of these requirements and are held responsible for fulfilling them.

Dean's List

Degree-seeking students in good standing who have a GPA of 3.33 or higher with a course load of 12 or more credit hours for a given semester, will be placed on the Dean's List for that semester. Students carrying fewer than 12 credit hours and a grade of Incomplete in one or more classes, will not be placed on the Dean's List until the Incomplete is removed from the semester record. Students carrying 12 credit hours and taking a course as Pass/Fail will not qualify for the Dean's List.

Academic Probation

Students in the Herron School of Art and Design are expected to maintain a cumulative GPA of at least a 2.0. If they do not, the dean will give them formal written notice of probation. Students will be placed on academic probation for the academic session following the one in which they failed to attain the 2.0 cumulative GPA. They will also be placed on academic checklist, which will prohibit them from registering for future semesters until they meet with a student services representative.

Academic Dismissal

A student in the Herron School of Art and Design may be dismissed from the school when, in the judgment of the faculty, the student has ceased to make satisfactory progress toward a degree. When an undergraduate student fails to attain a C (2.0) cumulative GPA in any two academic semesters, the student is automatically considered to be making unsatisfactory progress toward a degree and is therefore eligible for dismissal.

The student will be informed in writing by the dean of the school. The student will be withdrawn from any courses in which he or she is currently enrolled and will be placed on academic checklist, which will prevent registration for future semesters. Any student who has been dismissed under these provisions may be readmitted only after one year has passed.

Petition for Readmission

Students who've been dismissed may appeal in writing to the Herron Student Affairs Committee. The committee may readmit the student if it decides that evidence of changed circumstances indicates the probability of improved academic performance. Each petition is considered individually, and a decision is based on the student's academic history and personal circumstances. Petitions are due to Herron Student Services Office by October 15 for spring admission and April 15 for fall admission.

Students readmitted through this appeal process must earn a minimum cumulative semester GPA (GPA) of 2.3 or above for the returning semester. Readmitted students failing to achieve the cumulative 2.30 GPA are permanently dismissed from the Herron School of Art and Design.

Academic Forgiveness

The Herron School of Art and Design academic forgiveness policy applies to former IUPUI students pursuing a first undergraduate degree who have been away from IUPUI and have not attended any other college or university, including any campus of IU, for at least three years. Only students who meet the three-year requirement and have a GPA not greater than 2.0 will be considered for the forgiveness policy. If the student's petition is approved, all previously taken courses will remain on the permanent record but will not count toward the student's GPA. Only course credits with grades of A through C+, P, and S will count toward degree completion but again will not count towards the student's GPA. If a student's petition for forgiveness is approved, the student enters Herron with a recalculated cumulative GPA of 0.0, after which all the rules of academic probation and dismissal for Herron School of Art and Design will apply. After approval, the student must complete a minimum of 32 credit hours at IUPUI. All eligible students will be admitted under the Herron School of Art and Design curriculum in place at the time of admittance. If the petition is approved, the Herron Student Affairs committee has the authority to impose stipulations or conditions upon the enrollment of the student. Herron School of Art and Design reserves the right to deny the acceptance of credits from obsolete courses when the student has been away from Herron for three or more years. Forgiveness may be invoked only once.

Pass/Fail Option

The Pass-Fail option is available to Herron undergraduate students in good standing for a maximum of 12 credit hours of academic elective study within the total degree requirements. This option may not be used for studio courses or the required freshman English courses, and it is limited to two courses per year, including summer instruction. Under the Pass/Fail option, a grade of P (Pass) will not be used in computing the GPA, but an F grade will be so used. A grade of P will not be subsequently changed to an A, B, C, or D.

Students electing to take the Pass/Fail option in an elective course must complete the required form in the Herron Student Services Office before the deadline published each semester in the *IUPUI Registration Guide and Academic Information*.

Graduation

Students expecting to complete a course of study leading to the degree of Bachelor of Fine Arts, Bachelor of Art Education, Bachelor of Arts, or Master of Art Education must be in good standing and file an application with the Herron Student Services Office by October 15 during the academic year in which they wish to graduate. After they file this application, their records will be reviewed, and they will be notified of graduation status by the end of the fall semester.

General Requirements for a Baccalaureate Degree

1. Complete the minimum credit hours as required by degree program.
2. Achieve a minimum overall GPA of 2.0.
3. Achieve a minimum Herron studio GPA of 2.0.
4. Be in residence at Herron for at least two semesters, and complete, while at Herron, at least 24 credit hours of studio work at the 300 level or higher.

Requirements for a Second Degree

Holders of bachelor's degrees who have additional academic objectives may, if admitted by the Herron School of Art and Design, pursue a second bachelor's degree. The student must earn a minimum of 24 additional credit hours in residence and meet the requirements of the Herron School of Art and Design and of the program in which they are enrolled.

Herron Scholarships

Entering Student Scholarships

Students who are applying to Herron for the first time are eligible for scholarships. Some scholarships are based on portfolio reviews, and others are based on the student's academic record.

Herron Portfolio Scholarship for In-State and Transfer Students

This scholarship is based upon the quality of the student's portfolio and application essay. This scholarship is awarded for the purpose of assisting with tuition costs only. The Helen Mowrey scholarship gives priority to Marion County students graduating from Lawrence or Warren Township's high schools. The deadline for this scholarship is the April 1 before fall semester enrollment.

Herron Out-of-State Scholarship

This scholarship is a multilevel scholarship awarded to incoming freshmen who are categorized as nonresidents by IUPUI's Undergraduate Office of Admissions. The student may apply based on either his/her academic achievements or his/her portfolio. The priority deadline for this scholarship is the March 1 prior to fall semester enrollment.

Shared Heritage Scholarship

High school students applying to be full-time students at Herron School of Art and Design are eligible for this scholarship. Minorities are encouraged to apply. This scholarship is renewable for students who maintain good academic standing in Herron courses (2.50 GPA). A portfolio application is required. The deadline for this scholarship is the April 1 before fall semester enrollment.

Portfolio Criteria Members of the Herron faculty admissions committee will review portfolios based on the following criteria: Application of principles of two- and/or three-dimensional work, creativity and imagination, ability in drawing (preferably drawing from life as opposed to copying from photographs or other artwork), and ability in the use of color, materials, and technique. Applicants must submit a portfolio of 10 to 15 pieces of original artworks. Size, media, and technique are left to the discretion of the applicant.

Continuing Student Scholarships

Herron students are the only competitors for many scholarships donated directly to the school. The number of these scholarships varies; they may be for either full or partial expenses, and they are awarded on the recommendation of the Herron School of Art and Design faculty. In addition to the scholarships mentioned above, cash awards are given annually for outstanding achievement.

Student Services

Student Activities

Student activities vary each year but have included parties, dances, field trips, programs by visiting artists, and films. The exhibitions and opening receptions of the Herron Gallery are well attended by students and involve considerable student participation. Herron students also may avail themselves of student-sponsored activities and facilities at other schools within the university.

The IUPUI Student Assembly represents the Herron student body at the university level. Herron also maintains a Student Senate of its own.

Alumni Association

Membership in the Herron Alumni Association is open to all former students who have completed one full semester in good standing. Graduates and former students are urged to keep the alumni office informed of their latest activities and addresses. Each graduate of the Herron School of Art and Design receives a one-year membership in the Herron Alumni Association as a gift of the association.

Career Counseling and Placement

Careers in art are almost as varied as the artists themselves. Graduates of the Herron School of Art and Design can be found in professional positions throughout the United States and in various parts of the world. Many fine art graduates go on to graduate schools to continue their art preparation. Many also go directly into art professions, some working full time producing their art, others working as artists and illustrators for private and public agencies, in museums, in galleries, and in many other settings.

Graduates of the Visual Communication Program have many career options open to them, including design positions in business, industry, and academic settings, as well as advertising agencies and design studios. Art education graduates from Herron have certification to teach in the public schools in Indiana. Many also teach in private settings or work with museums or public agencies concerned with art and recreational media. Some graduates in art education go on to earn master's degrees and become permanently certified. For a list of 60 different career options in art, contact the Herron Student Services Office.

Information about employment in specific careers is available from placement offices, admissions offices, and department coordinators.

IUPUI, in cooperation with the Herron School of Art and Design, works on the local and national levels to assist students and alumni in career placement. Counseling coordinators provide recommendations and maintain a schedule of on-campus recruiting dates by corporate and governmental representatives.

International Travel

The experience and wisdom gained through travel abroad is vital to a student's artistic growth. Students emerge from their adventures abroad with an expanded knowledge of art, a deeper appreciation for other cultures and ways of life, and a different perspective on how they view art. Herron has long recognized the value of such experiences and offers a variety of travel options. These have included Belgium, China, England, France, Greece, and the Netherlands and ranged from one to three weeks. The school hopes to expand on these offerings as resources become available and as new relationships develop with other schools around the world. Scholarship opportunities are available through Herron on a competitive basis. Please see the international travel contact at Herron for details on each program.

Bachelor of Fine Arts First-Year Foundation Program

The Foundation Program serves as a base for future work at Herron. In the Foundation Program, students develop drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program, or its equivalent in previously earned credit (as determined by the Admissions Committee), is a prerequisite for work in the fine arts and education degree programs.

Foundation Program Curriculum

Semester I		credits
HER D101 Drawing I	3	
HER F121 Two-Dimensional Design	3	
HER F123 Three-Dimensional Design	3	
HER H101 History of Art I	3	
HER X101 Foundation Resources Workshop I		
ENG W131 Elementary Composition I*	3	
Semester II		credits
HER D102 Drawing II	3	
HER F100 Creative Processes	3	
HER F122 Color Concepts	3	
HER H102 History of Art II	3	
HER X102 Foundation Capstone	1	
ENG L115 Literature for Today or L105 Appreciation of Literature	3	
Total	32	

Bachelor of Fine Arts Programs

Ceramics, Furniture Design, General Fine Arts, Painting, Photography, Printmaking, Sculpture

General Academic Requirements

Students in Herron B.F.A. degree programs must successfully complete a program of general academic courses, as well as more concentrated studies within their specialties, to earn their degrees. Students are required to have 9-15 credit hours of art history and 30 credit hours distributed in the humanities, life and physical sciences, and social and behavioral sciences.

The list that follows provides details on general academic requirements for ceramics, furniture design, general fine arts, printing, photography, printmaking, and sculpture. See the description for visual communication for a list of specialty requirements.

Art History H101**, H102**, H103, and 6 additional credit hours in art history.

Total: 15 credits

Humanities English W131*, L115 or L105*, and 6 additional credit hours selected from

Afro-American Studies
Classical Studies
Communications Studies
Comparative Literature
English
Film Studies
Folklore
Foreign Language
Journalism
Music
Philosophy
Religious Studies
Speech and Hearing

Total: 12 credits

Life and Physical Science 6 credits from

Anatomy
Astronomy
Biology
Chemistry
Computer Science
Food and Nutrition
Geology
Mathematics
Physical Geography (G107, G303, and G404)
Physics

Total: 6 credits

Social and Behavioral Science 6 credits from

Anthropology
Business
Economics
History
Labor Studies
Nonphysical Geography
Political Science
Psychology
Public and Environmental Affairs
Social Work
Sociology

Total: 6 credits

Academic Electives An additional 6 credits must be taken from one or more of the above groups, i.e., humanities, life and physical sciences, social and behavioral science. Art history may not be used to satisfy this academic elective requirement.

Total: 6 credits

Visual Communication

Students in the Visual Communication B.F.A. degree program must successfully complete a program of general academic courses, as well as more concentrated studies within their specialty, to earn their degrees. Students are required to have 6 credit hours of art history and 39 credit hours distributed in the humanities, analytical skills and natural sciences, and social and behavioral sciences.

General Academic Requirements

Art History H101**, H102**

Total: 6 credits

Core Communication Studies English W131*, L115 or L105*, COMM R110

Total: 9 credits

Humanities 9 credit hours selected from

Comparative Literature

English

Film Studies

History

Philosophy

Museum Studies

Total: 9 credits

*Students not scoring well on the writing placement test will be required to register for W130 Fundamentals of English, a developmental course, before taking W131 Elementary Composition I.

** Accomplished as part of the Foundation Program.

Analytical Skills and Natural Science 6 credits from

Logic

Political Analysis

Psychology as a Biological Science

Total: 6 credits

Social and Behavioral Science BUS M300 and 9 credits from

Anthropology

Communication Studies

Political Science

Psychology

Public and Environmental Affairs

Sociology

Total: 9 credits

Visual Communication

Visual Communication is the principle objective and outcome of graphic design, a profession that brings meaningful visual form to all types of messages. Graphic design is a problem-solving discipline that utilizes creative, analytical, and technological skills. When solving communication problems, graphic designers express ideas through appropriate combinations of words, images, symbols, sounds, or motion graphics. The experiences that graphic designers mediate are shaped through the design of books, magazines, brochures, posters, exhibits, displays, kiosks, signs, logos, packages, advertisements, commercials, Web sites, or film title sequences.

In professional practice, graphic designers often collaborate with clients, business strategists and planners, research professionals like sociologists or anthropologists, experience modelers, writers, photographers, illustrators, and others who work together to develop and convey powerful messages that shape the behavior of their audiences.

The Department of Visual Communication emphasizes the synthesis of skills and processes that are essential for solving complex communication problems. Students in the program develop critical and creative thinking skills and problem-solving methodologies that are applied through the creation of visual solutions using traditional, interactive, experiential, and emerging data. Emphasis is placed on the analysis of essential communication challenges that evaluate and respond to the needs of an audience.

Beginning students are introduced to the fundamental elements of visual communication through scenarios that provide exposure to a balance of theoretical and technical concerns. Advanced students investigate visual communication problems with an approach that focuses on initial research and planning through final design, production, and assessment phases. Studio experiences model challenging real-work communication assignments. Attention is also given to the development of such professional skills as working as a member of a team, presenting one's ideas effectively, and seeking and integrating constructive feedback.

As members of a professional art school on the IUPUI campus, Herron visual communication students explore the possibilities and opportunities for a career as a design professional within an environment that integrates learning in visual studies with the liberal arts and sciences. The educational experience is structured to expose students to the variety of subjects, influences, and ideas necessary for the success in a field that requires both highly specialized skills and the ability to make connections within a broad range of general knowledge.

Students proceeding to the 300- and 400-level visual communication courses must maintain a Herron studio grade point average of 3.0 in their major studio courses and an overall grade point average of 2.0. Students falling below these requirements will be notified, placed on probation, and required to submit a portfolio for review. Students on probation failing to submit a portfolio will be denied advancement to higher-level visual communication courses.

Visual Communication Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER V210 VC 1: Elements and Principles	6
HER V211 Typography 1: Elements	3
HER V212 Image 1: Elements	3
HER V214 Design History: 1880 to Present	3

Total	15
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<i>Spring</i>	credits
HER V220 VC 2: Design Methodology	6
HER V221 Typography 2: Making Messages	3
HER V222 Image 2: Narratives	3
COMM R110 Speech Communication	3
BUS M300 Introduction to Marketing	3

Total	18
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Junior Year

<i>Fall</i>	credits
HER A341 Production for Design	3
HER V310 VC 3: Identifying Problems	6
HER V311 Typography 3: Systems	3
HER V312 Image 3: Systems	3
Analytical Skills elective	3

Total	18
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<i>Spring</i>	credits
HER V320 VC 4: Facilitating Decisions	6
VC Design Practicum or Internship	3
Analytical Skills elective	3
Humanities elective	3
Social/Behavioral Science elective	3

Total	18
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Senior Year

<i>Fall</i>	credits
HER V410 VC 5: Designing for Innovation	6
400-level VC elective	3
Humanities elective	3
Social/Behavioral Science elective	3

Total	15
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<i>Spring</i>	credits
HER V420 VC 6: Capstone Portfolio	3
VC studio elective in declared track	3
Social/Behavioral Science elective	3
Humanities elective	3
Humanities elective or Art History elective	3

Total	15
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Total credits for graduation	131
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Ceramics

The ceramics curriculum develops an understanding of ceramics as an expressive artistic medium in contemporary society. The study of ceramic materials and techniques is balanced with the study of historical tradition and contemporary trends. The ceramic studio is well equipped so that students experience the variety of technologies used by contemporary artists. The program provides a solid foundation for students pursuing graduate studies or a studio art career.

Ceramics Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER C204 Beginning Ceramics, Hand Building	3
HER D201 Drawing III	3

HER H103 Introduction to Contemporary Art	3
Herron studio elective	3
Humanities elective	3

Total 15

Spring credits

HER C206 Beginning Ceramics, Wheel Throwing	3
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HER D202 Drawing IV	3
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Herron studio elective	3
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Art History elective	3
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Social/Behavioral Science elective	3
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Humanities elective	3
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Total 18

Junior Year

Fall credits

HER C304 Ceramics III or	
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HER C308 Intermediate Wheel Throwing	3
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HER C307 Clay and Glaze Materials	3
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Herron studio elective	3
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Art History elective	3
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Social/Behavioral Science elective	3
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Life and Physical Science elective	3
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Total 18

Spring credits

HER C305 Ceramics IV	3
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Herron studio electives	9
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Life and Physical Science elective	3
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Total 15

Senior Year

Fall credits

HER C400 Individual Research in Ceramics	3
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Herron studio elective	3
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400-level Ceramics studio	3
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HER J400 Practical Concerns for Studio Artists or	
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HER J410 A Critical Approach to Art	3
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Academic elective	3
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Total 15

Spring credits

HER C400 Individual Research in Ceramics	3
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HER C405 Individual Research in Ceramics	3
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400-level Ceramics studio	3
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HER J410 A Critical Approach to Art or	
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HER J400 Practical Concerns for Studio Artists	3
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Herron studio elective	3
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Academic elective	3
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Total 18

Total credits for graduation 131

Furniture Design

Herron School of Art has established a tradition of providing a rich and stimulating environment for aspiring studio art furniture makers. The Furniture Design Program curriculum provides students the framework for their development as designers and makers. The furniture design program's commitment to excellence is reflected in the high standards of professionalism achieved by its graduates.

Courses are taught by experienced and accomplished faculty. Students have the use of a well-equipped and maintained woodworking shop/studio. Introductory courses stress the importance of drawing, conceptualizing skills, design research and development, construction techniques and technologies, model making, art furniture history, and the completion of full-size furniture prototypes.

Intermediate and advanced courses challenge students to continue to develop their technical skills and begin to forge a personal design aesthetic. Career goals and strategies are explored and developed. Classes are augmented with visiting artists, field trips, student/professional design competitions and shows, and other pertinent professional activities.

Furniture Design Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER D201 Drawing III	3
HER H103 Introduction to Contemporary Art	3
HER Q241 Beginning Furniture Design I	3
Herron studio elective	3
Humanities elective	3

Total	15
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<i>Spring</i>	credits
HER D202 Drawing IV	3
HER Q242 Furniture Design II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3

Total	18
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Junior Year

<i>Fall</i>	credits
HER Q341 Furniture Design III	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3

Total	15
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<i>Spring</i>	credits
HER Q342 Advanced Furniture Design IV	6
Herron studio electives	6
Life and Physical Science elective	3

Total	15
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Senior Year

<i>Fall</i>	credits
HER Q441 Furniture Design V	6
HER J400 Practical Concerns for Studio Artists or	
HER J410 A Critical Approach to Art	3
Academic elective	3
Herron studio elective	3

Total	15
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<i>Spring</i>	credits
HER Q442 Furniture Design VI	6
HER J410 A Critical Approach to Art or	
HER J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3

Total	18
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Total credits for graduation	131
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General Fine Arts

The General Fine Arts Program allows students to participate in a wide range of studies without the need to specify a major. Through careful counseling, individual goals and directions are established, and the student is assisted in setting up a well-coordinated program of fine arts studies. The flexibility of this program enables the student to combine studies in ceramics, design, drawing, painting, printmaking, sculpture, woodworking, etc., to achieve objectives in keeping with specific goals. Opportunities following graduation are essentially the same as for students identifying with a single program.

General Fine Arts Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER D201 Drawing III	3
HER H103 Introduction to Contemporary Art	3
200-level Herron studio elective	3
Herron studio elective	3
Humanities elective	3

Total **15**

<i>Spring</i>	credits
HER D202 Drawing IV	3
200-level Herron studio elective	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3

Total **18**

Junior Year

<i>Fall</i>	credits
300-level Herron studio electives	6
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3

Total **18**

<i>Spring</i>	credits
300-level Herron studio electives	6
Herron studio electives	6
Life and Physical Science elective	3

Total **15**

Senior Year

<i>Fall</i>	credits
400-level Herron studio electives	6
HER J400 Practical Concerns for Studio Artists or HER J410 A Critical Approach to Art	3
Herron studio elective	3
Academic elective	3

Total **15**

<i>Spring</i>	credits
400-level Herron studio electives	6
HER J410 A Critical Approach to Art or HER J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3

Total **18**

Total credits for graduation **131**

Painting

The Painting Program features balanced instruction and a diverse faculty presenting a wide range of viewpoints. This well-rounded educational preparation provides students with the opportunity to acquire the knowledge and ability essential to creative activity. Emphasis is placed on the development of critical thinking skills, refinement of intellectual processes, and exposure to traditional and contemporary aspects of the painter's craft.

Students earning below a grade of B in either HER P302 or HER P304 must pass a portfolio review by the painting faculty before enrolling in HER P401 or P402.

Painting Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER D201 Drawing III	3

HER H103 Introduction to Contemporary Art	3
HER P201 Painting I	3
Herron studio elective	3
Humanities elective	3

Total **15**

Spring credits

HER D202 Drawing IV	3
HER P202 Painting II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3

Total **18**

Junior Year

Fall credits

HER P301 Painting III	3
HER P303 Concepts in Figuration I	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3

Total **18**

Spring credits

HER P302 Painting IV	3
HER P304 Concepts in Figuration II	3
Herron studio electives	6
Life and Physical Science elective	3

Total **15**

Senior Year

Fall credits

HER P401 Painting V	6
Herron studio elective	3
HER J400 Practical Concerns for Studio Artists or	
HER J410 A Critical Approach to Art Seminar	3
Academic elective	3

Total **15**

Spring credits

HER P402 Painting VI	6
Herron studio electives	6
HER J410 A Critical Approach to Art or	
HER J400 Practical Concerns for Studio Artists	3
Academic elective	3

Total **18**

Total credits for graduation **131**

Photography

As digital technology effectively blurs the line between films, periodicals, television, and photographs, students of photography are constantly challenged to define and reexamine the photographer's role in contemporary art practices.

A photography student will approach the study of photography beginning with traditional black and white materials and progress to color processes with a concentrated examination of contemporary still and moving digital media. By examining the history of photography, students will understand the roles photography played in culture throughout the past and its current position as an art form and cultural phenomena. Technical proficiency, personal growth, and conceptual and aesthetic development are emphasized equally.

Herron's photography facilities are among the best in the nation. Our new facilities on the IUPUI campus offer multiple black-and-white labs, individual color and advanced darkrooms, a computer lab, a shooting studio, a dedicated finishing area, and gallery. These resources enable students to work in a variety of formats and media, including basic black-and-white printing, Type C color and Ilfochrome color printing, advanced black-and-white printing and developing, mixed and alternative processes, digital media, and video. Students have access to professional equipment, including medium format, 4x5, Polaroid, and video cameras, studio lighting kits, light meters, tripods, and state-of-the-art digital equipment.

Mastering technical processes and developing personal artistic vision prepares students for a choice of multiple careers in photography and related fields. Graduates find employment opportunities as studio artists exhibiting work in fine art galleries and museums, as documentarians publishing work in newspapers and other print venues or exhibiting works in museums, as commercial photographers, and as portraitists. In addition, many of our graduates work in emerging digital media, still photography, video or motion picture photography, and the Web.

Photography Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER D201 Drawing III	3
HER H103 Introduction to Contemporary Art	3
HER K201 Photography I	3
HER K211 Introduction to Electronic Media*3	3
Herron studio elective	3
Humanities elective	3
Total	18

*Students should take K211 or D202 or D211. If students choose to take D202 or D211, they should take those courses in the spring, after they have completed D201.

<i>Spring</i>	credits
HER D202 Drawing IV or	3
HER D211 Communicative Drawing*	3
HER K202 Photography II	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3
Total	18
Total credits for graduation	131

Junior Year

<i>Fall</i>	credits
HER K301 Photography III	3
HER K303 Color Photography I	3
Herron studio elective	3
Art History elective	3
Life and Physical Science elective	3
Social/Behavioral Science elective	3
Total	18

<i>Spring</i>	credits
HER K302 Photography IV	3
HER K304 Advanced Color Photography or	3
HER K300 Advanced Digital Imaging	3
Herron studio electives	6
Life and Physical Science elective	3
Total	15

Senior Year

<i>Fall</i>	credits
HER K401 Advanced Photography	6
Herron studio elective	3
HER J400 Practical Concerns for Studio Artists or	3
HER J410 A Critical Approach to Art	3
Academic elective	3

Total	15
<i>Spring</i>	credits
HER K402 Advanced Photography	6
HER K311/K411/K412 Individual Research in Photography	3
HER J410 A Critical Approach to Art or HER J400 Practical Concerns for Studio Artists	3
Herron studio elective	3
Academic elective	3
Total	18
Total credits for graduation	131

Printmaking

The printmaking curriculum provides a broad and intensive experience for printmaking majors and studio elective opportunities for other fine arts, visual communication, and art education students. Course work in lithography and etching is offered at beginning, intermediate, and advanced levels every semester. Processes covered include plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. Additional courses include printing in monotype, woodcut, and silkscreen. Spacious, well-equipped, accessible facilities for the study of these traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes.

*Students should take K211 or D202 or D211. If students choose to take D202 or D211, they should take those courses in the spring, after they have completed D201.

Basic courses establish a solid, comprehensive foundation of traditional technical skills unique to the printed image, while instruction emphasizes the development of drawing, self-expression, and concept. At the intermediate and advanced levels, students continue to acquire new technical skills. There is extensive work in color, as the emphasis shifts to imagery, concept, and critical thinking.

Advanced students are given considerable autonomy, working largely in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual development. Group critiques, field trips, portfolio projects, student exhibition opportunities, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, participation, incentives, and role models.

Printmaking Suggested Plan of Study

Sophomore Year

<i>Fall</i>	credits
HER D201 Drawing III	3
HER G201 Etching I or HER G202 Lithography I or	
HER G205 Monotype/Woodcut	3
HER H103 Introduction to Contemporary Art	3
Humanities elective	3
Herron studio elective	3

Total **15**

<i>Spring</i>	credits
HER D202 Drawing IV	3
HER G201 Etching I or HER G202 Lithography I or	
HER G205 Monotype/Woodcut	3
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Humanities elective	3

Total **18**

Junior Year

<i>Fall</i>	credits
Choose two of the following three courses:	
HER G301 Etching II or HER G302 Lithography II or HER G309 Monotype/Woodcut II**	6

Herron studio elective	3
Art History elective	3
Social/Behavioral Science electives	3
Life and Physical Science elective	3

Total **18**

Spring credits

HER G303 Etching III	3
HER G304 Lithography III	3
Herron studio electives	6
Life and Physical Science electives	3

Total **15**

Senior Year

Fall credits

HER G401 Printmaking III	6
HER J400 Practical Concerns for Studio Artists or	
HER J410 A Critical Approach to Art	3
Herron studio elective	3
Academic elective	3

Total **15**

Spring credits

HER G402 Printmaking IV	6
HER J410 A Critical Approach to Art or	
HER J400 Practical Concerns for Studio Artists	3
Herron studio electives	6
Academic elective	3

Total **18**

Total credits for graduation **131**

Sculpture

Herron's sculpture program encourages consistent growth, from the introductory three-dimensional experience through the fourth and final year of advanced work. The multimedia fabrication and foundry facilities provide a level of sophisticated technical experience unique to the undergraduate level.

As sophomores, sculpture students are introduced to a wide spectrum of techniques and processes, which include metal fabrication, casting, woodcarving, construction, resins, plastics, and stone carving, as well as work in nontraditional materials. Through a team-teaching approach, students are exposed to a broad base of practical information, critical analysis, and creative discourse.

As juniors and seniors, students continue investigations and creative pursuits begun in their sophomore year. Juniors and seniors work more independently as they sharpen their individual focus and prepare for graduate school or professional work. Graduates of the sculpture program have had the opportunity to investigate all three-dimensional media and are prepared to continue independent development.

Sculpture Suggested Plan of Study

Sophomore Year

Fall credits

HER D201 Drawing III	3
HER H103 Introduction to Contemporary Art	3
HER S201 Sculpture I	3
Herron studio elective	3
Humanities elective	3

Total **15**

Spring credits

HER D202 Drawing IV	3
HER S202 Sculpture II	3
Art history elective	3
Herron studio elective	3
Humanities elective	3
Social/Behavioral Science elective	3

Total **18**

Junior Year

<i>Fall</i>	credits
HER S301 Sculpture III	6
Herron studio elective	3
Art History elective	3
Social/Behavioral Science elective	3
Life and Physical Science elective	3
Total	18

**Must have a minimum of 6 credits of 200-level printmaking before enrolling in HER G309.

<i>Spring</i>	credits
HER S302 Sculpture IV	6
Herron studio electives	6
Life and Physical Science elective	3
Total	15

Senior Year

<i>Fall</i>	credits
Herron studio elective	3
HER J400 Practical Concerns for Studio Artists or HER J410 A Critical Approach to Art	3
HER S401 Sculpture V	6
Academic elective	3
Total	15

<i>Spring</i>	credits
Herron studio electives	6
HER J410 A Critical Approach to Art or HER J400 Practical Concerns for Studio Artists	3
HER S402 Sculpture VI	6
Academic elective	3
Total	18
Total credits for graduation	131

Master of Fine Arts Program in Visual Communication

The program of study is 60 credit hours distributed equally across four semesters. Each semester, 15 credit hours of course work will be coordinated and corequisite. The M.F.A. graduate program in Visual Communication requires full-time study.

Herron's graduate program in visual communication design emphasizes applied research in design thinking and design methods. The program advocates mastery (and the invention, development, and refinement) of design research methods as a path for any and all of the following outcomes:

- to prepare professional designers for valuable (and valued) roles as collaborative leaders of creative problem-solving in organizations, institutions, and communities,
- to enable excellence in the processes and practices of designing as a set of professional activities,
- to prepare future design educators for evolving (and challenging) roles as researchers, writers, disseminators, and mentors of higher knowledge and learning in the design disciplines, and
- to expand the disciplinary knowledge of designing as a set of intellectual theories

Research activities in the program are interdisciplinary in nature and focus inquiry in the following areas:

1. Designing as a set of creative problem-solving processes, including identifying patterns and framing insights, exploring ideas and conceiving plans, prototyping and optimizing proposals, and implementing solutions.
2. Designing as a set of innovation-creation processes, including breaking patterns (inventing) and optimizing patterns (improving).
3. Designing as a set of human-centered understanding processes, including modeling experiences, advocating empathy, untangling complexity, and visualizing relationships.

All research occurs within a defined territory that investigates, defines, and advances the role of design thinking and design action in the developmental processes for driving business innovation, stewarding organizational leadership, shaping public policy, and enhancing direct democracy.

In the first year, students focus on the mastery of design research methodologies, with particular emphasis on understanding audiences and contexts. Students conduct primary research, using advanced design research methods. Students apply user-centered research findings by participating in real-world, community-based projects. All students engage in the designing process, using a creative problem-solving framework that requires collaborative and cross-disciplinary approaches.

In the second year, students focus on the mastery of design leadership skills for managing processes for change and innovation to improve the experiences of businesses, institutions, organizations, communities and individuals. Students define, develop, and defend an applied action research thesis project to serve as a case study demonstration of the power of design to clarify, humanize, and energize the issues that are central to life in a pluralistic society.

The interdisciplinary, collaborative nature of the program requires students to participate in the program as a cohort of colleagues. Thus, the majority of the work in the program is performed within a shared learning community that requires students to be present throughout the graduate residency experience.

Thesis

To complete the degree, students are required to define, develop, and defend a written thesis and companion capstone project. A master's thesis is a document authored by a student that describes results of original research undertaken by that student and asserts a position that is defensible in an academic context. This position should not be construed to prohibit joint or collaborative research endeavors. It is expected, however, that in such a situation, unique aspects of the broad problem will be explored by each individual and that the thesis written and presented to the final examining committee will be a personal document describing the student's creative effort and contribution. Students should speak with their advisors early in their graduate careers when considering a collaborative thesis project. An online version of the Guide to Preparation of Theses and Dissertations is available by visiting www.iupui.edu/~resgrad/grad/Theses-Dissertation.pdf.

Graduate Admission

Admission into the Visual Communication graduate program is competitive. The Department of Visual Communication seeks graduate candidates who have strong skills for thinking critically about complex issues and working collaboratively in teams that represent a diversity of perspectives.

Baccalaureate transcripts are required from all institutions attended. Applicants ordinarily will be expected to hold baccalaureate degrees from colleges or universities of recognized standing prior to registration as graduate students. Applicants for a master's or doctoral degree program should have achieved a 3.0 (out of 4.0) grade point average or higher for the baccalaureate degree or have other indicators of outstanding academic performance.

Students entering the M.F.A. degree in Visual Communication Design are not required to have a background in design or art. The Visual Communication Design program at Herron encourages cross-disciplinary research approaches and experiences. However, applicants who do not have a prior educational background in design or professional design experience may be required to complete foundational Pre-Graduate studies in design before entering the M.F.A. curriculum. One or two semesters of foundational Pre-Graduate studies may be required before full admission into the M.F.A. program in Visual Communication Design. Foundational Pre-Graduate courses in design are offered for graduate credit but do not apply to the M.F.A. degree requirements. Decisions regarding admission into the Foundational Pre-Graduate program are made on an individual basis.

Contact

Graduate application inquiries should be directed to:

Graduate Admissions, c/o Student Services Office
Indiana University Herron School of Art and Design, IUPUI
735 West New York Street
Indianapolis, Indiana 46202-5944

Art Education Programs

Students wishing to become certified to teach in public schools may pursue either a Bachelor of Art Education or certification within the Master of Art Education at Herron. The Art Education Program of the Herron School of Art is offered in conjunction with the School of Education and the Indiana Professional Standards Board. These bodies have established certain academic requirements for earning a degree and/or licensure in art education in all grades (K-12) in Indiana.

The Bachelor of Art Education Degree

The Bachelor of Art Education (B.A.E.) Program leads to certification (teaching license) in art education in all grades (K-12) in the state of Indiana. The program features a commitment to practical experience integrated with a strong studio program. Throughout the program, students increase skill and knowledge in the content of art education today, including art history, criticism, aesthetics, studio, and teaching methodology. Students gain experience by teaching school-age students in a variety of programs and settings including Art Talks (surrounding elementary and secondary schools), Visiting Artist: Art to School (Herron Gallery), Saturday School (Herron campus), Indianapolis Museum of Art, Eiteljorg Museum of the American Indian and Western Art, and student teaching. In addition, students observe and participate in art programs and events citywide.

Students enrolled in the Bachelor of Fine Arts degree program at the Herron School of Art may also pursue an All-Grade Indiana State Teachers License in Art. Students wishing to pursue certification need to declare a second major (B.A.E.) and follow the requirements for this degree as well as the B.F.A. Students should meet regularly with advisors from both major areas to ensure efficient completion of both degrees. Transfer students holding a baccalaureate degree and M.A.E. candidates without a teaching license may also pursue certification to teach in the public schools in Indiana. These students must have completed a minimum of 50 credit hours in undergraduate art studio courses, have a 3.0 cumulative grade point average, submit a portfolio of studio work, pass the Pre-Professional Skills Test (PPST), and be admitted to the teacher education program in the School of Education at IUPUI.

Curriculum Requirements for the B.A.E. Degree

Certification Requirements, License 2002, Indiana Professional Standards Board

Academic Requirements—Distributive

Art History: 12 credits

HER H101-H102-H103 and 3 additional art history credit hours

Humanities: 12 credits

English Composition ENG W131*

Communication Studies COMM R110*

3 credits in another writing or public speaking course. See an advisor for a list of current classes that fulfill this oral/written skills requirement.

3 credits from the following:

Communication Studies

Comparative Literature

English

Folklore

Foreign Language

Journalism

Music

Philosophy

Religious Studies

Life and Physical Sciences: 9 credits

From the following group (a minimum of 3 credits in biology is required):

Anatomy

Astronomy

Biology (Required)

Chemistry

Computer Science

Food and Nutrition

Mathematics

Physics

Computer Science

Physical Geography

Physiology

Social and Behavioral Sciences: 9 credits

From the following group:

Anthropology

Business

Economics

History

Nonphysical Geography

Political Science

Psychology
Public and Environmental Affairs
Social Work
Sociology

Professional Education: 30-33 credits*

The following education courses are required in order to fulfill requirements of the Indiana Professional Standards Board:

EDUC M199 PRAXIS 1: Pre-Professional Skills Test (PPST) (0 credits)
HER A261 Computer Imagery I (3 credits)

Block One

EDUC M322/M301 Diversity and Learning (7 credits)

Block Two

EDUC S420/M469/M303 Literacy in Middle School (7 credits)

Block Four

EDUC M482 Student Teaching: All Grades (16 credits) (8 weeks each in elementary/secondary.)

Art Education: 10 credits

The following required courses must be taken in the proper block sequence:

Block One

EDUC M371 Foundations of Art Education (4 credits)

Block Two

M472/M400 Teaching Art in Elementary Schools (3 credits) and Lab/Field experience

Block Three

EDUC M473/M401 Teaching Art in Secondary Schools (3 credits) and Lab/Field experience

Studio: 47 credits

Foundation-Year Program	20
HER C311 Art Education Studio	3
HER D201-D202 Drawing III and IV	6
Three-dimensional studio	
Ceramics, furniture design, sculpture	6
Herron studio course, 300/400 level	6
Herron studio electives	6

suggested Plan of Study for B.A.E. Degree and Certification

Freshman Year

<i>Fall</i>	credits
HER D101 Drawing I	3
HER F121 Two-Dimensional Design	3
HER F123 Three-Dimensional Design	3
HER H101 History of Art I	3
HER X101 Foundation Resources Workshop I	
ENG W131 Elementary Composition I	3

Total **16**

<i>Spring</i>	credits
HER D102 Drawing II	3
HER F122 Color Concepts	3
HER F100 Creative Processes	3
HER H102 History of Art II	3
HER X102 Foundation Capstone	1
COMM R110 Speech Communication	3

Total **16**

Students must pass the Pre-Professional Skills Test (PPST) before their sophomore year.

Sophomore Year

<i>Fall</i>	credits
HER A261 Computer Imagery	3
HER D201 Drawing III	3
HER H102 Art History II	3
Three-dimensional studio elective	3

Herron studio elective	3
Social and Behavioral Science elective	3

Total 18

Spring credits

Students must apply to the School of Education and pass the Art Education Sophomore Review.

HER D202 Drawing IV	3
Three-dimensional studio elective	3
Herron studio elective	3
Oral or written expression	3
Humanities elective	3
Life and Physical Science	3

Total 18

Junior Year

Fall credits

EDUC M371 Foundations of Art Education	4
EDUC M322/M301 Diversity and Learning/ Field experience	7
Herron 300/400 level studio elective	3
Social and Behavioral Science elective	3

Total 17

Spring credits

HER C311 Art Education Studio Survey	3
EDUC M472/M400 Teaching Art in the Elementary School/Field experience	3
EDUC M420/M469/M303 Middle School Literacy/Field Experience	7
Life and Physical Science elective	3

Total 16

Senior Year

Fall credits

EDUC M473/M401 Teaching Art in the Secondary Schools	3
Art History elective	3
Herron 300/400 level studio elective	3
Social and Behavioral Science elective	3
Life and Physical Science elective	3

Total 15

Spring credits

EDUC M482 Student Teaching: All Grades	16
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Total 16

A minimum total of 132 credit hours is required. Students may exceed this amount depending on courses selected. Please see an art education advisor before registering for classes. All art education students must maintain a minimum grade point average of 2.5.

*These courses must be taken with a grade of C or higher. Failure to pass these courses or the PPST will prohibit student from further study in the Art Education Program. Please see your academic advisor before registering for classes.

The Bachelor of Art Education plus the Bachelor of Fine Arts

Adding the second degree (B.F.A.) certifies students to teach art K-12 and provides a strong studio foundation. The B.F.A. requires over 30 additional hours in studio/art history. Students wishing to pursue the double major should consult with both advisors for the B.F.A. and B.A.E. each semester. Electives in one degree may be met by fulfilling requirements in the other degree; advisors can counsel on the most efficient path for completion of the program. The double major takes five and one half years to complete, including summer school.

Admission into the Art Education Program

Students must:

- Maintain at least a 2.5 GPA at all times and earn no grade lower than a C in all methods courses.
- Complete and pass all sections of the PPST before the fall of sophomore year.
- Pass the Sophomore Review into the Art Education Program in the fall semester of the sophomore year.
- Apply to the Teacher Education Program, School of Education, by February 1 of the sophomore year.

Admission into the Teacher Education Program

Students must:

- Have been advanced into the Art Education Program (Sophomore Review).
- Maintain a minimum GPA of 2.5.
- Complete formal application to the Teacher Education Program by February 1 of the sophomore year. This online application package includes application, degree progress report, criminal history check, PPST scores, and course authorization forms. This application is available only at education.iupui.edu/forms/tepapplication.htm. Or it can be accessed through the IUPUI School of Education Web site; select the All Grade application option. To access this file you must have at least Word 97 for Windows or Word 98 for the Macintosh. These programs are available in all university computer labs.

Timeline Requirements

Freshman Year

- Obtain and read both the Herron and School of Education sections of this IUPUI Campus Bulletin concerning art education programs and student teaching for all-grades students. Planning your academic progress in this school is your responsibility. Please meet with your advisors prior to registration each semester to be sure all your requirements are being fulfilled.
- Register to take the PRAXIS 1: PPST- Pre-Professional Skills Test (www.ets.org/k12learn). Information and sample test items are available from School of Education Student Services. This test can be taken on computer or in a classroom. Even by computer, the written component takes six weeks to score, so plan accordingly. Failure to pass this test by January 1 of sophomore year will delay your advancement into Art Education/School of Education programs for one year. Study guides and workshops are available. Students will not be advanced into Art Education/School of Education programs until this test is passed. (Keep a record of your scores.)
- Maintain a minimum GPA of 2.5 in all major area courses and professional education courses, and a 2.0 in Speech Communication COMM R110 and English Composition ENG W131.

Sophomore Year (completion of at least 36 credit hours of course work)

- Be sure all parts of the Pre-Professional Skills Test (PPST) have been passed with scores by January 1.
- Prepare a portfolio of work and sign up for an advancement session in late fall.
- Complete formal application to the Teacher Education Program by February 1, sophomore year.
- Upon acceptance into the Teacher Education Program, sign up and attend the orientation program.

Junior Year (completion of at least 56 credit hours of course work)

- Register for student teaching in the fall *one full academic year prior* to the academic year in which you plan to student teach; i.e., register by October 2005 for teaching in fall 2006 or spring 2007. Failure to register in time will detain student teaching for one full year, with no exceptions. At the same time as registration, you must sign up for an orientation meeting and submit an application to the Student Teaching Office in the School of Education, Education and Social Work Building, ES 3165, on the IUPUI campus. Consult the section on student teaching for All-Grade Education (K-12 license) in the School of Education section of this IUPUI Campus Bulletin or on the School of Education Web site.

Senior Year (completion of at least 86 credit hours of course work)

- Register for the National Teachers Exam—Art Education Specialty Area in the semester before student teaching. Results from this exam take several months to receive and can delay hiring. Teachers cannot be hired in Indiana without proof of passing test scores on this exam. Study guides available in the Curriculum Resource Center, ES 1125, and NTE Bulletins in the School of Education.
- Apply for the B.A.E. degree in the Herron Office of Student Services by October 1 of the academic year in which you plan to graduate.
- If you plan on teaching in Indiana, apply for a teaching certificate in the School of Education. Obtain a form and directions from the School of Education Office of Student Services prior to student teaching.

Students are responsible for understanding all requirements for graduation and for completing them by the time they expect to graduate. Please call Education Student Services for more information about the School of Education programs and keep in close contact with your art education counselor.

The Master of Art Education Degree

The Master of Art Education Program (M.A.E.) strengthens and revitalizes student artistic and professional experience. The underlying philosophy of the program is a strong belief in the artist-teacher. Course work for this degree is divided equally between art content (studio, history, criticism, aesthetics) and professional methodology. Students wanting to enter the graduate program at the Herron School of Art must apply online to the Graduate School of IUPUI and submit hard copy of the application and a portfolio to the Herron School of Art. Students holding an undergraduate degree in visual art, but not certification requirements of the Indiana Professional Standards Board, must complete these requirements through the certification courses in the B.A.E. To be accepted to the M.A.E. program, the student must have a teaching certificate in art or be working toward this concurrently with the M.A.E., a 3.0 cumulative grade point average, and must pass the portfolio review.

Curriculum Requirements for the M.A.E. Degree

Academic Requirements Distributive

Art

Select from the following groups of 400-500 level courses. Studio courses below 500 level must be taken in conjunction with the graduate independent research component, C511 Independent Studio.

Studio

Art History

Total	18 cr. hrs.
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Note: All graduate students must consult with the appropriate faculty advisor to determine the distribution of credit.

Art Education (Professional)*

HER Z500 Advanced Art Education (required)

Choose three courses from the following group:

HER Z510 Art for Teachers of Exceptional Children

HER Z511 Nonstudio Approaches to Art Instruction

HER Z512 Improving Studio Instruction in Art

HER Z513 Special Topics in Art Education

HER Z532 Advanced Methods and Materials in Art Education

HER Z590 Directed Independent Study in Art Education

HER Z700 Practicum in Art Education

Total	9 cr. hrs.
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Education (Professional)

Choose two courses from the following:

Educational Inquiry

EDUC Y501 Statistical Methods Applied to Education

EDUC Y507 Testing in the Classroom

EDUC Z500 Advanced Art Education (may be used to satisfy Professional Art Education or Educational Inquiry, but not both)

Psychology of Education

EDUC P510 Psychology in Teaching

EDUC P515 Child Development

EDUC P516 Adolescent Development

EDUC P525 Psychological Issues in Education

EDUC P540 Learning and Cognition in Education

*Most Professional Art Education courses are offered in the summer sessions.

History and Theory of Education

EDUC H504 History of American Education

EDUC H520 Education and Social Issues

EDUC H530 Philosophy of Education

EDUC H538 Critical Thinking and Education

Total	9 cr. hrs.
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Total	36 cr. hrs.
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The Master of Art Education plus Certification

The B.A.E. is required of all graduate students not certified to teach K-12 in the Indiana Public Schools before the M.A.E. degree is awarded. Students accepted to the M.A.E. Program on the basis of a portfolio of work and an undergraduate major in art with 50 credit hours, but without a certificate to teach K-12 in Indiana public schools, must complete academic requirements of the Indiana Professional Standards Board for an all-grade visual art major before they can be granted the M.A.E. degree. The professional education component consists of 40 credit hours including student teaching. Requirements will vary based on the individual student's undergraduate credit. M.A.E. candidates must maintain at least a 3.0 grade point average.

Art History Program

Herron School of Art and Design offers both a major and a minor in art history. The Bachelor of Arts major in art history gives the undergraduate student an opportunity to study the visual culture of humankind from the art of prehistoric times to the art of today and to understand the significant role played by visual art in societies worldwide. The minor in art history enables students majoring in other areas to expand their knowledge of art history and gain valuable career-building experience.

Unlike the studio B.F.A. degrees at Herron, the B.A. in art history parallels a liberal arts major program that leads to a B.A. degree. Art history majors take 36 credit hours of surveys and seminars in their major field covering at least three of the following areas: ancient, medieval, Renaissance and Baroque, American, world art, modern and contemporary art, and art theory. Majors must take at least 6 credit hours of studio art as well as a variety of core requirement courses in the humanities and sciences, including at least one foreign language. Specific requirements for the art history major are outlined later in this section.

An art history minor takes 15 hours of art history credits from at least two historical periods or subject areas.

Through the study of art history, students develop skills in key areas: visual analysis, critical thinking, research, and writing. These abilities enhance visual literacy, enrich life experiences, and provide a foundation for a variety of rewarding career opportunities. Fields such as teaching, museum work, art conservation and restoration, historic preservation, architecture, art dealership, auctioneering and collecting, art criticism and journalism, advertising, filmmaking, exhibition design and preparation, historical research and writing, interior and commercial design, art librarianship, consulting, and publishing can build on an education in art history. Art history also enriches the life of the practicing artist.

Academic Requirements for a B.A. in Art History

1. A minimum of 125 credit hours is required to complete the Bachelor of Arts in art history degree.
2. A minimum cumulative grade point average of 2.0 (C) is required for graduation.
3. Art history majors must fulfill the following general-education requirements:
 - 1 credit hour in a First-Year seminar
 - 6 credit hours in English composition
 - 3 credit hours in speech communication
 - 10 credit hours in foreign language (6-8 in some languages)
 - 6 credit hours in analytic skills
 - 6 credit hours in natural science
 - 6 credit hours in history
 - 6 credit hours in arts and humanities
 - 6 credit hours in social and behavioral sciences
 - 6 credit hours in studio art
 - 15 credit hours in advanced courses
4. A minimum of 36 credit hours of art history courses is required. H100 Art Appreciation may not be counted for the art history major or minor requirements, but may be used for general elective credit. However, H100 may count toward elective credit in the major only if taken before H101, H102, and H103. No course in art history in which a student receives a grade below C (2.0) may be used to fulfill the 36 credit hour requirement.
5. A minimum of 19 credit hours of electives is required.
6. A minimum of 26 credit hours of 300- and/or 400-level courses must be completed at Herron/ IUPUI.
7. A maximum of eight courses may be taken Pass/ Fail but no more than two Pass/Fail courses may be taken in any one academic year. Pass/Fail courses can be used only as electives or nonmajor 300- or 400-level requirements.
8. A maximum of 12 credit hours may be taken by correspondence through the Indiana University School of Continuing Studies. Authorization from the Art History Program faculty and the Student Services Office at Herron School of Art and Design is required prior to registration.

9. Once a course has been applied toward one requirement, it cannot be used again to satisfy a second requirement except where explicitly stated otherwise. In addition, except in cases of variable-title courses, internships, and other special courses, no course number can be counted more than once toward graduation.
10. Credits in the following courses will not be accepted toward the art history degree: English W001, G010, G011, G012, or G013; MATH 130, 132, or any mathematics course lower than M110.

Distribution Requirement Details

First-Year Seminar: 1 credit

This course introduces students to the university's culture and values; familiarizes them with campus resources, including academic uses of technology; and provides them with skills for dealing with life at Herron/IUPUI. This requirement may be waived for transfer students or returning students, with the permission of the art history faculty. This requirement may be satisfied by completing one of the following courses:

Herron X101 Foundation Resources Workshop or University College U110 First-Year Seminar

Communication Core: 15 credits

The communication core provides work in written and spoken English and foreign language to prepare students for organizing and presenting their thoughts effectively. Further, skills in one or more foreign languages are necessary for a liberally and broadly educated person and are especially important to the professional art historian. Students should enroll in these courses as early in their college career as possible.

English Composition (6 credits). This requirement may be satisfied in one of the following ways:

1. by completing W131 or Honors W140 and W132 or Honors W150 with a grade of C (2.0) or higher; or
2. by testing out of W131 through the IUPUI English Placement Exam and completing W132 with a grade of C (2.0) or higher; or
3. for transfer students, by completing course work equivalent to W131 and W132 with a grade of C (2.0) or higher at another campus or institution.

Public Speaking/Rhetoric (3 credits). This requirement may be satisfied by taking Communication Studies R110. Students with previously acquired competency in public speaking may be eligible for special credit and exemption from this requirement.

Foreign Language (6-10 credits). First-year competency is required, and second-year competency is strongly recommended. This requirement may be satisfied in one of the following ways:

1. by completing first-year courses (10 credit hours, 6-8 in some languages) with passing grades;
2. by completing a second-year course with a grade of C (2.0) or higher; or
3. by attaining a satisfactory score on a placement test.

Students for whom English is not a first language may be exempted from this requirement, without credit, by completion of English W131 and W132 with the required grade of C or higher. Note: Special English-as-a-second-language sections of W131 have been designated for students whose first language is not English.

Native speakers of languages other than English are not permitted to receive credit for 100- and 200-level courses in their native language. Similarly, native speakers of English who have achieved elementary or intermediate proficiency in a foreign language by living or studying in a country where the language is spoken ordinarily will not receive credit for taking 100- and 200-level courses in that foreign language.

In all cases, individual foreign language departments are responsible for determining a student's placement and for recommending a specific number of credit hours for prior work. Before registering for foreign language courses, native speakers of languages other than English should confer with the academic advisor in the relevant department.

Basic Courses:

30 credits outside the major

Analytic Skills (6 credits). These courses provide the student with insight into processes of logical reasoning. This requirement may be satisfied by completing 6 credits selected from the following courses:

Mathematics M110, M111, M118, M119, M123, M151, M153, M154, M159 or above

Philosophy P162 or P265 (Logic)

Computers and Information Science N100, N199,
N201, N207, N211, or N241

Statistics

Kelley School of Business A200 Foundations
of Accounting

Natural Sciences (6 credits). This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The 6 credits are to be selected from at least two of the following subjects:

Astronomy

Biology (including anatomy, botany, microbiology,
physiology and zoology)
Chemistry
Geography (up to 3 credits may count: G107, G303, or
G307 may be counted toward this requirement)
Geology
Physics
Psychology (B105)

History (6 credits). Courses exploring patterns and processes of history are essential for making decisions in the present, giving the background necessary for students to more capably assume societal responsibility. This requirement is fulfilled by completing two semesters of the following courses:

H108 or H113 and H109 or H114.
H108/H109 Perspectives on the World to 1800
and since 1800
H113/H114 History of Western Civilization I and II

Transfer students who have taken history courses other than those listed above should consult with the art history faculty about transfer credit.

Arts and Humanities (6 credits). Courses lead to viewing the world from more than one perspective and learning something about its social, cultural, intellectual, and spiritual dimensions. The 6 credits must be divided between two of the following four areas:

Fine Arts: Music M174 or Communication Studies T130
English Literature L105 or L115
Philosophy P110 or P120
Religious Studies R133

Transfer credits in the arts and humanities that are not the content equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. Subject to review and approval of the art history faculty, introductory courses in any of the arts and humanities may count toward this requirement.
2. With approval of the art history faculty, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.
3. Other arts and humanities courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).
4. The following will not satisfy this requirement: creative writing, drawing, performance, or studio courses.

Social Sciences (6 credits). An examination of the complexities of human behavior, society, and human interaction, this area uses procedures and information developed in social and behavioral studies. The 6 credits must be divided between two of the following areas:

Anthropology A103 or A104
Economics E201 or E202
Geography G110
Political Science Y101 or Y103
Psychology B104
Sociology R100

Transfer credits in the social sciences that are not equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. With the approval of the art history faculty, introductory survey courses in any of the social sciences shall count toward this requirement.
2. With approval of the art history faculty, where it seems appropriate to the breadth of the course, nonsurvey courses may count toward this requirement.
3. Other social science courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).

Studio Art Courses: 6 credits

Studio art courses enable art history majors to gain valuable firsthand understanding of the formal, technical, and conceptual skills involved in the creation of works of art and design. This requirement may be satisfied by any foundation or beginning fine arts or visual communications course. Students must meet any prerequisites to enroll in such courses.

Advanced Courses (300-400 level): 15 credits outside Art History

In addition to cultivating expertise in art history, the degree student should conduct in-depth study of other appropriate subject areas.

Offerings on the 300- and 400-levels of at least four departments or programs of the School of Liberal Arts, the School of Science, the School of Music, or Herron School of Art and Design may count toward satisfying this requirement. In order to register for any 300- or 400-level course, the student must meet all prerequisite requirements. Advanced courses may include those that involve significant cross-disciplinary input, e.g., appropriately designed honors courses or specially designed liberal arts topics courses. Herron advanced courses outside art history may be counted toward satisfying the advanced courses requirement. Please contact the Herron Student Services Office for more information regarding prerequisites for upper level courses outside art history.

Major Requirements (100-400 level): 36 credits

Includes both H101-H102 History of Art I-II, no fewer than 12 credits at the 300 level, and no fewer than 12 credits at the 400 level. The 300- and 400-level courses should be distributed among at least three different areas of art history selected from the following: ancient, medieval, Renaissance and Baroque, American, modern and contemporary, world art, or art theory. At least 3 credit hours must be taken in art history after 1900. H103 Introduction to Contemporary Art may be taken to satisfy this requirement.

At least 15 of the 36 credits must be completed in residence at IUPUI; of these 15 credits, two courses at the 300 level and two courses at the 400 level must normally be completed to fulfill this requirement.

With permission of the art history faculty, a 200-level course may be substituted for a 300-level course.

Any course in which the student receives a grade below C (2.0) may not be used to fulfill this requirement. However, courses in which D is received may be counted toward the total 125 credits required for graduation.

Electives: 18-22 credits

Elective subjects allow students to adjust their curricula to satisfy additional personal needs and interests. These subjects may be used to add an even greater diversity to a program or provide opportunity for in-depth reinforcement of required studies. Art history and studio art courses not used to satisfy previously listed requirements may be counted as electives.

Other Requirements

Diversity/World Cultures

All art history majors should take at least 3 credits of course work that enhances their understanding of cultural diversity, dealing with experiences outside the European and Euro-American tradition or with minority experiences in the United States. This requirement does not add to the total 125 credits required for graduation, but can be satisfied by any course in diversity/world cultures within the distribution requirements, major requirements, or electives described above. Credits earned through international travel experiences may be used to satisfy this requirement.

Capstone Experience

The art history major does not require a separate capstone course. Instead, all art history majors are expected to write a substantial research paper within the context of a 300- or 400-level art history course taken in their final year of study. The nature and parameters of this paper should be discussed with the art history instructor of the course for which the student wishes to write the capstone paper.

Suggested Plan of Study for the B.A. in Art History

Freshman Year

<i>Fall</i>	credits
HER H101 History of Art I	3
HER X101 Foundation Resources Workshop or	
UCOL U110 First-Year Seminar	1
ENG W131 Elementary Composition I	3
COMM R110 Speech Communication	3
HIST H113 History of Western Civilization I	
or H108 Perspective on the World to 1800	
Natural Science elective	3

Total 16

<i>Spring</i>	credits
HER H102 History of Art II	3
ENG W132 Elementary Composition II	3
HIST H114 History of Western Civ. II or	
H109 Perspec. on the World since 1800	3
Social Science elective	3

Analytic Skills	3
Total	15

Sophomore Year

<i>Fall</i>	credits
HER H103 or 300-level Art History elective	3
Arts and Humanities elective	3
Foreign Language elective	5
Natural Science elective	3

Total	14
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<i>Spring</i>	credits
300-level Art History elective	3
Arts and Humanities elective	3
Foreign Language elective	5
Social Science elective	3
Elective	3

Total	17
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Junior Year

<i>Fall</i>	credits
300-level Art History elective	3
400-level Art History elective	3
Herron studio elective	3
Electives	6

Total	15
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<i>Spring</i>	credits
300-level Art History elective	3
400-level Art History elective	3
Herron studio elective	3
Analytic Skills	3
Elective	3

Total	15
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Senior Year

<i>Fall</i>	credits
400-level Art History electives	6
Advanced Courses	6
Electives	3

Total	15
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<i>Spring</i>	credits
400-level Art History electives	6
Advanced Courses	3
Elective	3

Total	12
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Minor in Art History

Requirements 15 credits in art history as follows:

Any two of the following three introductory survey courses:

HER H101, H102, H103 6 cr.

Upper-level courses (200-level optional, 300 and 400-level) 9 cr.

At least one 400-level course recommended. The 9 credits must include courses in at least two historical periods or subject categories (ancient, medieval, Renaissance/Baroque, American, world art, modern and contemporary art, or general/art theory)

Only courses completed with a grade of C (2.0) or higher will count toward the minor.

Consult the bulletin and online course offerings for regular and cross-listed courses. H100 Art Appreciation is not eligible to be counted toward the minor (or major).

Procedure

Students interested in minoring in art history should contact Herron Student Services to register, review the requirements, and plan their program of study.

Options for Nonmajors

Elective Courses

An important component of the Herron School of Art and Design is the Elective Arts Program. As part of our mission to provide an educational experience in the visual arts for the university and community, Herron offers a wide range of studio courses in this program.

Elective Arts serves a varied constituency; the basic objective is to provide a studio experience to students who do not wish to pursue a degree in visual arts. These courses also provide a setting for students to be introduced to the visual arts before beginning their study at Herron or to fulfill requirements for other degree programs. Beginning level classes in two-dimensional and three-dimensional media are offered each semester to fulfill this mission. Generally, the courses have either no prerequisites or modest prerequisite requirements. Students can develop an appreciation for the visual arts through drawing, painting, photography, or ceramics. Enrollment in any of these elective courses does not in itself constitute admission to any of the Herron School of Art degree programs.

Whether for personal enrichment or as a required component of a major outside of Herron, Elective Arts students develop artistic skills and gain a keen understanding of aesthetics through their own artwork. For complete information, including detailed course listings and admissions procedures, please contact the Herron Student Services Office at (317) 278-9400.

Summer Graduate Workshops

Each summer, Herron School of Art and Design offers intensive graduate workshops for professional artists and art educators. The two-week program is designed specifically for the creative development of practicing artists. This program features one-on-one instruction from distinguished faculty, individual studio space, visiting artist lectures, a gallery exhibition of participants' artwork, and 3 graduate credits in studio fine art.

The Summer Graduate Workshops are a part of Summer in the City, a program offered through the IUPUI School of Education. Course credits will satisfy state requirements for K-12 teachers. The prerequisite is a degree in fine art or art education; topics and media vary with each program. For more information contact Anita Giddings at agidding@iupui.edu.

Community Learning Programs

Saturday School

Herron's Saturday School, established in 1922, provides art instruction for students age 12 to adult seeking to learn artistic techniques and build portfolios. Classes include drawing, painting, illustration, sculpture, ceramics, photography, animation, printmaking, computer imagery, and much more. Instruction is provided by capable junior and senior Herron students working under faculty supervision. The combination of quality instruction and an art school environment encourages exceptional development of creative skills. Partial scholarships are available through local high school teachers. For more information call (317) 920-2451.

Summer Honors Art

The Herron Summer Honors Art is an intense program of instruction for high school juniors, seniors, and recent graduates who are interested in summer art programs. Instruction in drawing, design, theory, three-dimensional design, and printmaking, and assignments are carefully selected equivalents of those given to Herron's first-year students. The moderate class size leads to quality instruction. During the 2-week session, visiting artists will talk about their work and introduce students to various career opportunities in art. A series of planned field trips provides meaningful exposure to many aspects of the art and opportunities to do artwork in the field. To qualify for the Summer Honors Art Workshop, a student must have completed the sophomore year of high school. For more information call (317) 920-2455.

Youth Art Camp

Launched in the summer of 2002, Herron's Youth Art Camp offers an educational program for the youth of Indianapolis. Students actively engage in a productive series of studio activities geared toward personal and artistic development. Instructors inspire a new awareness of the students' own artistic heritage, while instilling the value of art as a means of personal and cultural expression. Tuition waiver is available for those in need of financial assistance. For more information, call (317) 920-2414.

Continuing Education

Noncredit adult education courses at IUPUI are open to adults regardless of age or educational background. These courses are intended for persons who, for personal or professional enrichment purposes, want to expand their knowledge. Formal admission to the university is not required for enrollment in the continuing education programs. For complete information, please call the IUPUI Division of Continuing Studies, Noncredit Programs, (317) 274-4501.

Courses

Actual course content may occasionally deviate somewhat from the description printed in this bulletin. Changes are sometimes made during the period covered by a bulletin with the intention of improving courses or updating content.

The abbreviation ‘P’ refers to the course prerequisite or prerequisites; the abbreviation ‘C’ refers to the course corequisite or corequisites.

For registration purposes, the department abbreviation for Herron is HER.

Art Courses for Nonmajors

E101-E102 Beginning Drawing I and II (3-3 cr.) Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model. Will not count toward a Herron B.F.A. degree.

E105-E106 Beginning Painting I and II (3-3 cr.) Introduction to the techniques of painting. Aspects of pictorial composition; wide range of media. Painting from still life and live model. Will not count toward a Herron B.F.A. degree.

E109 Color and Design for Non-Art Majors (3 cr.) Introduction to basic design and color theory through the manipulation of imagery in two-dimensional media. Equal emphasis on thought process and manual skills. Will not count toward a Herron B.F.A. degree.

E201–E202 Photography I and II for Non-Art Majors (3 cr.) Introduction to the basics of black-and-white fine art photography for non-art majors only. Students provide their own fully manual 35mm camera. Will not count toward a Herron B.F.A. degree.

E209 Alternative Painting Methods (1-3 cr.) Introduction of materials, technique, and use of non-standard painting media and methods. Course will focus on one or more specified materials or approaches. Students will research philosophy and history and explore methods to integrate the process into contemporary practices. Demonstrations, lectures, and critiques support studio assignments and instruction. Will not count toward a Herron B.F.A. degree.

Foundation Program

F100 Creative Process (3 cr.) P: Admission to the Herron School of Art and Design, D101, F121, and F123. Students experience multiple art concepts and processes working with two faculty members in half-semester workshops. The course provides reinforcement of design concepts with a focus on problem solving, ideation, and the stages of creative process. Equal emphasis will be given to both two-dimensional and three-dimensional experience.

F121 Two-Dimensional Design (3 cr.) P: Admission to the Herron School of Art and Design. Comprehensive study of design elements and principles through the investigation of two-dimensional space. Students explore basic two-dimensional concepts such as figure/ground, grouping principles, grid, symmetry, rhythm, and pattern. As a result of this course, students develop a visual language for analyzing, organizing, and communicating two-dimensional principles.

F122 Color Concepts (3 cr.) P: Admission to the Herron School of Art and Design, F121 and F123. Introduction to basic design and color theory through the manipulation of imagery in two-dimensional and three-dimensional media. Equal emphasis on thought processes and manual skills.

F123 Three Dimensional Design (3 cr.) P: Admission to the Herron School of Art and Design. This course introduces basic concepts of three-dimensional art and design through a series of assignments dealing with the organization of space and form using a variety of materials, processes, and tools. Students investigate formal, functional, and conceptual issues while developing effective material choices, construction methods, and safe studio working habits.

D101 Drawing I (3 cr.) Admission to Herron School of Art and Design. Introduction to the basic skills of drawing and development of sound observational skills. Working from nature, manufactured objects, and the human figure, students develop their draftsmanship with an emphasis on space, proportion, and structure.

D102 Drawing II (3 cr.) P: D101. This course serves as a continuation of issues addressed in D101 with a greater emphasis on compositional aspects and spatial configurations. The human figure serves as a major point of investigation with an emphasis placed on anatomical understanding and accurate portrayals of form and proportion.

Introductory, Capstone, and Research Courses

X101 Foundation Resources Workshop (1 cr.) P: Admission to the Herron School of Art and Design. This course serves to introduce students to the resources at Herron, IUPUI, and Indianapolis. This seminar, while teaching students how to develop study skills, time management, and utilization of resources needed for success in the university setting, will include content specific to Herron’s curricular mission.

X102 Foundation Capstone (1 cr.) P: Admission to the Herron School of Art and Design and X101. This course serves to prepare students for sophomore advancement review, promote early career planning, develop skills in documenting and presenting their work, and aid in the selection of major studio emphasis.

J400 Practical Concerns for Studio Artists (3 cr.) P: Senior standing. Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects include artwork photography, gallery representation, legal and tax issues, and health hazards. This course is required for all fine arts students.

J410 A Critical Approach to Art: Seminar (3 cr.) P: Senior standing. A capstone seminar-style class in which students define and refine their personal artistic philosophies through analytic comparisons to various historical and contemporary ideas from the realms of philosophy, art history, critical theory, etc. In short weekly papers and open discussions, students address large-scale questions whose answers should help them develop the confidence to chart their conceptual and professional development after graduation.

J510 A Critical Approach to Art: Seminar (3 cr.) Art and philosophy; an examination of the interrelationship between artistic and philosophical thought; students will refine their analytic and perceptive skills by exercises in critical writing, readings in art criticism, and discussions.

Visual Research

R201-R202, R311-R312, R411-R412, R511-R512 Visual Research (Variable Title) (3-3 cr.) Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

Art Education

Graduate

Z510 Art for Teachers of Exceptional Children (3 cr.) A course concerned with planning and presentation of art lessons and programs for children with a variety of special needs. The program involves presentations by guest professionals and field experiences. Emphasis is on public school applications.

Z511 Nonstudio Approaches to Art Instruction (3 cr.) Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

Z512 Improving Studio Instruction in Art (3 cr.) Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

Z513 Special Topics in Art Education (1-3 cr.) A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

Art Education Studio

C311 Art Education Studio Survey (3 cr.) A course intended to ensure broad knowledge of the type and scope of media likely to be encountered in elementary and secondary art programs with consideration of inclusion students. Required for all art education majors.

C511 3-D Design (3 cr.) P: B.A.E. A studio course in three-dimensional design to meet the needs of teachers to learn new materials and techniques.

C513 Advanced Art Education Survey (3 cr.) P: C311 or B.A.E. A studio course designed primarily to meet the needs of in-service teachers to keep current with developments in materials and techniques available for artistic expression.

Art History

H100 Art Appreciation (3 cr.) An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, and knowledge of historical style and subject matter. Not counted as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

H101-102 History of Art I-II (3-3 cr.) Visual analysis of selected works from the history of Western art. First semester defines historical terms, processes, and principles of architecture, painting, and sculpture and covers the history of art from Prehistoric through Late Gothic. Second semester examines problems of style and subject matter from Early Renaissance to the twentieth century. Required of all Herron degree students.

H103 Introduction to Contemporary Art (3 cr.) This course introduces the vocabulary of visual arts in the twentieth century. Major movements are briefly introduced with characteristic works. Painting, sculpture, photography, printmaking, computer graphics, video, and environmental and performance art in the past three decades are emphasized. Required of all Foundation Program students. Not counted toward the major or minor requirements in art history. May be counted under electives.

H203 Topics in Art History (3 cr.) Study of selected topics or issues in the history of the visual arts. Topics change in order to coordinate with current exhibitions, special events, or faculty expertise.

H300 Black Visual Artists (3 cr.) A survey of the artistic traditions of Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. Equivalent to Afro-American Studies A352; students may not receive credit for both courses.

H302 Beginnings of Twentieth-Century Art: 1886-1914 (3 cr.) From the last impressionist group show of 1886 until the end of World War I, the foundation was laid for new visual expressions by both painters and sculptors. Course topics include post-impressionism, symbolism, art nouveau, fauvism, expressionism, orphism, cubism, and futurism.

H303 Contemporary African American Art and Artists: 1920-80 (1 cr.) This distance education telecourse targets the African American visual artist, but it also includes the political and social non-art-related elements that contributed to the period's activities. The course presents an introduction to, and the foundations of, the African American visual artist. It begins with the pre- and post-Harlem Renaissance of the 1920s and journeys to modern African American art and its relation to post-World War II contemporary European and Euro-American art.

H310 Classical Archaeology (3 cr.) This course explores the material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic, and historical significance. (Equivalent to Classical Studies A301; students may receive credit for only one of these courses.)

H323 History of Printmaking I (3 cr.) This course explores the artistic evolution and cultural significance of printmaking from the invention of printing through the eighteenth century. Emphasis is given to the development of the woodcut, engraving, and etching processes and to the works of major printmakers such as Durer, Rembrandt, and Hogarth.

H326 Romanesque and Gothic Art (3 cr.) Romanesque and Gothic art covers the period from about 1000 until 1550, from the artist-craftsman tradition of monasteries and cathedrals to the end of the Age of Faith in Europe. Painting, sculpture, and stained glass will be considered in their social and architectural context.

H333 Art of the Renaissance (3 cr.) Introduction to the architecture, painting, sculpture, and graphic media of Renaissance Europe. Emphasis is placed on the political and social climate prevailing from 1400 to 1600, and its effect on the arts of Italy, Flanders, Spain, Holland, France, Germany, and England.

H334 Baroque Art (3 cr.) Exploration of the characteristics of Baroque art and its development in the seventeenth century. Special emphasis on selected Baroque artists such as Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and on their personalities, styles, and positions in seventeenth-century society.

H341 Nineteenth-Century Art (3 cr.) Focus is on the major movements and artists in European painting and sculpture from the French Revolution to post-impressionism. Topics include neoclassicism, romanticism, realism, and impressionism. Artists such as David, Ingres, Goya, Delacroix, Courbet, Manet, Monet, and Degas will be covered.

H342 From Dada to Abstract Expressionism: 1915-1950 (3 cr.) International movements in painting and sculpture from World War I until the emergence of the New York School after World War II including Dada activities in Europe and New York, the Bauhaus, European surrealism, and American art.

H343 Nineteenth-Century Architecture and City Planning (3 cr.) An analysis of significant architecture and city planning in Europe and North America from 1790 to 1886. Emphasis on aesthetic, spatial, and theoretical concepts of key architects and their solutions, technological advances, and social implications.

H344 Modern Architecture (3 cr.) Emphasis is given to European and American modern architecture since 1892 and to contemporary architecture in Indiana since 1942. Selected modern movements such as art nouveau, Chicago school, prairie, the Bauhaus, international style, and postmodernism will be studied. Special attention is directed to the American architects Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright and to their contemporaries in Europe: Walter Gropius, Le Corbusier, and Ludwig Mies van der Rohe.

H345 American Art to 1913 (3 cr.) A multicultural and interdisciplinary stylistic approach will be used to study selected examples of American architecture, painting, and sculpture from the seventeenth century to the Armory Show of 1913. Some consideration will be given to Indiana architecture and painting.

H347 Art from 1950 to the Present (3 cr.) Deals with European and American painting and sculpture from abstract expressionism to the present. Topics include post-painterly abstraction, pop art, minimal art, conceptual art, body and performance art, photorealism, site and architectural sculpture, and installations.

H348 History of Photography (3 cr.) This course is a critical examination and in-depth study of photography from 1839 until the present. The general approach is from an artistic and cultural viewpoint, stressing the development of photography as a medium of personal artistic expression as well as its relationship to broader artistic ideas and sociocultural issues.

H400 Topics and Methods in Art History (1-3 cr.) Critical examination of important topics and methods from the history of art, using the seminar approach. Content may vary according to the specialty of the instructor. May be repeated up to three times for a maximum of 9 credit hours.

H402 The Roots of Modernism: 1905-1915 (3 cr.) This seminar deals with the decade in the early twentieth century that saw the rise of drastically new attitudes and styles in painting and sculpture. From the first group exhibit of the fauves in 1905 until the arrival of Marcel Duchamp in New York in 1915, the foundations for future developments in art were laid for the twentieth century.

H404 Art of the Past Two Decades (3 cr.) A seminar focusing on directed research into the art, critical writing, and conceptual attributes of current art. Topics include postmodernism, appropriation, feminism, multiculturalism, deconstruction, and semiotics.

H410 Art Theory and Criticism (3 cr.) This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

H413 Art and Archaeology of Greece (3 cr.) Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. Equivalent to Classical Studies C413; students may receive credit for only one of these courses.

H414 Art and Archaeology of Rome (3 cr.) Development of Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of H413, but H413 is not a prerequisite. Equivalent to Classical Studies C414; students may receive credit for only one of these courses.

H418 Myth and Reality in Greek Art (3 cr.) An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines the illustration of myth, history, and everyday life in relation to ancient society. Equivalent to Classical Studies A418; students may receive credit for only one of these courses.

H495 Problems in Art History (1-3 cr.) Directed study in art history for independent research and/or special external programs. May be repeated three times for a maximum of 9 credit hours.

H497 Educational Opportunities Abroad (1-6 cr.) A variable-credit course designed to allow credit for exceptional opportunities in art history study and travel outside the United States.

H610 Art Theory and Criticism (3 cr.) This course examines a cross-section of theories that underpin current discussions and developments in the visual arts. This course also examines the nature and goals of art criticism, including how different theories help frame the primary concerns and controversies within art criticism.

Book Arts

A204 The Visual Book (3 cr.) Exploration of the communicative possibilities of the book format through lecture, studio projects, and field trips. Introduction to letterpress, binding, and typographic concerns.

A291 Bookbinding (3 cr.) A beginning course in bookbinding dealing with traditional bookbinding and box-building techniques. Students are instructed on use of tools and materials. Projects are designed to encourage exploration and experimentation of book structure.

Ceramics

C204 Beginning Ceramics, Hand Building (3 cr.) P: Foundation Program. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.

C206 Beginning Ceramics, Wheel Throwing (3 cr.) P: Foundation Program. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.

C208 Intermediate Wheel Throwing (3 cr.) P: C206. Designed for non-art majors who wish to pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.

C304-C305 Ceramics III-IV (3-3 cr.) P: C204-C206 Advanced workshop. Focus on students' conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to ready students for entry into a career as a ceramic artist or educator.

C307 Clay and Glaze Materials (3 cr.) P: C204, C206, and C304. This course is an investigation into the chemistry that makes up clays and glazes. Students develop an understanding of these materials and their interactions by systematically testing a variety of glazes and clay bodies that are used by contemporary ceramic studio artists. Topics include low and high fire glazes, clay bodies, specialty glazes, and clays.

C308 Intermediate Wheel Throwing (3 cr.) P: C204 and C206. Designed for art majors who wish to pursue wheel throwing as a main focus of expression. Assignments will focus on developing wheel throwing skills through an investigation of contemporary vessel makers as well as development of a personal style in vessel work.

C350 Ceramic Workshop (3 cr.) P: C204 and C206. This course is designed to offer specific focused topics of interest in the ceramic arts. Such topics may include kiln building, slip casting, mold making, making and using decalomania, and raku firing, to name a few.

C400 Individual Research in Ceramics (1-6 cr.) P: C305. This course is designed to investigate specific advanced ceramic techniques as used by contemporary artists. Areas of study will be offered on an alternate basis. Subject matter to be covered will include kiln construction and glaze calculations.

C405 Individual Research in Ceramics (1-6 cr.) P: C305 and C307. Study devoted to the student's independent research in ceramics. Emphasis placed on advanced techniques and the development of concepts and philosophies pertinent to the student's direction.

Drawing

D201-D202 Drawing III-IV (3-3 cr.) P: Foundation Program. Investigation of nature and the human figure through drawing. Emphasis on structure, line, gesture, and movement.

D230 Figure Drawing (3 cr.) Students draw in a variety of media directly from the live model.

D301-D302 Drawing V-VI (3-3 cr.) P: D201-D202. Investigation of traditional and nontraditional elements of space in drawing. Emphasis placed on conceptual development and on drawing as an exploratory process and a means of producing finished works of art.

D401-D402 Drawing VII-VIII (3-3 cr.) P: D301-D302. Concerned solely with conceptual and technical capabilities in drawing necessary to satisfy the student's individual expressive needs. A primary aim of the course is to refine and extend analytical and verbal skills by means of participation in regularly scheduled open class critiques.

Furniture Design

Q241-Q242 Beginning Furniture Design I-II (3-3 cr.) P: Foundation Program or permission of instructor. Beginning Furniture Design concentrates on the concept of art furniture through the design and building of functional objects. Furniture design focuses on both historical reference and contemporary theory. Works created in the courses range from utilitarian to non-utilitarian furniture forms. Students are introduced to wood as a material, its preparation, and furniture construction, including basic joinery, forming, shaping, and finishing techniques. Students learn to start from a working drawing, build a model, and construct a finished piece. Beginning projects generally focus on table and bench forms.

Q341-Q342 Intermediate Furniture Design III-IV (3-3 cr.) P: Q241 and Q242. Intermediate Furniture Design concentrates on furniture as an art form as well as applications for everyday use. Furniture is defined as a medium in how its formal concerns address conceptual motives. Students are required to undertake an in-depth investigation of furniture, its historical roots as well as contemporary individual artist-makers. Students learn advanced joinery and carcass construction with door and drawer assemblies. Alternative materials and experimentation are encouraged.

Q441-Q442 Advanced Furniture Design V-VI (3-3 cr.) P: Q341 and Q342. Advanced Furniture Design offers the student an opportunity to define himself/herself as an artist in the field. Individual design aesthetic is emphasized. Complex furniture forms and advanced techniques are applied to each student's expertise.

Illustration

A311-A312 Illustration I-II (3 cr.) P: D201 or D211. Students receive a broad exposure to basic techniques of pictorial communication common to all phases of illustration.

A411-A412 Advanced Illustration (3 cr.) P: A312. Students are exposed to contemporary professional illustration. Students may participate in local and national competitions.

A414 Children's Book Illustration (3 cr.) Working with a preexisting children's text, students will develop a layout and mock-up or "dummy" of a children's picture book. Each student will then produce three finished illustrations for interior pages and/or the cover. Issues of page composition, sequential imaging, visual flow, and use of techniques will be covered.

A415 Independent Study in Illustration (3 cr.) P: A311 and A312. Students will develop individualized projects that will explore a specific aspect of illustration or illustrations that are theoretically linked throughout the semester. All students will be responsible for submitting a written proposal which will outline the content goals and timelines for their projects.

D211 Communicative Drawing (3 cr.) P: Foundation Program. Emphasis is placed on communicating verbal concepts in a visual manner and developing drawing techniques.

Painting

P201-P202 Painting I and II (3-3 cr.) P: Foundation Program. Investigation of the figure and landscape in painting. Emphasis on composition, content, and the development of a working knowledge of painting processes.

P209 Alternative Painting Methods (1-3 cr.) Introduction of materials, techniques and use of nonstandard painting media and methods. Course will focus on one or more specified materials or approaches. Students will research philosophy and history and explore methods to integrate the process into contemporary practices. Demonstrations, lectures and critiques support studio assignments and instruction.

P210 Portrait Painting (3 cr.) Includes the study of features and basic construction of the head. Exploration of various media. Emphasis on rendering flesh tones, form, and colors with respect to the model.

P220 Watercolor Painting (3 cr.) Investigation of watercolor processes and techniques. Emphasis on individual creative objectives. Very intense study that will require exploration of watercolor to its fullest potential.

P222 Advanced Watercolor Painting (3 cr.) P: P220 This is a continuation of P220 watercolor. Students will work independently and be responsible for further investigation of concepts and ideas.

P301-P302 Painting III and IV (3-3 cr.) P: D201-D202, P201-P202. Exploration of traditional and contemporary concepts in painting with emphasis on relationships between form and content.

P303-P304 Concepts in Figuration I and II (3-3 cr.) This class will explore the discipline of figure and figurative paint in both traditional and conceptual approaches. Emphasis will be placed on sound painting techniques, composition, drawing, color, and concept.

P401-P402 Painting V and VI (3 or 6 cr./3 or 6 cr.) P: P301-P302. Emphasis on personal solutions to form and content in painting. Classroom format features scheduled criticisms and seminars. Special counseling in areas of graduate study, fellowships, assistantships, grants, exhibitions, and professional potential following graduation.

P403-P404 Individual Research in Painting I and II (3-3 cr.) Offered in conjunction with P401-P402 only. Research devoted to the student's own projects in painting.

P405-P406 Digital Processes for Fine Art I and II (3-3 cr.) P: Junior or senior standing in a fine art major or HER A261. Concepts and skills common to several computer graphics software programs will be covered with an emphasis on the use of digital imagery to support the work of students who are doing more traditional studio disciplines.

P501-P502 Painting (3-6 cr.) Graduate-level painting for students who have completed P401-P402 or its equivalent. Visual research on a highly individual level with personal criticism by the instructor.

Photography

K201-K202 Photography I and II (3-3 cr.) P: Foundation Program. Introduction to black-and-white photography with an emphasis on the development of creative, personal, and photographic vision. The student must have a camera (standard 35mm or larger format) with an adjustable shutter and diaphragm. Film, paper, and film developer are supplied by the student.

K211 Introduction to Electronic Media (3 cr.) This course serves as an introduction to electronic photo-based media, including digital imaging and video. Students are introduced to both the technical and conceptual aspects of these media, specifically in relation to contemporary photography. This course will cover digital imaging technique through Adobe Photoshop as well as delve into discussions about digital artists, critical thinking, principles of the photographic language, and aesthetics that relate to and affect personal creativity and expression. No prior knowledge of the computer or video is expected.

K300 Advanced Digital Imaging (3 cr.) P: K211 or permission of instructor. The course will cover time-based digital media techniques as well as delve into discussions about video artists and digital artists, critical thinking, language, and aesthetics as it relates to, and affects personal creativity and expression. This investigation will be accomplished through a combination of producing work, using Adobe Photoshop, Illustrator, After Effects, Premiere, and Macromedia Director; discussing the work of other photographers who work with digital imaging; and historical lectures. Prior knowledge of computer basics and Adobe Photoshop required.

K301-K302 Photography III and IV (3-3 cr.) P: K201-K202. Exploration of photography as an expressive visual medium and the relationship of photography to culture. Advanced controls over negative production and printing techniques are taught. Students learn to speak critically of their own work, as well as the work of their peers, and other artists. Alternative methods of presentation, beyond the window mat, are introduced.

K303 Color Photography (3 cr.) P: K201-K202 or permission of the instructor. Students are introduced to a theoretical basis for color theory and the psychology of color. On a technical level, color balancing and regional color correction are stressed. In individual color darkrooms, students produce their own color-coupler prints, as large as 16 x 20 inches, from our on-site Kreonite processor. As in the department's other photo classes, there is an emphasis on developing good exposure and printing techniques. Students are encouraged to develop material conceptually, understand how work is produced, and speak about it.

K304 Advanced Color Photography (3 cr.) P: K303. Advanced color photography builds on the skills obtained in K303. Using knowledge gained in color balancing and regional color corrections, students experiment with advanced printing techniques, using materials such as Polariod and transparency film, as well as alternative processes. Students further their study of significant historic and contemporary photographers and develop an understanding of the relationship of their work to that which has preceded theirs.

K311 Individual Research in Photography (3 cr.) Junior-level course that will provide special arranged instruction within photography. May take form of a field experience, in which case there will be close collaboration between specialized faculty member and work supervisor, who will jointly evaluate performance.

K401-K402 Advanced Photography (6-6 cr.) P: K301-K302, K303, photographic portfolio, and permission of the instructor. An advanced course taught as a seminar for graduating photo majors. During the course of the semester, the student produces two professional-quality exhibitions and a photographic portfolio. Within the context of this class, students may produce mixed media, performance, video, time-based work, as well as traditional black-and-white and color photography. Emphasis is placed on individual instruction, preparation for graduate study, and professional exhibition practice.

K411-K412 Individual Research in Photography (3-3 cr.) Senior-level course for students who have already taken K311. Will allow a student additional individualized instruction with a photography faculty member.

Printmaking

G201 Etching I (3 cr.) P: Foundation Program. Beginning course in intaglio printmaking, which introduces students to etching, engraving, and drypoint techniques. Students are instructed in basic printing processes and in use of the presses.

G202 Lithography I (3 cr.) P: Foundation Program. Beginning course in lithography dealing with basic techniques of black-and-white and color printing. Includes specific lectures in litho technology, materials, and application.

G203-G204 Silkscreen Printing I and II (3-3 cr.) P: Foundation Program. Design and drawing for silkscreen processes, construction of equipment, and methods of making stencils (including photo stencils). Printing in black and white and in color.

G205 Monotype/Woodcut (3 cr.) P: Foundation Program. Beginning course in monotype and woodcut. Students learn traditional and experimental approaches to relief printmaking. Students are instructed on use of tools and materials and basic printing processes. Printing is in color and black and white.

G301-G303 Etching II and III (3-3 cr.) P: D201, D202, G201, G202. An extensive introduction to color printing processes in etching is provided at the beginning of the course. Students are required to do at least a part of their work in color. Other etching techniques not covered in G201 will also be presented.

G302-G304 Lithography II and III (3-3 cr.) P: D201-D202, G201-G202. Advanced study designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

G305-G306 Photo Processes for Printmaking I and II (3-3 cr.) P: G201-G202, K201-K202, and/ or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course. Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsilver photographic processes such as kallitype, photoetching, photolithography (using halftone and contact materials), photosilkscreen, and gum printing. Color separation principles for printmaking processes.

G309 Monotype/Woodcut II (3 cr.) P: G205. Advanced study of monotype techniques, both traditional and nontraditional. Emphasis is placed on students gaining control of monotype process in order to accurately express their artistic vision. Students are encouraged to explore their individual goals and research into the various media available.

***G401-G402 Printmaking III and IV Etching (3-6 cr.)** A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

***G401-G402 Printmaking III and IV Lithography (3-6 cr.)** A continuation of advanced processes in lithography with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

G403-G404 Individual Research in Printmaking I and II (3-3 cr.) Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

G501-G502 Printmaking (3 and/or 6 cr.) P: Graduate-level printmaking for students who have completed G401-G402 or their equivalent. Visual research on a highly individual level with personal criticism by the instructor.

Sculpture

S201-S202 Sculpture I and II (3-3 cr.) P: Foundation Program. Basic consideration of three-dimensional form in sculptural concept. Exposure to various related materials, techniques, and processes.

S301-S302 Sculpture III and IV (3 and/or 6 cr.) P: D201-D202, S201-S202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

S401-S402 Sculpture V and VI (3 and/or 6 cr.) P: S301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

S403-S404 Individual Research in Sculpture I and II (3-3 cr.) Research devoted to the student's own projects in sculpture.

S501-S502 Sculpture (3-6 cr.) Graduate-level sculpture for students who have completed S401-S402 or its equivalent. Three-dimensional research on a highly individual level with personal criticism by the instructor.

*Printmaking majors may accumulate the 12 credit hours required in 400-level printmaking with any combination of the above etching and lithography courses. Printmaking students at this level may also work in monotype, woodcut, silk screen, or other printmaking media within the context of any of the G400-level offerings after consultation with the instructor.

Visual Communication

Required Courses for Visual Communication Majors

A341 Production for Design (3 cr.) P: V220, V221, V222. Students learn to prepare graphic design work for commercial printing. Includes field trips, lectures, and discussions on various printing processes, ink and paper selection, proofing methods, and binding. In a final group project, students prepare artwork digitally to be printed on a four-color offset press.

V210 VC 1: Elements and Principles (6 cr.) P: Foundation Program. C: V211, V212. Studio course. Introductory skills development for visual communication majors. Exploring varied means of graphic representation utilizing formal elements and principles of visual communication design. Identifying, contrasting, and analyzing techniques for the invention of two-dimensional form with the purpose of communicating information, concepts, and emotions.

V211 Typography 1: Elements (3 cr.) P: Foundation Program. C: V210, V212. Studio course. Introductory skills development for visual communication majors. Typography as a medium of visual communication. Focusing on the formal properties of letterforms within the roman alphabet and the relationship between visual and verbal forms of language. Terminology, typographic history, and technical issues.

V212 Image 1: Elements (3 cr.) P: Foundation Program. C: V210, V211. Studio course. Introductory skill development for visual communication majors. Imagery as strategy for visual communication and symbolic representation. Focusing on the production and critical examination of visual forms and formats as indexes of representation. Basic visual semiotics. Using a learner-centered method to examine and find meaning in visual representations.

V214 A History of Visual Communication Design: 1880 to Present (3 cr.) P: ENG W131 or equivalent. Examining the cultural, social, political, economic and technological forces that shape visual communication design solutions. Focusing on the audiences and contexts to which designers must respond. A Western European and American perspective on the period from 1880 to the present.

V220 VC 2: Design Methodology (6 cr.) P: V210, V211, V212 and V214 C: V221 and V222. Studio course. Application and integration of knowledge and skills for visual communication majors. Defining communication problems; evaluating analytical, synthetic, intuitive approaches to problem solving; creating visual concepts to represent complex messages; and developing critical thinking. Integrating professional service for civic communication with reflection on personal values.

V221 Typography 2: Making Messages (3 cr.) P: V211. Studio course. Intermediate skills development for visual communication majors. Exploring communication potentials using text type and typographic technology. Focusing on congruency between visual and verbal hierarchies, formats for informational organizational problems, and technical details of typographic specifications and layout.

V222 Image 2: Narratives (3 cr.) P: V212 C: V220 and V221. Studio course. Intermediate skills for visual communication majors. Imagery as a strategy for visual communication and symbolic representation. Focusing on the production and critical examination of visual narratives within specific cultural contexts. Examining the roles of message makers, media, audiences, and contexts in the production and interpretation of meaning.

V310 VC 3: Identifying Problems (6 cr.) P: V220, V221, V222. C: V311, V312. Studio course. Application and integration of knowledge and skills for visual communication majors. Methods of managing complex communication design needs of institutions. Directing inquiries in unstructured situations with undefined problems. Managing expressions and impressions. Integrating professional service for civic communication with reflection on personal values.

V311 Typography 3: Systems (3 cr.) P: V221 Studio course. Advanced skills development and applied research for visual communication majors. Structuring systems of typographic form according to information hierarchies, user needs, and multiple modalities of visual representation. Applications to the organization of tables, charts, displays, and publications.

V312 Image 3: Systems (3 cr.) P: V222. Studio course. Advanced skills development for visual communication majors. Focusing on production and critical examination of image making as strategy for persuasion and power within dominant and subcultural discourses. Examining the roles of message makers, media, audiences, and contexts in the manipulation and reinterpretation of meaning.

V320 VC 4: Facilitating Solutions (6 cr.) P: V310. Studio course. Application and integration of knowledge and skills for visual communication majors. Methods to facilitate solutions to unframed community issues. Exploring social roles of designers as researchers, reporters, and editors in collaborative teams. Integrating professional service for civic communication with reflection on personal values.

V410 VC 5: Designing for Innovation (6 cr.) P: V320 or permission of instructor. Studio course with cross-disciplinary team collaboration. Application, integration, and synthesis of knowledge and skills for visual communication majors and subject matter experts. Advanced methods for designing for innovation. Discovering and shaping opportunities for socially relevant innovations. Integrating professional service for civic communication with reflection on personal values.

V420 VC 6: Capstone Portfolio (3 cr.) P: V410. Capstone studio course. Application, integration, synthesis, and evaluation of knowledge and skills for visual communication majors. Applying tools for managing complexity to develop professional career plans. Reflecting on personal, academic, preprofessional experiences. Analyzing and evaluating transferrable skills. Developing portfolios that demonstrate depth, breadth, adaptiveness of knowledge, and critical thinking.

Elective Courses in Visual Communication

A261 Introduction to Computer Imagery I (3 cr.) P: Foundation Program. An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

A262 Introduction to Computer Imagery II (3 cr.) P: A261 or permission of instructor. A continuing course that extends the student's abilities in using the Macintosh computer and Adobe Photoshop as a means of creative self-expression. A studio elective for all Herron degree-seeking students with the above prerequisites.

A281 Macintosh Computer Basics (3 cr.) Introduction to Macintosh computers. Basics include operation of the computer, including save, store, retrieve, and print files; printer options at Herron; introduction to the Internet and e-mail; and introduction to four Macintosh software applications: Suitcase, QuarkXPress, Photoshop, and Illustrator. No credit if student has completed HER V210.

A362 Computer Imagery III (3 cr.) P: A262 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides the opportunity to explore personally relevant themes using digitally scanned, painted, and manipulated images as the medium.

A371 Introduction to Interactive Design (3 cr.) Through reading, discussion, and hands-on projects, students discover how humans communicate using images, words, and sound, then learn to use the computer as a medium of expression. Students develop proficiency with image, sound, and multimedia authoring software. Projects emphasize storytelling and involving the use of computers in a compelling and satisfying experience.

A453 Professional Practice Internship (3 cr.) P: A301, A331 or V310, V312 and A341. 3.0 GPA, and consent of instructor. Program offers students the opportunity to learn by working with professionals in a design studio or corporate design firm. Student must apply to the IUPUI Professional Practice Program and are required to interview by portfolio review.

A461 Professional Practice Studio (3 cr.) P: A301, A331 or V310, V312 and A341. 3.0 GPA, and consent of instructor. Structured like a working design studio. Students are given an opportunity to design projects for clients of the Herron Design Center. Projects span all media from print to interactive multimedia and Web design. Managing time schedules, budget considerations, client/designer relationships, and general work ethics are covered.

A462 Computer Imagery IV (3 cr.) P: A362 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides a continuing experience using digitally scanned, painted, and manipulated images as the medium to express student-proposed themes.

A471 Advanced Interactive Design (3 cr.) Students work in computer-based media to explore topics including differences between traditional and digital media, the new relationship between the designs and user, and the influence of colors, sound, etc. Students work individually to create electronic notebooks and in teams on long-term projects.

V213 Basics of Visual Representation (3 cr.) Lecture course for nonmajors. Imagery as strategy for visual communication and symbolic representation. Focusing on critical examination of visual forms and formats as indexes of representation. Basic visual semiotics. Using a learner-centered method to examine and find meaning in visual representations.

V223 Images in Cultural Contexts (3 cr.) P: V213. Lecture course for nonmajors. Imagery as strategy for visual communication and symbolic representation. Focusing on critical examination of visual narratives within specific cultural contexts. Examining the roles of message makers, media, audiences, and contexts in the production and interpretation of meaning.

V313 Making Visual Culture (3 cr.) P: V223. Lecture course for nonmajors. Focusing on critical examination of image making as strategy for persuasion and power within dominant and subcultural discourses. Examining the roles of message makers, media, audiences, and contexts in the manipulation and reinterpretation of meaning.

Faculty

Herron School of Art and Design Administrative Officers

VALERIE EICKMEIER, *Dean of the School*

CRAIG McDANIEL, *Associate Dean of the School*

ANITA DAY, *Director of Marketing*

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Gallery

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Library

Davis, Dee Dee, *B.F.A., Herron School of Art; Visual Resources Assistant*

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