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Herron School of Art

History
The Herron School of Art boasts a rich tradition. The roots of the school were planted in 1877, when it was established as the first school in Indiana dedicated to the teaching of art on a professional level. After several years of intermittent instruction, the school resumed on a permanent basis in 1902. The Herron School of Art has completed over 100 years of uninterrupted education in art. Through the years, the school has become a nationally recognized institution.

In 1967 the Herron School of Art became a school of Indiana University. Two years later, with the creation of Indiana University–Purdue University Indianapolis (IUPUI), Herron became part of this innovative approach to higher education. As a professional art school within a university, Herron offers students a full range of university resources. Yet Herron retains the comfortable, efficient size and friendly spirit of an independent college of art.

Mission
The primary mission of the Herron School of Art is to provide quality education for students committed to careers in the visual arts, including ceramics, painting, photography, printmaking, sculpture, visual communication, furniture design, art education, and art history. Herron also offers courses to provide visual literacy and an understanding of the visual arts for students who are not majoring in art and for other interested members of the community. The school’s size, numerous programs, and location in downtown Indianapolis create multiple opportunities for students to grow in their own disciplines. For more information about Herron School of Art, visit our World Wide Web page at www.herron.iupui.edu.

Degrees
The Herron School of Art educates students seeking professional careers in the fine arts, visual communication, art history, and art education. Degrees currently offered are the Bachelor of Fine Arts (B.F.A.), the Bachelor of Arts (B.A.) in art history, the Bachelor of Art Education (B.A.E.), and the Master of Art Education (M.A.E.).

Accreditation
The Herron School of Art is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) since 1952. Herron is also accredited as a school of Indiana University by the North Central Association of Colleges and Schools and by the Teacher Training Licensing Commission of the Indiana State Board of Education.

Faculty
The Herron School of Art faculty is made up of artists, designers, art historians, art educators, and scholars engaged in the integrated activities of teaching and research. Faculty in the school believe a high level of professional activity not only enhances teaching but also provides students with models upon which to pattern their own careers. The faculty is consistently recognized with awards, commissions, exhibitions, and publications both regionally and nationally. The expertise of the Herron faculty is further extended by a program of visiting artists and lecturers from the Indianapolis community and throughout the nation.

Resources
Herron Gallery
The Herron Gallery is a nonprofit visual art gallery that provides the community, local high school students, and IUPUI students, faculty, and staff with daily, firsthand exposure to contemporary works of art created by regional, national, and international artists.

The gallery is committed to a program of seven exhibits each year that explore all areas of visual artistic expression. The gallery holds annual student and senior exhibitions, and it facilitates an ongoing series of faculty exhibitions in its 1,800 square feet.

Each year’s exhibit schedule is coordinated with the school’s lecture series to provide a broader understanding of the works presented at any given time. In addition, workshops are conducted by visiting/exhibiting artists to give students the opportunity to work directly with recognized professionals.

The gallery is intended as an educational resource for students as well as the community. Each exhibit is accompanied by an announcement and a public opening. A mailing list exists for anyone interested in receiving gallery information. Informal talks are available, and group visits are encouraged.

The gallery is staffed by a full time director/curator and hourly student employees placed through the university’s work-study program. The gallery is open to the public, free of charge, during the academic year, with additional exhibitions and hours that vary. Interested persons may visit the gallery, located in the Museum Building at Herron School of Art. Call for current gallery hours and an exhibition schedule at (317) 920-2420.

Indianapolis Museums and Galleries
The Indianapolis Museum of Art is housed in a spectacular facility on the former Eli Lilly estate at Oldfields. This fine museum features a notable permanent collection and a lively program of changing exhibitions.

Several art galleries are in the Indianapolis area, including one operated by the Herron School of Art. The Herron Gallery maintains an exciting program of changing exhibitions, serves as Indianapolis’s center for contemporary art, and annually focuses on works by Herron students and faculty.

Guest Artists and Lecturers

Terry Allen
Garo Antreasian
Richard Anuszkiewicz
Christopher Brown
Roger Brown
John Buck
Deborah Butterfield
Wendall Castle
Christo
Robert Colescott
Barry Deck
Patrick Dougherty
Rackstraw Downes
Jeanne Dunning
Richard Ford Jr.
Judith Goldman
Laurie Haycock-Makela
Kathryn Hixon
Brad Holland
Allen Horii
Robert Indiana
Alfredo Jaar
Mitchell Kane
Joyce Kozloff
Michael Krueger
Alfred Leslie
Donald Lipski
Tom Loeser
Truman Lowe
Jim Lutes
Phyllis McGibbon
Duane Michals
Barry Moser
Jim Nett
Gladys Nilsson
Dennis Oppenheim
George Rickey
Alison Saar
Italo Scanga
Buzz Spector
William Struve
James Suris
Gail Swainlund
Karen Thompson
Jack Tworkov
Jerry Uelsmann
Ursula Von Rydingsvard
Margaret Wharton
Frances Whitehead

Admission
Admission to Herron School of Art is based on the student’s previous school record. Herron does not require a portfolio review for admission. All students are admitted into Herron as pre-fine art or pre-art education majors. To be admitted to a major, a student must go through the portfolio review process, which occurs after students complete the freshman Foundation Program courses and 9 credit hours of
sophomore-level studio work. Students interested in art history may be admitted directly into that program and do not have to go through the portfolio review process.

Students enrolled in other schools or divisions of Indiana University–Purdue University Indianapolis may enroll in the elective studio courses. Arrangements may be made for enrolling in Herron courses at the time of the student's regular registration.

Admission with Transfer Credit
Students with transfer credit from other colleges or universities may be considered for the Herron School of Art. Transfer students may receive credit for successfully completing academic courses (C or higher) of equivalent content from other regionally accredited institutions. Transfer credit for studio art courses, however, is granted only from institutions with National Association of Schools of Art and Design (NASAD) accreditation. Credits for studio art courses from institutions not accredited by NASAD may be eligible for evaluation toward a Herron degree by individual degree programs. Transfer students ready to register for 500-level studio courses must submit a portfolio for review. Students who are eligible for advancement will be notified by the Student Services Office after admission to the university. Review dates and guidelines will be determined by the individual degree programs.

Students who are already in the Indiana University system may transfer to Herron School of Art at any time. To transfer they must have a 2.0 cumulative grade point average. They should contact Herron's Student Services Office, Herron Fesler Hall, Room 201, telephone (317) 920-2416, or email herrart@iupui.edu.

Readmission of Former Students
Former students in good standing who withdraw in accordance with the regulations of the school and who desire to return within two years should notify the Herron Student Services Office. Students who want to be readmitted and have been gone for two or more years must follow the current bulletin requirements and contact the Student Services Office.

Former students whose standing was not satisfactory at the time of withdrawal, former students who withdrew without compliance with the regulations of the school, and former students who were terminated on the basis of performance must apply in writing to the Herron Student Services Office, 1701 N. Pennsylvania Street, Indianapolis, IN 46202, for consideration by the Student Affairs Appeals Committee. See section on “Petition for Readmission.”

Academic Sequencing
The studies at the Herron School of Art are sequential, in that a student moves through definite programs of prescribed and optional studies on a year-to-year basis until all the requirements for a particular degree are fulfilled.

Students who fall behind in fulfilling degree requirements at a particular year's level will be expected to fulfill those requirements in sequence, either in conjunction with or in place of courses offered at the next level. Conflicts in scheduling may occur when students try to make up requirements, and they may find that their enrollment must be extended beyond the original graduation date. Students are therefore strongly advised to carefully plan their academics.

Herron Expenses
A Herron student will spend approximately $1,000 on books and supplies during a school year. IUPUI maintains an art supply shop and bookstore at Herron. Modest lab fees are charged for materials used in certain studio classes. These fees are subject to change. Please request current information. Information about university fees can be found under “Fees” in this bulletin's section on “Indiana University.”

Review for Advancement
In order for students to be admitted into degree programs at Herron School of Art, they are required to pass a portfolio review for advancement. (This requirement does not apply to art history majors.)

To be admitted to the degree programs, students must pass the portfolio review; therefore, completion of portfolio review requirements does not guarantee admission into the degree program. The decision of the faculty review is final.

For students interested in a fine arts degree, the portfolio review typically occurs during the sophomore year after the student completes all of the foundation requirements, including two semesters of art history and one semester each of English composition and English literature, and 9 credit hours of 200-level studio courses. The student must also have a 2.5 cumulative studio grade point average and a 2.0 overall cumulative grade point average. A student may not take any 300-level or higher studio classes until advancement has been approved.

Students interested in art education must complete their foundation year to go through the review process. They must also have a 2.5 cumulative grade point average. They will not be able to advance in art education until they pass the review and Pre-Professional Skills Test (PPST), and are accepted into the IUPUI School of Education.

Transfer students ready to register for 300-level courses must submit a portfolio for review.

Students who are eligible for advancement will be notified by the Student Services Office. Review dates and guidelines will be determined by the individual degree programs.

Academic Policies and Regulations
Attendance
The work of the school is intensive; therefore, prompt and regular attendance is required. If at any time a student has a legitimate reason for not attending class, immediate notification should be made to the faculty secretary. Attendance requirements are set by individual instructors. Students should keep themselves informed of these requirements and are held responsible for fulfilling them.

Dean's List
Degree-seeking students in good standing who have a grade point average of 3.33 or higher with a load of 12 or more credit hours for a given semester will be placed on the Dean's List for that semester. Students carrying fewer than 12 credit hours and a grade of Incomplete in one or more classes will not be placed on the Dean’s List until the Incomplete is removed from the semester record. Students carrying 12 credit hours and taking a course as Pass/Fail will not qualify for the Dean's List.

Academic Probation
Students in the Herron School of Art are expected to maintain a cumulative grade point average (GPA) of at least a 2.00. If they do not, the dean will give them formal written notice of probation. Students will be placed on academic probation for the academic session following one in which they fail to attain the 2.00 cumulative grade point average. They will also be placed on academic checklist, which will prohibit them from registering for future semesters until they meet with a student services representative.

Academic Dismissal
A student in the Herron School of Art may be dismissed from the school when, in the judgment of the faculty, the student has ceased to make satisfactory progress toward a degree. When an undergraduate student fails to attain a C (2.00) cumulative grade point average in any two academic semesters, the student is automatically considered to be making unsatisfactory progress toward a degree and is therefore eligible for dismissal.

The student will be informed in writing by the dean of the school. The student will be withdrawn from any courses in which he or she is currently enrolled and will be placed on academic checklist, which will prevent registration for future semesters. Any student who has been dismissed under these provisions may be readmitted only after one year has elapsed.

Petition for Readmission
Students under dismissal may appeal in writing to the Herron Student Affairs Committee. The committee may readmit the student if it decides that evidence of changed circumstances indicates the probability of improved academic performance. Each petition is considered individually, and a decision is based on the student's academic history and personal circumstances.

Students readmitted through this appeal process must earn a minimum cumulative semester GPA of 2.30 or above for the returning semester. Readmitted students failing to achieve the cumulative 2.30 grade point average are permanently dismissed from the Herron School of Art program.

Academic Forgiveness
The Herron School of Art forgiveness policy applies to former IUPUI students pursuing a first undergraduate degree who have been away from IUPUI and have not attended any other college or university, including any campus of IU, for at least three years. Only students
who meet the three-year requirement and have a grade point average not greater than 2.0 will be considered for the forgiveness policy. If the student’s petition is approved, all previously taken courses will remain on the permanent record but will not count toward the student’s grade point average (GPA). Only course credits with grades of A through C+, P, and S will count toward degree completion but again will not count towards the student’s GPA. If a student’s petition for forgiveness is approved, the student enters Herron with a recalculated cumulative grade point average of 0.00, after which all the rules of academic probation and dismissal for Herron School of Art will apply. After approval, the student must complete a minimum of 32 credit hours at IUPUI. All eligible students will be admitted under the Herron School of Art curriculum in place at the time of admittance. If the petition is approved, the Herron Student Affairs committee has the authority to impose stipulations or conditions upon the enrollment of the student. Herron School of Art reserves the right to deny the acceptance of credits from obsolete courses when the student has been away from Herron for three or more years. Forgiveness may be invoked only once.

Pass-Fail Option

The Pass-Fail option is available to Herron undergraduate students in good standing for a maximum of 12 credit hours of academic elective study within the total degree requirement. This option may not be used for studio courses or the required freshman English courses, and it is limited to two courses per year, including summer instruction. Under the Pass-Fail option, a grade of P (Pass) will not be used in computing the grade point average, but an F grade will be so used. A grade of P will not be subsequently changed to an A, B, C, or D.

Students electing to take the Pass-Fail option in an elective course must complete the required form in the Student Services Office before the deadline published each semester in the IUPUI Schedule of Classes.

Graduation

Students expecting to complete a course of study leading to the degree of Bachelor of Fine Arts, Bachelor of Art Education, Bachelor of Arts, or Master of Art Education must be in good standing and file an application with the Herron Student Services Office by October 15 during the academic year in which they wish to graduate. After they file this application, their records will be reviewed, and they will be notified of graduation status by the end of the fall semester.

General Requirements for a Baccalaureate Degree

1. Complete the minimum credit hours as required by degree program.
2. Achieve a minimum overall grade point average of 2.0.
3. Achieve a minimum Herron studio grade point average of 2.0.
4. Be in residence at Herron for at least two semesters, and complete, while at Herron, at least 24 credit hours of studio work at the 300 level or higher.

Requirements for a Second Degree

Holders of bachelor’s degrees who have additional academic objectives may, if admitted by the Herron School of Art, pursue a second bachelor’s degree. The student must earn a minimum of 24 additional credit hours in residence and meet the requirements of the Herron School of Art and of the program in which they are enrolled.

Herron Scholarships

Entering Student Portfolio Scholarships

Students who are applying to Herron for the first time are eligible for scholarships based on a portfolio review. General scholarship money is available to all entering portfolio applicants. The Helen Mowrey scholarship gives priority to Marion County students graduating from Lawrence or Warren Township’s high schools. The deadline for all scholarship applications is the April 1 before enrollment.

Portfolio Criteria

Members of the Herron faculty admissions committee will review portfolios based on the following criteria: Application of principles of two- and/or three-dimensional work, creativity and imagination, ability in drawing (preferably drawing from life as opposed to copying from photographs or other art work), and ability in the use of color, materials, and technique. Applicants must submit a portfolio of 10 to 15 pieces of original art works. Size, media, and technique are left to the discretion of the applicant.

Continuing Student Scholarships

Herron students are the only competitors for many scholarships donated directly to the school. The number of these scholarships varies, they may be for either full or partial expenses, and they are awarded on the recommendation of the Herron School of Art faculty. In addition to the scholarships mentioned above, cash awards are given annually for outstanding achievement.

Student Services

Student Activities

Student activities vary from year to year but have in the past included parties, dances, field trips, programs by visiting artists, and films. The exhibitions and opening receptions of the Herron Gallery are well attended by students and involve considerable student participation. Herron students may also avail themselves of student-sponsored activities and facilities at other schools of the university.

The IUPUI Student Assembly represents the Herron student body at the university level. Herron also maintains a Student Senate of its own.

 Alumni Association

Membership in the Herron Alumni Association is open to all former students who have completed one full semester in good standing. Graduates and former students are urged to keep the alumni office informed of their latest activities and addresses. Each graduate of the Herron School of Art receives a one-year membership in the Herron Alumni Association as a gift of the association.

Career Counseling and Placement

Careers in art are almost as varied as the artists themselves. Graduates of the Herron School of Art can be found in professional positions throughout the United States and in various parts of the world. Many Herron graduates in the fine arts go on to graduate schools to continue their art preparation. Many, however, also go directly into art professions, some working full time producing their art, others working as artists and illustrators for private and public agencies, in museums, in galleries, and in many other settings.

Graduates of the Visual Communication Program have many career options open to them, including design positions in business, industry, and academic settings, as well as advertising agencies and design studios. Art education graduates from Herron have certification to teach in the public schools in Indiana. Many also teach in private settings or work with museums or public agencies concerned with art and recreational media. Some graduates in art education go on to earn master’s degrees and become permanently certified. For a list of 60 different career options in art, contact the Herron Student Services Office.

Information about employment in specific careers is available from placement offices, admissions offices, and department coordinators.

IUPUI, in cooperation with the Herron School of Art, works on the local and national levels to assist students and alumni in career placement. Counseling coordinators provide recommendations and maintain a schedule of on-campus recruiting dates by corporate and governmental representatives.

Herron School of Art has a World Wide Web page for all students and graduates who are seeking jobs. It is updated weekly and lists part-time, full-time, and freelance jobs for all fine arts majors. The jobs line page is located in the student services section of the Herron Web page at www.herron.iupui.edu/student_services

International Travel

The experience and wisdom gained through travel abroad is vital to a student’s artistic growth. Students emerge from their adventures abroad with an expanded knowledge of art, a deeper appreciation for another person’s culture and way of life, and a different perspective on how they view art. Herron has long recognized the value of such experiences and offers summer programs to China, Vietnam, Ireland, France, England, the Netherlands, and Belgium. The school plans to expand on these offerings as resources become available and as new relationships develop with other schools around the world. Scholarship opportunities are available through Herron on a competitive basis. Please see the international travel contact at Herron for details on each program.
School Requirements: First-Year Foundation Program

Foundation Division Coordinator William Potter
The Foundation Program serves as a base for future work at Herron. The Foundation Program student develops drawing skills, powers of observation, an understanding of visual principles, and a working knowledge of materials and techniques, while becoming more knowledgeable about art history. The program is constructed so that students, through self-examination and faculty counseling, will be able to select intelligently the area in which they will major when the Foundation Program has been completed. Much of the success of Herron programs has been due to the comprehensive strength of the Foundation Program and the basic preparation that it provides.

The Foundation Program or its equivalent in previously earned credit (as determined by the Admissions Committee) is a prerequisite for work in pre-earned credit (as determined by the Foundation Program or its equivalent in

Foundation Program Curriculum

<table>
<thead>
<tr>
<th>Semester I</th>
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</tr>
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<tbody>
<tr>
<td>F101</td>
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<tr>
<td>C111†</td>
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<td>D101</td>
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</tr>
<tr>
<td>H103</td>
<td>3</td>
</tr>
<tr>
<td>ENG W131†</td>
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</tr>
<tr>
<td>L115</td>
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</tr>
<tr>
<td>L105</td>
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<tr>
<td>D102</td>
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<tr>
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<td>3</td>
</tr>
<tr>
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<tr>
<td><strong>Total</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

**Bachelor of Fine Arts Programs**

Ceramics, Furniture Design, General Fine Arts, Painting, Photography, Printmaking, Sculpture, Visual Communication

General Academic Requirements

Students in all Herron B.F.A. degree programs must successfully complete a program of general academic courses, as well as more concentrated studies within their specialties, to earn their degrees. Students are required to have 15 credit hours of art history and 30 credit hours distributed in the humanities, life and physical sciences, and social and behavioral science.

The list that follows provides details on general academic requirements. See the description of each major program in the sections that follow for a list of specialty requirements.

General Academic Requirements for all B.F.A. Students

- **Art History** H101*, H102, H103*, and 6 additional credit hours in art history. Total: 15 credits
- **Humanities** English W131*, L115 or L105*, and 6 additional credit hours selected from Afro-American Studies, Classical Studies, Communications Studies, Comparative Literature, English, Folklore, Film Studies, Foreign Language, Journalism, Music, Philosophy, Religious Studies, Speech and Hearing. Total: 12 credits

- **Life and Physical Science** 6 credits from Anatomy, Astronomy, Biology, Chemistry, Computer Science, Food and Nutrition, Geology, Mathematics, Physics, Physical Geography (G107, G303, and G404). Total: 6 credits
- **Social and Behavioral Science** 6 credits from Anthropology, Business, Economics, Nonphysical Geography, History, Labor Studies, Political Science, Psychology. Total: 6 credits

Academic Electives

An additional 6 credits must be taken from one or more of the above groups, i.e., Humanities, Life and Physical Sciences, Social and Behavioral Science. Art history may not be used to satisfy this academic elective requirement. Total: 6 credits

Ceramics

The ceramics curriculum develops an understanding of ceramics as an expressive artistic medium in contemporary society. The study of ceramic materials and techniques is balanced with the study of historical tradition and contemporary trends. The ceramic studio is well equipped so that students experience the variety of technologies used by contemporary artists. The program provides a solid foundation for students pursuing graduate studies or a studio art career.

Ceramics Suggested Plan of Study

**Sophomore Year**

<table>
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<td>H102</td>
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<tr>
<td>C204†</td>
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<td>Humanities elective</td>
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<td><strong>Total</strong></td>
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<tr>
<td>Spring</td>
<td></td>
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<tr>
<td>D202</td>
<td>3</td>
</tr>
<tr>
<td>C206†</td>
<td>3</td>
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<tr>
<td>Studio elective</td>
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<tr>
<td>Art History elective</td>
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<tr>
<td>Social/Behavioral Science elective</td>
<td>3</td>
</tr>
<tr>
<td>Humanities elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

**Junior Year**

<table>
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<th>credits</th>
</tr>
</thead>
<tbody>
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<td>Fall</td>
<td></td>
</tr>
<tr>
<td>C304</td>
<td>3</td>
</tr>
<tr>
<td>C308</td>
<td>3</td>
</tr>
<tr>
<td>C307*</td>
<td>3</td>
</tr>
<tr>
<td>Studio elective</td>
<td>3</td>
</tr>
<tr>
<td>Art History elective</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science elective</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Science elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>C305</td>
<td>3</td>
</tr>
<tr>
<td>Studio electives</td>
<td>9</td>
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<tr>
<td>Life and Physical Science elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

† If a student takes C111 in the fall, then he or she takes C121 in the spring. This can also be done in the reverse order.
* Students not scoring well on the writing placement test will be required to register for W001 Fundamentals of English, a developmental noncredit course, before taking W131 Elementary Composition I.
† Accomplished as part of the Foundation Program.
### Senior Year

**Fall**
- C400 Individual Research in Ceramics: 3 credits
- Studio Elective: 3 credits
- 400-level Ceramics studio: 3 credits
- J400 Practical Concerns for Studio Artists: 3 credits
- J410 A Critical Approach to Art: Seminar: 3 credits
- Academic elective: 3 credits
**Total:** 15 credits

**Spring**
- C400 Individual Research in Ceramics: 3 credits
- C405 Individual Research in Ceramics: 3 credits
- 400-level Ceramics studio: 3 credits
- J410 A Critical Approach to Art: Seminar: 3 credits
- Studio elective: 3 credits
- Academic elective: 3 credits
**Total:** 18 credits

### Furniture Design

Herron School of Art has established a tradition of providing a rich and stimulating environment for aspiring studio art furniture makers. The Furniture Design Program curriculum provides students the framework for their development as designers and makers. The furniture design program’s commitment to excellence is reflected in the high standards of professionalism achieved by its graduates.

Courses are taught by experienced and accomplished faculty. Students have the use of a well-equipped and maintained woodworking shop/studio. Introductory courses stress the importance of drawing, conceptualizing skills, design research and development, construction techniques and technologies, model making, art furniture history, and the completion of full-size furniture prototypes.

Intermediate and advanced courses challenge students to continue to develop their technical skills and begin to forge a personal design aesthetic. Career goals and strategies are explored and developed. Classes are augmented with visiting artists, field trips, student/professional design competitions and shows, and other pertinent professional activities.

### Furniture Design Suggested Plan of Study

#### Sophomore Year

**Fall**
- D201 Drawing III: 3 credits
- H102 History of Art II: 3 credits
- Q241 Beginning Furniture Design I: 3 credits
- Studio elective: 3 credits
- Humanities elective: 3 credits
**Total:** 15 credits

**Spring**
- D202 Drawing IV: 3 credits
- Q342 Furniture Design II: 3 credits
- Studio elective: 3 credits
- Art History elective: 3 credits
- Social/Behavioral Science elective: 3 credits
- Humanities elective: 3 credits
**Total:** 18 credits

#### Junior Year

**Fall**
- Q341 Furniture Design III: 6 credits
- Studio elective: 3 credits
- Art History elective: 3 credits
- Social/Behavioral Science elective: 3 credits
- Life and Physical Science elective: 3 credits
**Total:** 18 credits

**Spring**
- Q342 Advanced Furniture Design IV: 6 credits
- Studio electives: 6 credits
- Life and Physical Science elective: 3 credits
**Total:** 15 credits

#### Senior Year

**Fall**
- Q441 Furniture Design V: 6 credits
- J400 Practical Concerns for Studio Artists: 3 credits
- J410 A Critical Approach to Art: Seminar: 3 credits
- Studio electives: 6 credits
- Academic elective: 3 credits
**Total:** 18 credits

**Spring**
- Q442 Furniture Design VI: 6 credits
- J410 A Critical Approach to Art: Seminar or J400 Practical Concerns for Studio Artists: 3 credits
- Studio electives: 6 credits
- Academic elective: 3 credits
**Total:** 15 credits

### General Fine Arts

The General Fine Arts Program allows students to participate in a wide range of studies without the need to specify a major. Through careful counseling, individual goals and directions are established, and the student is assisted in setting up a well-coordinated program of fine art studies. The flexibility of this program enables the student to combine studies in painting, drawing, printmaking, sculpture, ceramics, woodworking, design, etc., to achieve objectives in keeping with specific goals. Opportunities following graduation are essentially the same as for students identifying with a single program.

### General Fine Arts Suggested Plan of Study

#### Sophomore Year

**Fall**
- D201 Drawing III: 3 credits
- H102 History of Art II: 3 credits
- 200-level studio elective: 3 credits
- Studio elective: 3 credits
- Humanities elective: 3 credits
**Total:** 15 credits

**Spring**
- D202 Drawing IV: 3 credits
- 200-level studio elective: 3 credits
- Studio elective: 3 credits
- Art History elective: 3 credits
- Social/Behavioral Science elective: 3 credits
- Humanities elective: 3 credits
**Total:** 18 credits

#### Junior Year

**Fall**
- 300-level studio elective: 3 credits
- Studio electives: 6 credits
- Art History elective: 3 credits
- Social/Behavioral Science elective: 3 credits
- Life and Physical Science elective: 3 credits
**Total:** 18 credits

**Spring**
- 300-level studio elective: 3 credits
- Studio electives: 9 credits
- Life and Physical Science elective: 3 credits
**Total:** 15 credits

#### Senior Year

**Fall**
- 400-level studio electives: 6 credits
- J400 Practical Concerns for Studio Artists: 3 credits
- J410 A Critical Approach to Art: Seminar: 3 credits
- Studio electives: 3 credits
- Academic elective: 3 credits
**Total:** 15 credits
Painting

The Painting Program features balanced instruction and a diverse faculty presenting a wide range of viewpoints. This well-rounded educational preparation provides students with the opportunity to acquire the knowledge and ability essential to creative activity. Emphasis is placed on the development of critical thinking skills, refinement of intellectual processes, and exposure to traditional and contemporary aspects of the painter’s craft.

Painting Suggested Plan of Study

(Students must earn a B– or better in HER P301, P302, P303, and P304 in order to enroll in HER P401 or P402.)

Sophomore Year

Fall
- D201 Drawing III 3 credits
- H102 History of Art II 3 credits
- P201 Painting I 3 credits
- Studio elective 3 credits
- Humanities elective 3 credits
Total 15 credits

Spring
- D202 Drawing IV 3 credits
- P202 Painting II 3 credits
- Studio elective 3 credits
- Art History elective 3 credits
- Social/Behavioral Science elective 3 credits
- Humanities elective 3 credits
Total 18 credits

Junior Year

Painting majors are required to take 6 credit hours of painting each semester in their junior year.

Fall
- P301 Painting III 3 credits
- P303 Concepts in Figuration I 3 credits
- Studio elective 3 credits
- Art History elective 3 credits
- Social/Behavioral Science elective 3 credits
- Life and Physical Science elective 3 credits
Total 18 credits

Spring
- P302 Painting IV 3 credits
- P304 Concepts in Figuration II 3 credits
- Studio electives 6 credits
- Life and Physical Science elective 3 credits
Total 15 credits

Senior Year

Students must have a C grade point average or better in junior painting to enter the fourth year of painting.

Fall
- P401 Painting V 6 credits
- Studio elective 3 credits
- J410 A Critical Approach to Art: Seminar or
- J400 Practical Concerns for Studio Artists 3 credits
- Academic elective 3 credits
Total 15 credits

Spring
- P402 Painting VI 6 credits
- Studio electives 6 credits
- J410 A Critical Approach to Art: Seminar or
- J400 Practical Concerns for Studio Artists 3 credits
- Academic elective 3 credits
Total 18 credits

Photography

Both black and white and color photography are integral to the department’s approach to visual literacy. Emphasis is placed on the student’s personal growth and aesthetic development, technical facility in mechanical areas, and a thorough understanding of photography’s place in history and its different forms and applications. Primarily through the production of artworks, as well as through lectures, demonstrations, and readings, students become acquainted with the position of photography in contemporary art. Fine art photographers who work in a wide variety of genres are studied.

Herron’s photo facilities include multiple black and white labs, individual color darkrooms, special problem processing areas, a computer lab, a shooting studio, and a gallery. Faculty members who are dedicated to their own professional development and set high standards for the department teach the curriculum.

Techniques covered in the program include basic and advanced black and white printing, Type-C color printing, Ilfochrome color printing, non-silver alternative processes, and developing control. In addition, mixed media, installation, time-based electronic media, digital imaging, video, use of the view camera, and studio lighting are taught. The department also provides students with access to professional equipment, including medium format and 4x5 view cameras, light kits, light meters, tripods, Polaroid equipment, and video cameras.

Photography Suggested Plan of Study

Sophomore Year

Fall
- D201 Drawing III 3 credits
- H102 History of Art II 3 credits
- K201 Photography I 3 credits
- Studio elective 3 credits
- Humanities elective 3 credits
- *K211 Introduction to Electronic Media 3 credits
Total 15 credits

Spring
- *K202 Drawing IV or
- D211 Communicative Drawing 3 credits
- K202 Photography II 3 credits
- Studio elective 3 credits
- Art History elective (Photo History) 3 credits
- Social/Behavioral Science elective 3 credits
Total 15 or 18 credits

Junior Year

Fall
- K301 Photography III 3 credits
- K303 Color Photography 3 credits
- Studio elective 3 credits
- Art History elective 3 credits
- Life and Physical Science elective 3 credits
- Social/Behavioral Science elective 3 credits
Total 18 credits

Spring
- K302 Photography IV 3 credits
- K304 Advanced Color Photography or
- K300 Advanced Digital Imaging 3 credits
- Studio electives 6 credits
- Life and Physical Science elective 3 credits
Total 18 credits

Senior Year

Fall
- K401 Advanced Photography 6 credits
- Studio elective 3 credits
- J400 Practical Concerns for Studio Artists 3 credits
- J410 A Critical Approach to Art: Seminar or
- Academic elective 3 credits
Total 15 credits

Spring
- K402 Advanced Photography 6 credits
- K 311/ Individual Research 3 credits
- K 411/ in Photography 3 credits
- K 412 3 credits
- J410 A Critical Approach to Art: Seminar or
- J400 Practical Concerns for Studio Artists 3 credits
- Studio elective 3 credits
- Academic elective 3 credits
Total 18 credits

Printmaking

The printmaking curriculum provides a broad and intensive experience for printmaking majors and studio elective opportunities for other fine art, visual communication, and art education students. Course work in lithography and etching is offered at

*Students should take K211 or D202 or D211. K211 is offered only during the fall semester. Students must have completed K201 prior to K211. If students choose to take D202 or D211, they should take those courses in the spring, after they have completed D201.
beginning, intermediate, and advanced levels every semester. Processes covered include plate and stone lithography and the intaglio processes of etching, engraving, and aquatint. Additional courses include printing in monotype, woodcut, and silkscreen. Spacious, well-equipped, accessible facilities for the study of these traditional approaches to printmaking are augmented by additional facilities for the investigation of digital and photomechanical processes.

Basic courses establish a solid, comprehensive foundation of traditional technical skills unique to the printed image, while instruction emphasizes the development of drawing, self-expression, and concept. At the intermediate and advanced levels, students continue to acquire new technical skills. There is extensive work in color, as the emphasis shifts to imagery, concept, and critical thinking.

Advanced students are given considerable autonomy, working largely in self-defined directions in consultation with faculty while focusing on printing technologies most appropriate for individual development. Group critiques, field trips, portfolio projects, student exhibition opportunities, and workshops and lectures by visiting artists complement the studio experience by providing critical discussion, participation, incentives, and role models.

**Printmaking Suggested Plan of Study**

**Sophomore Year**

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<tr>
<td>G205 Monotype/Woodcut</td>
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<tr>
<td>G205 Monotype/Woodcut</td>
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**Junior Year**

**Fall**

Choose two of the following three courses:

- G301 Etching II or
- G302 Lithography II or
- G309 Monotype/Woodcut II

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**Senior Year**

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<tr>
<td><strong>Total</strong></td>
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</table>

**Sculpture**

Herron’s sculpture program encourages consistent growth, from the introductory three-dimensional experience through the fourth and final year of advanced work. The multimedia fabrication and foundry facilities provide a level of sophisticated technical experience unique to the undergraduate level.

As sophomores, sculpture students are introduced to a wide spectrum of techniques and processes, which include metal fabrication, casting, woodcarving, construction, resins, plastics, and stone carving, as well as work in nontraditional materials. Through a team-teaching approach, students are exposed to a broad base of practical information, critical analysis, and creative discourse.

As juniors and seniors, students continue investigations and creative pursuits begun in their sophomore year. Juniors and seniors work more independently as they sharpen their individual focus and prepare for graduate school or professional work. Graduates of the sculpture program have had the opportunity to investigate all three-dimensional media and are prepared to continue independent development.

**Sculpture Suggested Plan of Study**

**Sophomore Year**

<table>
<thead>
<tr>
<th>Fall</th>
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<tr>
<td>D201 Drawing III</td>
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<td>Social/Behavioral Science elective</td>
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<td>Life and Physical Science elective</td>
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<table>
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<td>Studio elective</td>
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<td>J400 Practical Concerns for Studio Artists</td>
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<td>J410 A Critical Approach to Art: Seminar</td>
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**Junior Year**

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<tr>
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<td>Studio elective</td>
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**Visual Communication**

Designers essentially organize information and give visual form to ideas. Herron’s Visual Communication Program emphasizes the process of solving design problems. Students are taught to develop thinking and problem-solving skills and to apply them using digital, interactive, and traditional media. Beginning students are challenged by design problems structured to provide balanced theoretical and technical growth experiences. Advanced students carry design problems from initial planning through final production phases. They are also given the opportunity to use their skills in professional practice situations. The program owes much of its success to the fact that Herron takes advantage of the rich resources of the thriving design and graphic arts industry in Indianapolis.

Students proceeding to the junior- and senior-level Visual Communication program must maintain a Herron studio grade point average of 3.0 in their
major studio courses and an overall grade point average of 2.0. Students falling below these
requirements will be notified, placed on probation, and required to submit a portfolio for review.

Students on probation failing to submit a portfolio will be denied advancement to upper-level Visual
Communications courses.

Graduates of the program hold positions in the
private and public sectors, including design offices, advertising agencies, and communication
departments within corporations, government, and nonprofit organizations.

**Visual Communication Suggested Plan of Study**

**Sophomore Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>credits</th>
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<tr>
<td>A201 Visual Communication I</td>
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<tr>
<td>A251 Typography I</td>
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<tr>
<td>D211 Communicative Drawing or K201 Photography I</td>
<td>3</td>
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<tr>
<td>A271 Computers in Visual Communication I</td>
<td>3</td>
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<tr>
<td>H102 Art History II</td>
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<tr>
<td>A202 Visual Communication II</td>
<td>3</td>
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<tr>
<td>A252 Typography II</td>
<td>3</td>
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<td>D211 Communicative Drawing or K201 Photography I</td>
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<tr>
<td>A272 Computers in Visual Communication II</td>
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**Junior Year**

<table>
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<td>A331 Typography III</td>
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<td>A341 Production for Design</td>
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<table>
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<td>A302 Visual Communication IV</td>
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<td>Life and Physical Science elective</td>
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<td>Social/Behavioral Science elective</td>
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**Senior Year**

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<td>A401 Visual Communication V</td>
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**Capstone Experience**

As a requirement for graduation, students in all programs must successfully complete a senior
seminar class or an approved equivalent course or project that includes an advanced writing experience.
Please refer to J400 and J410 under “Art Degree Senior Capstones and Research Courses” in the
“Course Descriptions.” While we recommend that students take these classes during the senior year,
they can be taken in the junior year for more flexibility.

As a requirement for the B.F.A. degree, students may be
required to display a body of work in a one-
person or small group show, a portfolio, or other
approved exhibit option. Students may also be
required by their departments to turn in up to five
slides of their work, which will become the property
of the school.

**Summary of Credits Required for B.F.A. Majors**

Ceramics, Furniture Design, General Fine Arts,
Painting, Photography, Printmaking, and Sculpture

<table>
<thead>
<tr>
<th>Program</th>
<th>credits</th>
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<tr>
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<td>English</td>
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<td>Life and Physical Science</td>
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<td>Academic Electives**</td>
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**Visual Communication**

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<tr>
<td><strong>B.F.A. Degree Total</strong></td>
<td><strong>131</strong></td>
</tr>
</tbody>
</table>

**Art Education Programs**

**Division Coordinator** Dr. Cindy Bisler Borgmann

Students wishing to become certified to teach in
public schools may pursue either a Bachelor of Art
Education or a Master of Art Education at Herron.

The Art Education Program of the Herron School of
Art is offered in conjunction with the School of
Education of Indiana University Bloomington and
IUPUI. All degree requirements of the Art Education
Program satisfy Rules 46-47 of the Indiana
Department of Public Instruction. A student may
satisfy certification requirements to teach art in the
public schools of Indiana by being an art major in the
Herron School of Art.

**The Bachelor of Art Education Degree**

The Bachelor of Art Education (B.A.E.) Program
leads to certification (teaching license) in art
education in all grades (K-12) in the state of Indiana.
The program features a commitment to practical
experience integrated with a strong studio program.
Throughout the program, students increase skill and
knowledge in the content of art education, including
art history, criticism, aesthetics, studio, and teaching
methodology. Students gain experience by teaching
school-age students in a variety of programs and
settings, including Art Talks (surrounding elementary
and secondary schools), Visiting Artist: Art to School
(Herron Gallery), Search (Indianapolis Museum of
Art), Saturday School (Herron campus), at the
Indianapolis Museum of Art, and student teaching. In
addition, students observe and participate in art
programs and events around the city.

Students enrolled in the B.A.E. program at the
Herron School of Art may also pursue an All-Grade Indiana
State Teachers License in Art. Students wishing to
pursue certification need to declare a second major
(B.A.E.) and follow the requirements for this degree
as well as the B.F.A. Students should meet regularly
with advisors from both major areas to ensure
efficient completion of both degrees. Transfer
students holding a baccalaureate degree and M.A.E.
candidates without a teaching license may also
pursue certification to teach in the public schools in
Indiana. These students must have completed a
minimum of 50 credit hours in undergraduate art
courses, have a 2.5 cumulative grade point average,
have submitted a portfolio of studio work, and be
admitted to the Teacher Education Program in the
School of Education at IUPUI.

**Curriculum Requirements for the B.A.E. Degree**

Certification Requirements, Rules 46-47 of the
Indiana Department of Public Instruction

**Academic Requirements—Distributive**

<table>
<thead>
<tr>
<th>Area</th>
<th>Total credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>12</td>
</tr>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Visual Communication</td>
<td>20</td>
</tr>
<tr>
<td>Studio Electives</td>
<td>60</td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td>15</td>
</tr>
<tr>
<td>Life and Physical Science</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
<td>6</td>
</tr>
<tr>
<td>Life and Physical Science</td>
<td>6</td>
</tr>
<tr>
<td>Academic Electives**</td>
<td>6</td>
</tr>
<tr>
<td><strong>B.F.A. Degree Total</strong></td>
<td><strong>131</strong></td>
</tr>
</tbody>
</table>

**Art History:** Total 12 credits

Students holding a baccalaureate degree and M.A.E.
candidates without a teaching license may also
pursue certification to teach in the public schools in
Indiana. These students must have completed a
minimum of 50 credit hours in undergraduate art
courses, have a 2.5 cumulative grade point average,
have submitted a portfolio of studio work, and be
admitted to the Teacher Education Program in the
School of Education at IUPUI.

**Humanities:** Total 12 credits

English Composition ENG W131

Communication Studies COMM R110

3 credit hours in another writing or public speaking
course. See an advisor for a list of current classes
that fulfill this oral/written skills requirement.

3 credit hours from the following:

- English

- Communication Studies

- Comparative Literature
**Life and Physical Science: Total 9 credits**
From the following group (a minimum of 3 credits in biology is required):
- Anatomy
- Astronomy
- Biology (Required)
- Chemistry
- Computer Science
- Food and Nutrition
- Geology
- Mathematics
- Physics
- Physiology

**Social and Behavioral Science: Total 9 credits**
EDUC P254- required
From the following group:
- Anthropology
- Business
- Economics
- Nonphysical Geography
- History
- Political Science
- Psychology
- Public and Environmental Affairs
- Social Work
- Sociology

**Professional Education: Total 31-35 credits**
The following education courses are required in order to fulfill certification Rules 46-47 of the Indiana Department of Public Instruction:
- PPST Preprofessional Skills Test (0 cr.)
- W200 Microcomputing for Education: An Introduction
- K205 Introduction to Exceptional Children
- M300/M401 Multicultural Education and Laboratory/Field Experience
- M469/M409 Content Area Literacy and Laboratory/Field Experience
- H340 Education and American Culture
- M314 General Methods
- M482 Student Teaching: All Grades

**Art Education: Total 10 credits**
The following courses are required:
- M371 Foundations of Art Education
- M472/M400 Teaching Art in Elementary Schools (P. M371, PPST) and Laboratory/Field Experience for Seniors
- M473/M401 Teaching Art in Secondary Schools and Laboratory/Field Experience for Seniors (P. M371, C311)

**Studio: Total 50 credits**
- Foundation-Year Program 20
- D201-D202 Drawing III and IV 6
- C311 Art Education Studio Survey 5
- Three-dimensional studio (ceramics, furniture design, sculpture) 6

**Suggested Plan of Study for B.A.E. and Certification**

**First Year**
Foundation Program (Herron studio courses, H101-H103, and English W131) 6 Credits
- Total 32 Cr.
- Students must pass the Preprofessional Skills Test (PPST) prior to sophomore year.

**Sophomore**

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>H102</td>
<td>Art History II</td>
</tr>
<tr>
<td>D201</td>
<td>Drawing III</td>
</tr>
<tr>
<td>COMM R110 Speech Communication</td>
<td></td>
</tr>
<tr>
<td>200 level studio elective</td>
<td></td>
</tr>
<tr>
<td>200 level studio elective</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 cr.</strong></td>
</tr>
</tbody>
</table>

**Spring**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC W200 Microcomputers for Education</td>
</tr>
<tr>
<td>Art History Elective</td>
</tr>
<tr>
<td>D202 Drawing IV</td>
</tr>
<tr>
<td>3-D Studio elective</td>
</tr>
<tr>
<td>200 level studio elective</td>
</tr>
<tr>
<td>Life/Physical Science Elective (Biology required)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**Junior**

<table>
<thead>
<tr>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>EDUC M371 Foundations of Art Ed</td>
<td></td>
</tr>
<tr>
<td>EDUC K205 Introduction to Exceptional Children</td>
<td></td>
</tr>
<tr>
<td>EDUC M300/M401 Multicultural Education</td>
<td></td>
</tr>
<tr>
<td>M201</td>
<td></td>
</tr>
<tr>
<td>3-D Studio elective</td>
<td></td>
</tr>
<tr>
<td>EDUC P254/M201 Educational Psychology for all grades</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17 cr.</strong></td>
</tr>
</tbody>
</table>

**Spring**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC M472/407 Teaching Art in the</td>
</tr>
<tr>
<td>M400</td>
</tr>
<tr>
<td>EDUC M469/407 Content Area Literacy</td>
</tr>
<tr>
<td>M409</td>
</tr>
<tr>
<td>Oral/Written Expression</td>
</tr>
<tr>
<td>Advanced Studio (300/400)</td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

1 These courses must be taken first and passed with a grade of C or higher before acceptance into the Teacher Education Program. Failure to pass these courses or the Preprofessional Skills Test will prohibit the student from further study in the Art Education Program. Please see your art education academic advisor before registering for classes.

2 Must be completed by the end of the sophomore year.

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**Senior**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC H340 Education and American Culture</td>
</tr>
<tr>
<td>EDUC M473/ M401 Secondary Schools</td>
</tr>
<tr>
<td>EDUC M314 General Methods</td>
</tr>
<tr>
<td>Advanced Studio (300/400)</td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
</tr>
<tr>
<td>Life and Physical Science</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**Summary of Credits Required for the B.A.E. Degree**

<table>
<thead>
<tr>
<th>Studio</th>
<th>50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>12</td>
</tr>
<tr>
<td>Professional Education</td>
<td>19</td>
</tr>
<tr>
<td>Art Education</td>
<td>10</td>
</tr>
<tr>
<td>Student Teaching</td>
<td>12-16</td>
</tr>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>Life and Physical Science</td>
<td>9</td>
</tr>
<tr>
<td>Social and Behavioral Science</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>133-137 cr.</strong></td>
</tr>
</tbody>
</table>

A minimum total of 133 credit hours is required. You may exceed this amount depending on courses selected. Please see an art education advisor before registering for classes. All art education students must maintain a 2.5 grade point average.

**The Bachelor of Art Education plus the Bachelor of Fine Arts**
Adding the second degree (B.F.A.) gives students a teaching license plus a strong studio foundation. The B.F.A. provides more than 30 additional credit hours in studio and art history. Students wishing to pursue the double degree should consult with both B.E.A. and B.A.E. advisors each semester. Electives in one degree may be met by fulfilling requirements in the other degree; advisors can counsel students on the most efficient ways to complete the program. The double degree takes a minimum of five and one half years to complete, including summer school.

**Admission into the Art Education Program**
- Maintain a 2.5 GPA at all times with no lower than a C in all methods courses.
- Complete and pass the Preprofessional Skills Test prior to fall of sophomore year.
- Pass the portfolio advancement into the Art Education Program in January of sophomore year.

**Admission into the Teacher Education Program**
- Be admitted into the Art Education Program
- Maintain a minimum GPA of 2.5
- Complete formal application to the Teacher Education Program by February 1 of the sophomore year. This online application package
includes application, IUCARE report, criminal history check, PPST scores, and course authorization forms. This application is available only at education.iupui.edu/forms/teacher-sec.htm. To access this file, students must have Word 97 for Windows or Word 98 for the Mac. These programs are available in all university computer labs.

**Timeline Requirements**

- Obtain and read the Herron and School of Education bulletin sections concerning art education programs and student teaching for all-grades students. Students are responsible for planning their own academic progress in this school, so they should meet with their advisors before registration each semester to be sure all requirements are being fulfilled at the proper times.
- Pass the PPST exam prior to sophomore review.
- Register for student teaching one full academic year prior to the academic year in which you plan to student teach (i.e., register by October 2002 for teaching in fall 2003 or spring 2003). Failure to register by the published date will delay student teaching for one full year without exceptions. At the same time as registration, students must sign up for an orientation meeting and submit an application to the Student Teaching Office in the School of Education, Education and Social Work Building, ES3165, on the IUPUI campus. Information on this process can be obtained from the Student Teaching Office. Read the section on student teaching for All-Grade Education (K-12 license) in the School of Education section of the IUPUI Campus Bulletin.
- Attain a cumulative GPA of 2.5 in all major area courses and professional education courses; and, a 2.0 in Speech R110 and English W131.
- Register for the National Teachers Exam (NTE)—Art Education Specialty Area the semester prior to student teaching.
- File an application for graduation in the Herron student services office by October 15 during the year in which students wish to graduate.
- Apply for a teaching certificate during the second semester of the senior year. Obtain this application from Student Services at the School of Education, IUPUI.

A minimum of 133 total credit hours is required. Students may exceed this amount depending on courses selected, so students should see an art education advisor before registering for classes. All art education students must maintain a 2.5 grade point average.

**The Master of Art Education Degree**

The Master of Art Education Program (M.A.E.) strengthens and revitalizes student artistic and professional experience. The underlying philosophy of the program is a strong belief in the artist-teacher. Course work for this degree is divided equally between art content (studio/history/criticism/aesthetics) and professional methodology.

Students wanting to enter the graduate program at the Herron School of Art must apply to the Graduate School of IUPUI and submit an application and portfolio to the Herron School of Art. Students holding an undergraduate degree, but not certification from the Department of Public Instruction, must complete all requirements for Rules 46-47. To be accepted to the M.A.E. program, the student must have a teaching certificate in art, a 3.0 cumulative grade point average, and must pass the portfolio review.

**Curriculum Requirements for the M.A.E. Degree**

Certification Requirements, Rules 46-47 of the Indiana Department of Public Instruction

**Academic Requirements—Distributive**

**Art**

From the following groups:

- **Studio** (from 400-500 level; non-art major courses may not be applied)
- **Art History**
- **Art Education (Studio C312, C412)**

**Total** 18 cr.

Note: All graduate students must consult with the appropriate faculty advisor to determine the distribution of credit.

**Art Education (Professional):**

Choose three courses from the following group:

- **EDUC Z500** Advanced Art Education (May be used to satisfy Art Education [Professional] or Educational Inquiry, but not both.)
- **EDUC Z510** Arts for Exceptional Children
- **EDUC Z511** Nonstudio Approaches to Art Instruction
- **EDUC Z512** Improving Studio Instruction in Art Education
- **EDUC Z513** Special Topics in Art Education
- **EDUC Z532** Advanced Methods and Materials in Art Education
- **EDUC Z590** Independent Study in Art Education
- **EDUC Z700** Practicum in Art Education

**Total** 9 cr.

**Education (Professional):**

**Educational Inquiry**

Choose one course from the following:

- **EDUC Y501** Statistical Methods Applied to Education
- **EDUC Y507** Testing in the Classroom
- **EDUC Z500** Advanced Art Education (May be used to satisfy Art Education [Professional] or Educational Inquiry, but not both.)

**Psychology of Education**

Choose one course from the following:

- **EDUC PS10** Psychology in Teaching
- **EDUC PS15** Child Development
- **EDUC PS16** Adolescent Development
- **EDUC PS25** Psychological Issues in Education
- **EDUC PS40** Learning and Cognition in Education

**History and Theory of Education**

Choose one course from the following:

- **EDUC H504** History of American Education
- **EDUC H520** Education and Social Issues
- **EDUC H530** Philosophy of Education
- **EDUC H538** Critical Thinking and Education

**Total** 9 cr.

**Total** 36 cr.

The Master’s in Art Education plus Certification B.A.E. is required of all graduate students not certified to teach K-12 in the Indiana Public Schools before the M.A.E. degree is awarded. Students accepted to the M.A.E. program on the basis of a portfolio of work and an undergraduate major in art with 50 credit hours, but without a certificate to teach K-12 in Indiana public schools, must complete Rules 46-47 for an all-grade visual art major before they can be granted the M.A.E. degree. The total number of professional education credit hours required is 35 to 41, including student teaching.

Requirements will vary based on the individual student's undergraduate program. While most professional education courses for certification are unique, graduate courses can substitute 6 hours of graduate credits including PS10 for PS254, and H520 or H530, to replace H340. M.A.E. candidates must maintain a 3.0 grade point average.

**Art History Program**

The Bachelor of Arts major in art history gives the undergraduate student an opportunity to study the visual culture of humankind from prehistoric times to the art of today and to understand the significant role played by visual communication in world societies. Art historians develop skills in visual analysis, criticism, research, and writing that enrich life experiences and can lead to a variety of rewarding professional careers.

Unlike the studio B.F.A. degrees at Herron, the art history major is a liberal arts program leading to the B.A. degree. Art history majors take 36 credit hours of surveys and seminars in their major field covering at least three of the following areas: ancient, medieval, Renaissance and Baroque, American, world art, modern, and art theory. Majors must take at least 6 credit hours of studio art as well as a variety of core requirement courses in the humanities and sciences, including at least one foreign language. Specific requirements for the art history major are outlined later in this section.

An art history minor enables students majoring in other areas to expand their knowledge of art history and gain valuable career-building experience. Minoring in art history will require 18 hours of art history credits from a variety of historical periods.

Art history can lead to a variety of careers, including the traditional professional paths of teaching and museum work as well as art conservation and restoration, historic preservation, architecture, art dealerships, auctioneering and collecting, art criticism and journalism, advertising, filmmaking and photography, exhibition design and preparation, historical research and writing, interior and commercial design, librarianship, independent consulting, and publishing. Art history also enriches the life of the practicing artist. More information is available from the art history office in the Herron Main Building, or by calling the Art History Program at (317) 920-2460 or visiting our World Wide Web site at www.herron.iupui.edu/arthistory/.

1 All Professional Art Education courses are offered only in the summer sessions.
Academic Requirements for a B.A. in Art History

1. A minimum of 128 credit hours is required to complete the Bachelor of Arts in art history degree.

2. A minimum cumulative grade point average of 2.00 (C) is required for graduation.

3. Art history majors must fulfill the following general education requirements:
   - 6 credit hours in English composition
   - 3 credit hours in speech communication
   - 10 credit hours in foreign language (8 in some languages)
   - 6 credit hours in analytic skills
   - 9 credit hours in natural science
   - 6 credit hours in history
   - 6 credit hours in arts and humanities
   - 6 credit hours in social and behavioral sciences
   - 15 credit hours in advanced courses

4. A minimum of 36 credit hours of art history courses is required. Neither H100 Art Appreciation nor H105 Introduction to Contemporary Art may be counted for the art history major or minor requirements. They may, however, be used as general electives. No course in art history in which a student receives a grade below C (2.0) may be used to fulfill the 36 credit hour requirement.

5. A minimum of 6 credit hours in studio art is required.

6. A minimum of 19 credit hours of electives is required. Art Appreciation H100 may count toward elective credit in the major only if taken prior to H101 and/or H102.

7. A minimum of 26 credit hours of senior-year courses must be completed at Herron School of Art.

8. A maximum of 8 courses may be taken Pass/Fail but no more than two Pass/Fail courses may be taken in any one academic year. Pass/Fail courses can be used only as electives or non-major 300- or 400-level requirements.

9. A maximum of 12 credit hours may be taken by correspondence through the Indiana University Office of Distributed Education. Authorization from the Art History Program faculty and the Student Services Office at Herron School of Art is required prior to registration.

10. Once a course has been applied toward one requirement, it cannot be used again to satisfy a second requirement except where explicitly stated otherwise. In addition, except in cases of variable-title courses, internships, and other special courses, no course can be counted more than once toward graduation.

11. Credits in the following courses will not be accepted toward the art history degree: English W001, G010, G011, G012, or G013; MATH 130, 132, or any mathematics course lower than M118.

Distribution Requirement Details

Communication Core 19 credits

The communication core, which students are to take as early in their college careers as possible, provides work in written and spoken English to prepare students for organizing and presenting their thoughts effectively. Further, skills in foreign languages are necessary for a liberally and broadly educated person and are especially important to the professional art historian.

English Composition W131/W132 (6 credits). This requirement may be satisfied in one of the following ways:
1. by completing W131 and W132 or Honors W140 and W150 with a grade of C (2.00) or higher; or
2. by testing out of W131 through the IUPUI English Credit by Exam and completing W132 with a grade of C (2.00) or higher; or
3. for transfer students, by completing course work equivalent to W131 and W132 with a grade of C (2.00) or higher at another campus or institution.

Communication Studies R110 (3 credits). Students with previously acquired competency in public speaking may be eligible for special credit and exemption from this requirement.

Foreign Language (8-10 credits). First-year competency is required, and second-year competency is strongly recommended. This requirement may be satisfied in one of the following ways:
1. by completing first-year courses (10 credit hours, 8 in some languages) with passing grades;
2. by completing a second-year course with a grade of C (2.00) or higher; or
3. by attaining a satisfactory score on a placement test.

Students for whom English is not a first language may be exempted from this requirement, without credit, by completion of English W131 and W132 with the required grade of C or higher. Note: Special English-as-a-second-language sections of W131 have been designated for students whose first language is not English.

Native speakers of languages other than English are not permitted to receive credit for 100- and 200-level courses in their native language. Similarly, native speakers of English who have achieved elementary or intermediate proficiency in a foreign language by living or studying in a country where the language is spoken ordinarily will not receive credit for 100- and 200-level courses in that foreign language by taking first- or second-year courses.

In all cases, individual foreign language departments are responsible for determining a student's placement and for recommending a specific number of credit hours for prior work. Before registering for foreign language courses, native speakers of languages other than English should confer with the academic advisor in the relevant department.

Basic Courses 33 credits outside the major

Analytic Skills (6 credits). These courses provide the student with insight into processes of logical reasoning.

Mathematics M118 or above (3 credits)

Logic (Philosophy P262 or P265) or Mathematics or Computer Science or Computer Technology or Statistics (3 credits)

Natural Sciences (9 credits). This area allows for a choice of courses treating the "natural" phenomena of the world according to models of scientific thought. The 9 credits are to be selected from at least two of the following subjects:

- Astronomy
- Biology (including botany, zoology, microbiology, anatomy, and physiology)
- Chemistry
- Geology
- Physics
- Psychology (B105)

History (6 credits). Courses exploring patterns and processes of history are essential for making decisions in the present, giving the background necessary for students to more capably assume societal responsibility.

H108/H109 Perspectives on the World to 1800 and since 1800
H113/H114 History of Western Civilization I and II

This requirement is fulfilled by two semesters of the following courses: H108, H109, H113, H114, but not H109 and H114.

Transfer students who have taken history courses other than those listed above should consult with the art history faculty about transfer credit.

Arts and Humanities (6 credits). Courses lead to viewing the world from more than one perspective and learning something about its social, cultural, intellectual and spiritual dimensions. The 6 credits must be divided between two of the following four areas:

- Fine Arts: Music M174 or Communication Studies T130
- English Literature L105 or L115
- Philosophy P110 or P120
- Religious Studies R133

Transfer credits in the arts and humanities that are not the content equivalent to the courses listed above may be used to fulfill this requirement as follows:

1. Subject to review and approval of the art history faculty, introductory courses in any of the arts and humanities may count toward this requirement.
2. With approval of the art history faculty, where it seems appropriate to the breadth of the course, non-survey courses may count toward this requirement.
3. Other arts and humanities courses will be counted toward this requirement on a 2-for-1 basis (6 credit hours satisfying 3 credit hours of this requirement).
4. The following will not satisfy this requirement: creative writing, drawing, performance, or studio courses.

Social Sciences (6 credits). An examination of the complexities of human behavior, society, and human interaction, this area uses procedures and information developed in social and behavioral studies. The 6 credits must be divided between two of the following areas:

- Anthropology A103 or A104
- Economics E201 or E202
- Geography G110
- Political Science Y101 or Y103
### Advanced Courses (300–400 level) 15 credits

Outside art history

In addition to cultivating expertise in art history, the degree student should conduct in-depth study of other appropriate subject areas.

Offerings on the 300- and 400-levels of at least four departments or programs of the School of Liberal Arts, the School of Science, the School of Music, or the Herron School of Art may count toward satisfying this requirement. Advanced courses may include those that involve significant cross-disciplinary input, e.g., appropriately designed honors courses or specially designed liberal arts topics courses. Herron advanced studio courses may be counted toward satisfying the advanced courses requirement. Students wanting to take studio classes must submit examples of their artwork to the Office of the Associate Dean for approval.

In order to register for any 300- or 400-level course, the student must satisfy the prerequisite requirements.

The 300- and 400-level courses in Afro-American studies, women's studies, American studies, and the IUPUI Honors Program can also be counted.

The Herron School of Art programs from which advanced courses may be selected include the following:

- **Ceramics**
- **Drawing**
- **Furniture Design**
- **Painting**
- **Photography**
- **Printmaking**
- **Sculpture**
- **Visual Communication**

School of Liberal Arts departments and/or programs from which advanced courses may be selected include the following:

- **Afro-American Studies**
- **American Studies**
- **Anthropology**
- **Classical Studies**
- **Communication Studies**
- **Economics**
- **English**
- **Film Studies**
- **Foreign Language and Cultures**
- **Folklore**
- **Geography**
- **History**
- **International Studies**
- **Museum Studies**
- **Music**
- **Philosophy**
- **Political Science**
- **Religious Studies**
- **Sociology**
- **Women's Studies**

**Major Requirements** (100–400 level) 36 credits

Includes both H101-H102 History of Art I-II, no fewer than 12 credits at the 300 level, and no fewer than 12 credits at the 400 level. The 300- and 400-level courses should be distributed among at least three different areas of art history selected from the following: ancient, medieval, Renaissance and Baroque, American modern, world art, or art theory. At least 3 credit hours must be taken in art history after 1900.

At least 15 of the 36 credits must be completed in residence at IUPUI; of these 15 credits, two courses at the 300 level and two courses at the 400 level must normally be completed to fulfill this requirement. Any course in which the student receives a grade below C may not be used to fulfill this requirement. However, courses in which D is received may be counted toward the total 128 credits required.

**Studio Art** 6 credits

Electives 19 credits

Elective subjects allow students to adjust their curricula to satisfy additional personal needs and interests. These subjects may be used to add an even greater diversity to a liberal arts program or provide opportunity for in-depth reinforcement of required studies. Art history and studio art courses not used to satisfy previously listed requirements may be counted as electives.

**Suggested Plan of Study for the B.A. in Art History**

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>credits</th>
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<tbody>
<tr>
<td>H101 History of Art I or</td>
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<tr>
<td>H102 History of Art II</td>
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<tr>
<td>W131 Elementary Composition I</td>
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<td>COMM R110 Speech Communication</td>
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<tr>
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<td>W132 Elementary Composition II</td>
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<tr>
<td>H113-H114 History of Western Civilization I-II</td>
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<tr>
<td>or</td>
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<tr>
<td>H108-H109 Perspectives on the World</td>
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<td><strong>Complete sequence from fall semester</strong></td>
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<td>or</td>
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<td>H108-H109 Perspectives on the World</td>
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<td>300-level Herron Studio Elective</td>
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<td>Advanced Courses</td>
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**Summary of Credit Required for the B.A. in Art History**

<table>
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<tr>
<th>Department</th>
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<tr>
<td>Communications</td>
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<td>Analytic Skills</td>
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<td>Natural Sciences</td>
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<tr>
<td>History</td>
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<td>Advanced Courses (6 cr. in studio art)</td>
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<td>Art History (major)</td>
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<tr>
<td>Electives</td>
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<td><strong>Total</strong></td>
<td><strong>128 cr.</strong></td>
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</tbody>
</table>
Minor in Art History

Requirements 15 credits in art history as follows:

H101-H102 Two semester introductory survey 6 cr.

Upper-level courses (200 optional, 300- and 400-level)

One 400-level course recommended.

The 9 credits must include courses in at least two historical periods or subject categories (ancient, medieval, Renaissance/Baroque, American, 19th/20th-century, and art theory) 9 cr.

Only courses completed with a grade of C (2.0) or better will count toward the minor.

Consult the bulletin and schedule of classes for regular and cross-listed courses. Art history courses not eligible to be counted toward the minor (or major) include H100 Art Appreciation and H103 Contemporary Art.

Procedure

Students interested in minorin art history must make an appointment with the art history faculty advisor for the minor to go over the requirements and plan their programs of study. The Art History office is located in HM 209. Call (317) 920-2460 for an appointment.

Community Resource Faculty

The art history program utilizes the experience and expertise of numerous professionals in the Indianapolis community. Specialists teaching art history in the areas of their professional expertise are:

Paul Diebold, Lecturer in Art History; M.A., Ball State University; B.A., Herron School of Art
Charles Haines, Lecturer in Art History; M.A., M.F.A., B.A., Indiana University
J. Scott Keller, Lecturer in Art History; B.S., Indiana University
William L. Selm, Lecturer in Art History; M.A., Boston University; B.A., Indiana State University
William E. Taylor, Lecturer in Afro-American Studies, Lecturer in Art History; M.S., B.S., Indiana University

Options for Nonmajors

Elective Courses

While Herron’s primary emphasis is on its degree programs, the school also provides a broad range of instruction for adult nondegree students and for university students who desire to learn about various phases of art on an elective basis. Generally, the courses have either no prerequisite requirements or modest prerequisite requirements.

Enrollment in any of these elective courses does not in itself constitute admission to any of the Herron School of Art degree programs.

For complete information, including detailed course listings and admissions procedures, please contact the Herron Student Services Office at (317) 920-2416.

Precollege Classes

Saturday Art Classes for High School and Junior High School Students

The Herron Saturday classes provide a wide range of learning experiences for the high school or junior high school student who is especially interested in the visual arts. Sixth-grade students will be accepted if the grade is part of a middle school program. Instruction is provided by capable junior and senior Herron students working under faculty supervision. The combination of quality instruction and an art school environment encourages exceptional development of creative skills.

Partial scholarships are available through local high school teachers. For more information call (317) 920-2451.

Summer Honors Art Workshop

The Herron Summer Honors Art Workshop is an intense program of instruction for high school students and recent graduates who are interested in summer art programs. Instruction in drawing, design, theory, three-dimensional design, and printing is provided by a Herron faculty member, and assignments are carefully selected equivalents of those given to Herron’s first-year students. The moderate class size leads to quality instruction.

During the workshop, visiting artists will talk about their work and introduce students to various career opportunities in art. A series of planned field trips provides meaningful exposure to many aspects of the art and opportunities to do artwork in the field.

To qualify for the Summer Honors Art Workshop, a student must have completed the sophomore year of high school. For more information call (317) 920-2455.

Continuing Education

Noncredit adult education courses at IUPUI are open to adults regardless of age or educational background. These courses are intended for persons who, for personal or professional enrichment purposes, want to expand their knowledge. Formal admission to the university is not required for enrollment in the continuing education programs.

For complete information, please call the IUPUI Division of Continuing Studies, Noncredit Programs, (317) 274-4501.

Courses

Actual course content may occasionally deviate somewhat from the description printed in this bulletin. Changes are sometimes made during the period covered by a bulletin with the intention of improving courses or updating content.

The abbreviation “P” refers to the course prerequisite or prerequisites; the abbreviation “C” refers to the course corequisite or corequisites.

For registration purposes, the department abbreviation for Herron is HER.

Art Courses for Nonmajors

E101-E102 Beginning Drawing I and II (3-3 cr.) Introduction to drawing, exploring a wide range of techniques. Study from nature and still-life objects and sketching from the model.


E201 Photography I for Non-Art Majors (3 cr.) Introduction to the basics of black-and-white fine art photography for non-art majors only. Students provide their own fully manual 35mm camera. Will not count toward a Herron B.F.A. degree.

Art Degree Foundation Program

C111 Three-dimensional Design (3 cr.) P: Admission to the Herron School of Art. Introduction to the three-dimensional creative process through the expressive use and exploration of a wide range of materials and techniques.

C121 Design Theory (3 cr.) P: Admission to the Herron School of Art. Introduction to basic design and color theory through the manipulation of imagery in two-dimensional media. Equal emphasis on thought processes and manual skills.

D101-D102 Life and Object Drawing I-II (3-3 cr.) P: Admission to Herron School of Art. Introduction to the basic skills of drawing. Working from natural and manufactured objects and the human figure. Development of expressive draftsmanship with an emphasis on proportion and structure.

F101-F102 Foundation Studio I-II (4-4 cr.) P: Admission to Herron School of Art. Introduction to art and design, fundamental and orientation session to Herron and the university. Students survey many art concepts and processes by working with two different faculty members over the course of the semester. Students are periodically introduced to Herron and university services such as e-mail, campus libraries, the Herron Gallery, and other opportunities.

Art Degree Senior Capstones and Research Courses

Senior Capstone

J400 Practical Concerns for Studio Artists (3 cr.) Course devoted to practical aspects of managing a studio and maintaining an artistic career. Subjects including artwork photography, gallery representation, legal and tax issues, and health hazards will be covered. This course is required for all fine arts students.

J410 A Critical Approach to Art: Seminar (3 cr.) A capstone seminar-style class in which students define and refine their personal artistic philosophies through analytic comparisons to various historical and contemporary ideas from the realms of philosophy, art history, critical theory, etc. In short weekly papers and open discussions, student address large-scale questions whose answers should help them develop the confidence to chart their conceptual and professional development after graduation.
Visual Research
R201-R202, R311-R312, R411-R412, R511-R512 Visual Research (Variable Title) (3-5 cr.) Specially arranged instruction within specialized subject area. May take form of field experience, in which case there will be close collaboration between specialized faculty member and the work supervisor, who will jointly evaluate performance. May be taken with approval of dean, who will confer with appropriate faculty.

Art Education
Graduate
EDUC Z500 Advanced Art Education (3 cr.) Survey of contemporary issues in art education. Examination of research history and philosophy of art education to discover relationships between developments in education as a whole and art education. Emphasis on issues that directly affect the art teacher within the educational system.

EDUC Z510 Art for Teachers of Exceptional Children (3 cr.) A course concerned with planning and presentation of art lessons and programs for children with a variety of special needs. The program involves presentations by guest professionals and field experiences. Emphasis is on public school applications. For nonpublic school application, see M431.

EDUC Z511 Nonstudio Approaches to Art Instruction (3 cr.) Exploration of critical approaches to newer media, including film, video, and television, directed toward an art context. Emphasis on the development of critical skills and approaches to new media in the classroom.

EDUC Z512 Improving Studio Instruction in Art (3 cr.) Designed to examine major directions in art and the points of view of professional artists in order to develop new approaches to elementary and secondary art instruction.

EDUC Z513 Special Topics in Art Education (1-3 cr.) A variable topic course designed to cover current issues in art curriculum and assessment. Designed for the K-12 art specialist.

EDUC Z532 Directed Independent Study in Art Education (Variable Credit) (1-6 cr.) Permission of instructor. Individual study. Credit to be arranged.

Professional
EDUC M332 Art Experiences for Elementary Teachers, Part I (2 cr.) Not open to art education majors. The selection, organization, guidance, and evaluation of two- and three-dimensional art activities in the elementary grades. Laboratory experience with materials and methods.

EDUC M333 Art Experiences for the Elementary Teacher, Part II (2 cr.) P: HER H100. Not open to art education majors. Development of skills in viewing and discussing art. Guidance in selecting and organizing visuals and media for art instruction in the elementary classroom.

EDUC M371 Foundations of Art Education (4 cr.) Historical, sociological, and philosophical foundations of art education; curriculum development; individualized and interdisciplinary learning; introduction to K-12 audiences and school organization; and general processes and practices of teaching art, including the creative problem-solving process and interpreting, understanding, and judging art. School and museum field experiences included.

EDUC M472/M400 Teaching Art in Elementary Schools and Laboratory/Field Experience for Seniors (3 cr.) P: M371, PPST. Develops understanding and appreciation of teaching, with emphasis on teaching in the elementary schools. Includes curriculum and lesson planning, organization of materials and ideas, and techniques of classroom management. To be taken concurrently with EDUC M400, which encompasses off-campus experiences in the elementary schools.

EDUC M473/M401 Teaching Art in Secondary Schools and Laboratory/Field Experience for Seniors (3 cr.) P: EDUC M371, C311. Develops understanding and appreciation of teaching, with emphasis on teaching art in the secondary schools. Includes advanced studies of curriculum and lesson planning, classroom organization, and management techniques. Must be taken concurrently with EDUC M401, which encompasses off-campus experiences in the secondary schools.

EDUC M482 Student Teaching: All Grades (1-16 cr.) P: EDUC P254, H340, W200, M300, K205, M464, required methods courses (C311, M371, M472, and M473), and senior standing. Each student assumes, under the direction of the supervising teacher, responsibility for teaching his or her subject matter area in an Indiana public school. Additional course fee. Only S-F grades given.

Studio
C311 Art Education Studio Survey (3 cr.) A course intended to insure broad knowledge of the type and scope of media likely to be encountered in elementary and secondary art programs with consideration of inclusion students. Required for all art education majors.

C312 Art Education Studio (3 cr.) Jewelry or papermaking. Studio experience designed to supplement the major offerings at Herron. Provides an opportunity to explore jewelry or papermaking as art forms. Various media and techniques not normally covered in major studio offerings but useful in a teaching situation.

C412 Advanced Art Education Studio: (Variable Content) (2 cr.) P: C312. Jewelry or papermaking. This course allows students the option of acquiring deeper knowledge in areas not normally available through Herron studio programs.

C513 Advanced Art Education Survey (3 cr.) A studio course designed primarily to meet needs of in-service teachers to keep current with developments in materials and techniques available for artistic expression.

Art History
H100 Art Appreciation (3 cr.) An understanding and appreciation of outstanding works of art through analysis of artistic purposes and techniques, and knowledge of historical style and subject matter. Not counted as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

H101-102 History of Art I-II (3-5 cr.) Visual analysis of selected works from the history of Western art. First semester defines historical terms, processes, and principles of architecture, painting, and sculpture, and covers the history of art from Prehistoric through Late Gothic. Second semester examines problems of style and subject matter from Early Renaissance to the twentieth century. Required of all Herron degree students.

H103 Introduction to Contemporary Art (5 cr.) This course introduces the vocabulary of visual arts in the twentieth century. Major movements are briefly introduced with characteristic works. Painting, sculpture, photography, printmaking, computer graphics, video, and environmental and performance art in the past three decades are emphasized. Required of all Foundation Program students. Not counted toward the major or minor requirements in art history. May be counted under electives.

H203 Topics in Art History (3 cr.) Study of selected topics or issues in the history of the visual arts. Topics change in order to coordinate with current exhibitions, special events, or faculty expertise. Refer to the current Schedule of Classes for specific course descriptions.

H300 Black Visual Artists (3 cr.) A survey of the artistic traditions of Africans in the New World, from the period of slavery in North and South America through contemporary and expatriate African American artists. Equivalent to Afro-American Studies A352; students may not receive credit for both courses.

H301 Arts of Africa, Oceanica, and the Americas (3 cr.) This course introduces the visual arts of sub-Saharan Africa, Oceania, and pre-Columbian and historic Native America. A limited number of cultures from each of these four world regions is selected for analysis.

H302 Beginnings of Twentieth-Century Art: 1886-1914 (3 cr.) From the last impressionist group show of 1886 until the end of World War I, the foundation was laid for new visual expressions by both painters and sculptors. Course topics include...
post-impressionism, symbolism, art nouveau, fauvism, expressionism, orphism, cubism, and futurism.

H303 Contemporary African American Art and Artists: 1920-80 (1 cr.) This distance education telecourse targets the African American visual artist, but it also includes the political and social non-art-related elements that contributed to the period’s activities. The course presents an introduction to, and the foundations of, the African American visual artist. It begins with the pre- and post-Harlem Renaissance of the 1920s and journeys to modern African American art and its relation to post-World War II contemporary European and Euro-American art.

H310 Classical Archaeology (3 cr.) The material remains of the classical lands from prehistoric through Roman times and a variety of approaches by which they are understood. Archaeological theory and methods are illustrated through select sites, monuments, works of art, and other remains of cultural, artistic, and historical significance. (Equivalent to Classical Studies A301; students may receive credit for only one of these courses.)

H323 History of Printmaking I (3 cr.) This course explores the artistic evolution and cultural significance of printmaking from the invention of printing through the eighteenth century. Emphasis is given to the development of the woodcut, engraving, and etching processes, and to the works of major printmakers such as Durer, Rembrandt, and Hogarth.

H324 History of Printmaking II (3 cr.) This course covers the history of printmaking from 1800 to the present with emphasis on the development of new techniques such as lithography and silkscreen; the relationship of printmaking processes to other media in the work of artists such as Cassatt, Picasso, and Warhol; and the role of printmaking in the cultural context of visual communication.

H326 Romanesque and Gothic Art (3 cr.) Romanesque and Gothic art covers the period from about 1000 until 1550, from the artist-craftsman tradition of monasteries and cathedrals to the end of the Age of Faith in Europe. Painting, sculpture, and stained glass will be considered in their social and architectural context.

H333 Art of the Renaissance (3 cr.) Introduction to the architecture, painting, sculpture, and graphic media of Renaissance Europe. Emphasis is placed on the political and social climate prevailing from 1400 to 1600, and its effect on the arts of Italy, Flanders, Spain, Holland, France, Germany, and England.

H334 Baroque Art (3 cr.) Exploration of the characteristics of Baroque art and its development in the seventeenth century. Special emphasis on selected Baroque artists such as Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and on their personalities, styles, and positions in seventeenth-century society.

H334 Nineteenth-Century Architecture and City Planning (3 cr.) An analysis of significant architecture and city planning in Europe and North America from 1790 to 1886. Emphasis on aesthetic, spatial, and theoretical concepts of key architects and their solutions, technological advances, and social implications.

H335 Modern Architecture (3 cr.) Emphasis is given to European and American modern architecture since 1892 and to contemporary architecture in Indiana since 1942. Selected modern movements such as art nouveau, Chicago school, prairie, the Bauhaus, international style, and post-modernism will be studied. Special attention is directed to the American architects Henry Hobson Richardson, Louis Henri Sullivan, and Frank Lloyd Wright, and to their contemporaries in Europe: Walter Gropius, Le Corbusier, and Ludwig Mies van der Rohe.

H345 American Art to 1913 (3 cr.) A multicultural and interdisciplinary stylistic approach will be used to study selected examples of American architecture, painting, and sculpture from the seventeenth century to the Armory Show of 1913. Some consideration will be given to Indiana architecture and painting.

H347 Art from 1950 to the Present (3 cr.) Deals with European and American painting and sculpture from abstract expressionism to the present. Topics include post-painterly abstraction, pop art, minimal art, conceptual art, body and performance art, photorealism, site and architectural sculpture, and installations.

H348 History of Photography (3 cr.) This course is a critical examination and in-depth study of photography from 1839 until the present. The general approach is from an artistic and cultural viewpoint, stressing the development of photography as a medium of personal artistic expression as well as its relationship to broader artistic ideas and sociocultural issues.

H349 History of Twentieth-Century Crafts (3 cr.) A survey of twentieth-century crafts from the Bauhaus to the present. Uses of clay, fiber, glass, wood, and metal will be covered and the function of crafts in society. Emphasis is mainly historical, but techniques will be discussed.

H351-352 African Art I and II (3-3 cr.) First semester: Art of sub-Saharan Africa with particular attention given to the artistic traditions of the western Sudan and Atlantic coast to the Niger River. Second semester: Art from the Niger-Benue through the Cameroons and Ogowe River valley to the Congo River basin and Zaire. This course will examine the historical methods, stylistic classifications, and ethnohistoric contexts in which African art is created and studied.

H355 Arts of the American Indian (3 cr.) Survey of Native American Indian arts from pre-Columbian cultures to the 19th century. Particular attention is given to the arts of Meso-America, Eastern United States, American Southwest Plains, and Northwest Coast.

H356-H357 Asian Art I and II (3-3 cr.) Major art forms from the Islamic cultures of western and central Asia, the Hindu cultures of India and southeast Asia, and the Buddhist, Tao, and Shinto cultures of east Asia are discussed.

H400 Topics and Methods in Art History (1-3 cr.) Critical examination of important topics and methods from the history of art, using the seminar approach. Content may vary according to the specialty of the instructor. May be repeated up to three times for a maximum of 9 credit hours.

H402 The Roots of Modernism: 1905-1915 (3 cr.) This seminar deals with the decade in the early twentieth century that saw the rise of drastically new attitudes and styles in painting and sculpture. From the first group exhibit of the fauves in 1905 until the arrival of Marcel Duchamp in New York in 1915, the foundations for future developments in art were laid for the twentieth century.

H403 Art Museum Studies (3 cr.) Designed to provide insight into the various functions and activities of the art museum, with emphasis on professional opportunities. Administration, conservation, education, and exhibition are some of the areas covered. Includes an introduction to the history, present-day operation, and future of the art museum in America.

H404 Art of the Past Two Decades (3 cr.) A seminar focusing on directed research into the art, critical writing, and conceptual attributes of current art. Topics include postmodernism, appropriation, feminism, multiculturalism, deconstruction, and semiotics.

H407 Historical Painting Techniques (3 cr.) Introduction to materials and techniques used in fresco, encaustic, egg tempera, and resin-oil glaze painting. Each unit is introduced by a slide lecture illustrating major historical examples of the painting medium to be explored. Remaining studio time is devoted to the actual painting processes.

H413 Art and Archaeology of Greece (3 cr.) Art and archaeology of Greece from about 1000 B.C. through the Hellenistic period. Special attention given to the development of Greek architecture, sculpture, and vase painting. Equivalent to Classical Studies C413; students may receive credit for only one of these courses.

H414 Art and Archaeology of Rome (3 cr.) Development of Roman architecture, sculpture, and painting from the beginning through the fourth century A.D. Consideration given to the major archaeological sites. Continuation of H413, but H413 is not a prerequisite. Equivalent to Classical Studies C414; students may receive credit for only one of these courses.

H418 Myth and Reality in Greek Art (3 cr.) An introduction to Greek iconography (the study of images) that explores contemporary approaches to narration and representation. The course examines
and clays.

C307 Clay and Glaze Materials (3 cr.)
- C307: Intermediate Wheel Throwing (3 cr.) P: C204 and C206. Designed for art majors who wish to pursue wheel throwing as a main focus of expression. Assignments will focus on developing wheel throwing skills through an investigation of contemporary vessel makers as well as development of a personal style in vessel work.
- C350 Ceramic Workshop (3 cr.) P: C204 and C206. This course is designed to offer specific focused topics of interest in the ceramic arts. Such topics may include kiln building, slip casting, mold making, and using decalomania, raku firing to name a few.
- C300 Individual Research in Ceramics (1-6 cr.) P: C305. This course is designed to investigate specific advanced ceramic techniques as used by contemporary artists. Areas of study will be offered on an alternate basis. Subject matter to be covered will include kiln construction and glaze calculations.
- C304-C305 Ceramics III-IV (3-3 cr.)
- C204: Beginning Ceramics, Hand Building (3 cr.) P: Foundation Program. Beginning studio introduction to handbuilding, glazing, and firing of clay as an expressive studio medium applicable to contemporary and sculptural concepts.
- C206 Beginning Ceramics, Wheel Throwing (3 cr.) P: Foundation Program. Focus on wheel throwing as an expressive tool within an overall ceramic experience. Clay vessels will be utilized to develop an understanding of glazing and firing techniques. Traditional forms will be used to expand sensitivity to material, history, and wheel throwing techniques.
- C208 Intermediate Wheel Throwing (3 cr.) P: C206. Designed for non-art majors who wish to pursue wheel throwing. Emphasis is on developing skill through an exploration of more complex forms and investigative advanced embellishment and firing techniques.
- C304-C305 Ceramics III-IV (3-3 cr.) P: C204-C206. Advanced workshop. Focus on students’ conceptual development and self-motivated projects. Heavy concentration on material testing and exploration of firing techniques. Emphasis will be placed on the merging of technique and concept to ready students for entry into a career as a ceramic artist or educator.
- C307 Clay and Glaze Materials (3 cr.) P: C204, C206, and C304. This course is an investigation into the chemistry that makes up clays and glazes. Students develop an understanding of these materials and their interactions by systematically testing a variety of glazes and clay bodies that are used by contemporary ceramic studio artists. Topics include low and high fire glazes, clay bodies, specialty glazes, and clays.
P301-P302 Painting III and IV (3-3 cr.) P: P201-P202, D201-D202. Exploration of traditional and contemporary concepts in painting with emphasis on relationships between form and content.

P303-P304 Concepts in Figuration I and II (3-3 cr.) This class will explore the discipline of figure and figurative paint in both traditional and conceptual approaches. Emphasis will be placed on sound painting techniques, composition, drawing, color, and concept.

P401-P402 Painting V and VI (3 or 6 cr.—3 or 6 cr.) P: P301-P302. Emphasis on personal solutions and conceptual approaches. Emphasis will be placed on development of color-coupler prints, as large as 16 x 20 inches, from our on-site Kreonite processor. As in the department's other photo classes, there is an emphasis on developing good exposure and printing techniques. Students are encouraged to develop the technique and printer, and to speak about their work.

K303 Color Photography (3 cr.) P: K201-K202 or permission of the instructor. Students are introduced to a theoretical basis for color theory and the psychology of color. On a technical level, color balancing and regional color correction are stressed. In individual color darkrooms, students produce their own color-coupler prints, as large as 16 x 20 inches, from our on-site Kreonite processor. As in the department's other photo classes, there is an emphasis on developing good exposure and printing techniques. Students are encouraged to develop the technique and printer, and to speak about their work.

K304 Advanced Color Photography (3 cr.) P: K303. Advanced color photography builds on the skills obtained in K303. Using knowledge gained in color balancing and regional color corrections. Students experiment with advanced printing techniques using materials such as Polariod, transparency film, as well as some of the traditional alternative processes. Students further their study of traditional and contemporary techniques and develop an understanding of the relationship of their work to that which has preceded theirs.

G201 Etching I (3 cr.) P: D101-D102, C121. Beginning course in intaglio printmaking, which introduces students to etching, engraving, and drypoint techniques. Students are instructed in basic printing processes and in the use of the presses.

G202 Lithography I (3 cr.) P: D101-D102, C121. Beginning course in lithography dealing with basic techniques of black-and-white and color printing. Includes specific lectures in litho technology, materials, and application.

G203-G207 Silkscreen Printing I and II (3-5 cr.) Design and drawing for silkscreen processes, construction of equipment, and methods of making stencils (including photo stencils). Printing in black and white and in color.

G205 Monotype/Woodcut (3 cr.) P: D101-D102, C121. Beginning course in monotype and woodcut. Students learn traditional and experimental approaches to relief printmaking. Students are instructed on use of tools and materials and basic printing processes. Printing is in color and black and white.

G301-G303 Etching II and III (3-3 cr.) P: G201, G202, D201, D202. An extensive introduction to color printing processes in etching is provided at the beginning of the course. Students are required to do at least a part of their work in color. Other etching techniques not covered in G201 will also be presented.

G302-G304 Lithography II and III (3-3 cr.) P: G201-G202, D201-D202. Advanced course designed to extend students' ability to use their technical knowledge as a means of expression. Experimental printing in color and black and white.

G305-G306 Photo Processes for Printmaking I and II (3-3 cr.) P: K201-K202, G201-G202, and/or permission of the instructor. C: Enrollment in a 300-, 400-, or 500-level printmaking course. Introduction to the use of light-sensitive materials in printmaking processes. Involvement with nonsiver photographic processes such as pallilotype, photoetching, photolithography (using halffone and contact materials), photosilk screen, and gum printing. Color separation principles for printmaking processes.

G309 Monotype/Woodcut II (3 cr.) P: G205. Advanced study of monotype techniques, both traditional and nontraditional. Emphasis is placed on students gaining control of monotype process in order to accurately express their artistic vision. Students are encouraged to explore their individual goals and research into the various mediums available.

*G401-G402 Printmaking III and IV Etching (3-6 cr.) A continuation of advanced processes in intaglio printmaking with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

*G401-G402 Printmaking III and IV Lithography (3-6 cr.) A continuation of advanced processes in lithography with demonstrations and experimentation with materials and techniques, including computer-assisted approaches. Individual and group critiques and discussions promote ongoing development of images and concepts.

G403-G404 Individual Research in Printmaking I and II (3-3 cr.) Offered in conjunction with G401-G402 only. Research devoted to the student's own projects in printmaking.

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*Printmaking majors may accumulate the 12 credit hours required in 400-level printmaking with any combination of the above etching and lithography courses. Printmaking students at this level may also work in monotype, woodcut, silk screen, or other printmaking mediums within the context of any of the G400-level offerings after consultation with the instructor.
G501-G502 Printmaking (3 and/or 6 cr.—3 and/or 6 cr.) Graduate-level printmaking for students who have completed G401-G402 or their equivalent. Visual research on a highly individual level with personal criticism by the instructor.

**Sculpture**

S201-S202 Sculpture I and II (3-3 cr.) P: Foundation Program. Basic consideration of three-dimensional form in sculptural concept. Exposure to various related materials, techniques, and processes.

S301-S302 Sculpture III and IV (3 or 6 cr.—3 or 6 cr.) P: S201-S202, D201-D202. Emphasis on creative expression through sculpture. Covers wood and plastic materials, metal casting, and industrial fabricating techniques.

S401-S402 Sculpture V and VI (3 and/or 6 cr.) P: S301-S302. Concentrated, specialized study of sculpture, with emphasis on extensive research in pursuit of individual direction.

S403-S404 Individual Research in Sculpture I and II (3-3 cr.) Research devoted to the student's own projects in sculpture.

**Visual Communication**

A201 Visual Communication I (3 cr.) P: Foundation Program. Introduction and general exposure to the graphic design profession. Provides instruction in mastering technical and conceptual skills relative to design. Students explore the meaning and power of images and investigate problem-solving processes.

A202 Visual Communication II (3 cr.) P: A201, A251, A271, D211, and/or K201. A continuation of Visual Communication I with emphasis on multifaceted projects. Projects explore combining type and conceptual image and continue to investigate problem-solving processes.

D211 Communicative Drawing (3 cr.) P: Foundation Program. Emphasis is placed on communicating verbal concepts in a visual manner and developing drawing techniques.

A251 Typography I (3 cr.) P: Foundation Program. Introduction to the history, terminology, and the formal aspects of typography through projects using foundry type and letterpress combined with computer technology.

A252 Typography II (3 cr.) P: A201, A251, D211, and/or K201. Students are involved in a wide range of problems dealing with the manipulation of type. Course explores typographic systems and multiple-page formats.

A261 Introduction to Computer Imagery I (3 cr.) P: Foundation Program. An introductory course providing hands-on learning experiences in using the Macintosh computer and Adobe Photoshop, a pixel-based paint and image-editing software package, to create, scan, and manipulate images. A studio elective open to all Herron degree-seeking students with little or no computer experience who have completed the foundation year.

A262 Introduction to Computer Imagery II (3 cr.) P: A261 or permission of instructor. A continuing course that extends the student's abilities in using the Macintosh computer and Adobe Photoshop as a means of creative self-expression. A studio elective for all Herron degree-seeking students with the above prerequisites.

A271 Computers in Visual Communication I (3 cr.) P: Foundation Program. An introductory computer course for exploring software programs used in the graphic design profession. Course covers basics in page layout, image generation, digital imaging, scanning, and color output. Required for all visual communication majors.

A272 Computers in Visual Communication II (3 cr.) P: A201, A251, A271, D211, and/or K201. A continuation of Computers in Visual Communication I. Students learn more advanced techniques in page layout and image-generation software. Course will introduce students to new media areas in interactive multimedia, animation, and Web design. Required for all visual communication majors.

A281 Macintosh Computer Basics (3 cr.) Introduction to Macintosh computers. Basics include operation of the computer including save, store, retrieve, and print files; printer options at Herron; introduction to the Internet and e-mail; and introduction to four Macintosh software applications: Suitcase, QuarkXPress, Photoshop, and Illustrator.

A301 Visual Communication III (3 cr.) P: A202, A252, A271, D211, and/or K201. C: A331, A341. An in-depth examination of design systems through the study of corporate identity. Students work on an extensive identity project, designing a logo and applying it to stationery and other applications. Emphasis is placed on research, analysis, and problem-solving processes. Students create a visual documentation of their design process.

A302 Visual Communication IV (4 cr.) P: A301, A331, A341. Students are challenged with projects that examine the social responsibility of graphic designers. More emphasis is placed on practical concerns and professional practice.

A331 Typographic III (3 cr.) P: A202, A252, A272, or consent of instructor. C: A301, A341. Advanced exploration of typographic systems and multiple-page formats. Introduction to typographic explorations in time-based media.

A332 Typography IV (3 cr.) P: A331 and consent of instructor. Independent study in advanced typography. Student pursues individual projects that encourage typographic experimentation.

A341 Production for Design (3 cr.) P: A202, A252, A272. Students learn to prepare graphic design work for commercial printing. Includes field trips, lectures, and discussions on various printing processes, ink and paper selection, proofing methods, and binding. In a final group project, students prepare artwork digitally to be printed on a four-color offset press.

A362 Computer Imagery III (3 cr.) P: A262 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides the opportunity to explore personally relevant themes using digitally scanned, painted, and manipulated images as the medium.

A371 Introduction to Interactive Design (3 cr.) Through reading, discussion, and hands-on projects, students discover how humans communicate using images, words, and sound, then learn to use the computer as a medium of expression. Students develop proficiency with image, sound, and multimedia authoring software. Projects emphasize storytelling and involving the use of computers in a compelling and satisfying experience.

A401-A440 Visual Communication V and VI (5-5 cr.) P: A302, A331, A341. An advanced course dealing in graphic design concerns. Semester projects include writing a design brief, researching content, organizing material, and preparing a multifaceted design solution. Projects are more self-directed in nature.

A421 Independent Design Problems (3 cr.) P: A301, A331, A341. For junior- and senior-level students, the course provides an opportunity for the student to choose and become involved in one extensive project. Students are required to write a proposal, establish goals, and obtain an instructor's approval. During the course, students are reviewed on a regular basis by faculty and peers.

A422 Design Seminar (3 cr.) P: A202, A252, A272 or consent of instructor. Students are exposed to a range of topics relating to the business of graphic design and its theory and practice. The course includes reading and discussion of current design issues, visiting designers, lecturers, and field trips.

A453 Professional Practice Internship (3 cr.) P: A301, A331, A341, 3.00 GPA, and consent of instructor. Program offers students the opportunity to learn by working with professionals in a design studio or corporate design firm. Student must apply to the IUPUI Professional Practice Program and are required to interview by portfolio review.

A461 Professional Practice Studio (3 cr.) P: A301, A331, A341, 3.00 GPA, and consent of instructor. Structured like a working design studio. Students are given an opportunity to design projects for clients of the IRIS Center for Digital Arts. Projects span all media from print to interactive multimedia and Web design. Managing time schedules, budget considerations, client/designer relationships, and general work ethics are covered.

A462 Computer Imagery IV (3 cr.) P: A362 and authorization from the instructor. A studio elective course for Herron degree-seeking students. Provides a continuing experience using digitally scanned, painted, and manipulated images as the medium to express student-proposed themes.

A471 Advanced Interactive Design (3 cr.) Students work in computer-based media to explore topics including differences between traditional and digital media, the new relationship between the designs and user, and the influence of colors, sound, etc. Students work individually to create electronic notebooks and in teams on long-term projects.
**Faculty**

**Herron School of Art**

**Administrative Officers**

VALERIE EICKMEIER, Dean of the School  
HOLLY BLAKE, Administrative Assistant to the Dean  
MARTEL PLUMMER, Assistant Dean  
BETH SPEARS, Director of Student Services  
ANITA GIDDINGS, Student Services Counselor  
PEG FREY, Fiscal Officer  
JULI SUTCHALEO, Administrative Secretary  
JULIE SCHAEPER, Director of Public Relations  
DAVID RUSSICK, Gallery Director  
JERRY CASE, Technology Director  
JUSTIN ESCUE, Technology Assistant  
SONJA STAUM-KUNIEJ, Head Librarian  
CHRISTINE O’CONNELL, Development Director  
JENNIFER MARTIN, Special Events Coordinator for Development  
STACY FILES, Faculty Secretary

**Resident Faculty**

Aguet, Henry V., Professor of Visual Communication; M.F.A., University of Illinois; B.A., University of Florida  
Borgmann, Cindy Bider, Assistant Professor of Art Education and Art Education Division Coordinator; Ed.D., M.S., Indiana University; B.S., Purdue University  
Brown, Paul Timothy, Professor of Visual Communication; M.F.A., Indiana University; B.A., Concordia College  
Dickey, Stephanie S., Associate Professor of Art History and Adjunct Assistant Professor, Women’s Studies; Ph.D., M.A., Institute of Fine Arts, New York University; A.B., Smith College  
Differding, Paula, Associate Professor of Visual Communication and Director of IRIS Center; B.F.A., Herron School of Art; B.S., Purdue University  
Eagerton, Robert, Professor of Painting and Director of International Programs; B.F.A., Atlanta School of Art  
Eickmeier, Valerie, Dean and Professor of Sculpture; M.F.A., Washington University; B.F.A., Kansas City Art Institute  
Enos, Christine, Assistant Professor of Furniture Design; M.F.A., San Diego State University; B.F.A., State University of New York College at Purchase  
Fierke, Peg, Professor of Fine Arts; Two Dimensional Fine Arts Coordinator; M.F.A., B.F.A., University of Illinois  
Goodine, Linda Adele, Associate Professor of Photography; M.S., Ithaca College; M.F.A., Florida State University; M.S., Ithaca College; B.A., University of Rochester  
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Marshall, W. Corbett, Visiting Assistant Professor of Visual Communication; M.F.A., Cranbrook Academy of Art; B.S., North Carolina State University  
Morrison, David L., Associate Professor of Printmaking; M.F.A., University of Wisconsin; B.F.A., University of South Dakota  
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**Gallery**

Russick, David, Director, Herron Gallery; M.F.A., B.F.A., Northern Illinois University

**Library**

Hacker, Pam, Visual Resources Assistant, B.F.A., Herron School of Art  
Staum-Kuniej, Sonja, Head Librarian; M.L.S., Indiana University; M.F.A., University of Georgia; B.A., Indiana University

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